



# CHINA



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SATURDAY, DECEMBER 15, 1956.

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## COMMENT OF THE DAY

### Test For Eden

SIR Anthony Eden has returned home and everybody, of whatever political persuasion, will hope the Jamaica rest cure has restored him to full health and vitality, enabling him to resume his high office physically unimpaired. For Britain, the most painful development during Sir Anthony's recuperation has been the decline in the nation's economic stability, and because of this he must expect a considerable display of hostility from the opposition benches when he makes his appearance next week in the House of Commons. His personal position, as well as the policies of his Cabinet, will be involved in the debate, the effect of which will very largely depend on the attitude of disaffected Conservative backbenchers, both vocally and the manner in which they vote, should there be a division. It may be assumed, too, that the Prime Minister is not entirely unconscious of the apparent decline in his prestige has suffered in the public straw votes since the Suez enterprise.

The Prime Minister has much ground to recover and the life of his government may well depend on policies adopted during the coming weeks. A predominant consideration for Britain is the reopening of the Suez Canal in the quickest possible time—an accomplishment which threatens to be compromised by the latest suggestion that British salvage ships should be put in the hands of non-British crews. The government's immediate reaction has been an angry rejection of the proposal, yet it is a matter for speculation whether, if pressure from the UN is heavily applied, Sir Anthony and his colleagues will not be forced to retreat from their position.

Withdrawal of British vessels from salvage operations at this stage must involve a further delay in the reopening of the canal of at least a month, which would strain still further Britain's precarious economic position. It may be that prestige will once again have to give way to practical necessities for it must be remembered that the continued closure of the canal affects the countries of the East as much as it does the West. To that extent they may feel entitled to insist that nothing must be allowed to hamper canal clearing operations.

## HK REFUGEES AID HUNGARIANS Touching Gesture

### Agents Planted Among Escapees

London, Dec. 14. Paid "refugees" planted in Hungarian refugee camps in England by the Hungarian Government were today reported to be persuading real refugees to return to their own country. The Red Cross office at the Chiseldon Hungarian refugee camp in England said today that a certain number of refugees in the camp wanted to return home, either voluntarily or because they had been advised to do so by "refugees" believed to be agents of the Janos Kadar government.

There was no doubt, said a Red Cross representative, that the Kadar Government has placed agents amongst the refugees and that these agents had spread the word amongst the refugees that they ought to return to Hungary. — France-Press.

### Russian Sealed Train Ambushed

Vienna, Dec. 14. A young Hungarian refugee said today that he arranged for a sealed train which was driving and released hundreds of Hungarians who were being sent to the Soviet Union. After the battle, in which all the Russian guards were killed or surrendered, he and about 29 of the freed deportees then pointed the alleged "Soviet help for Hungary" on the engine and the wagons, and he drove unhindered to about four miles from the Austrian border. A total of 1,250 Hungarian refugees arrived in Austria yesterday. They reported that it was becoming increasingly difficult to escape — the main obstacle being transport chaos. Budapest Radio today reported that two Government concessions came in accordance with students' demands that March 15, date of the 1948 Kossuth Revolution, shall become a national holiday; the other that small craftsmen and shopkeepers will be allowed to employ more people.

The radio said life in the capital was beginning to get back to normal. More coalminers were back at work. — China Mail Special.

### America Protests

Washington, Dec. 14. The United States protested to Syria today against delay in allowing immediate emergency repairs on the pipeline which carries oil from Iraq to the Mediterranean. — Reuter.

Hongkong's first gift to Hungary goes off today from the Austrian Consulate to the Hungarian Relief Fund of the Austrian Red Cross. It is a cheque for \$1,155, of which more than a third was contributed by refugees in the Rennie Mill Camp and pupils of the Ming Yuen Middle School.

The Rev Albert J. Palmer who made this collection said that it came almost entirely in 10 cent and 20 cent donations from very poor people.

The Austrian Consul, Mr. J. Horn, describes it as a moving gift from people who had lost their own homes because of Communism to others who were losing theirs.

In an exclusive interview yesterday Mr. Horn said that the cost to Austria of the present flood of refugees from Hungary was not generally realised. More than 135,000 destitute people have crossed the Austrian border during recent weeks. Only 45,000 so far have passed on from Austria to other lands.

### Strains Resources

The cost of housing and providing clothing, warmth, and food for the remaining 90,000 was a problem which has strained Austrian resources almost to the limit, he said.

In Austria schools and hospitals have been closed down in order to make a communitarian for the flood of homeless in a land where the temperature is now 12 degrees below zero.

But the refugee problem did not begin with the recent trials in Hungary.

Before Hungary's present troubles began there was still the aftermath of former floods swelled by a constant trickle who came in from all the surrounding iron curtain lands.

Of the previous floods most of those who could earn a living in other lands took advantage of favourable emigration schemes to find a new life in America, Canada, Australia, and in lesser numbers all over the free world.

At the outbreak of the Hungarian revolution against the Russians there were still no less than 110,000 refugees in these camps, almost all of them unable to work or look after themselves.

The young and the fit had found new lives abroad. Austria was left to care for the helpless.

Adding the new to the old there are now more than 200,000 refugees in the small land of Austria to be looked after. All are destitute. Many are sick and old.

But there are some very young ones too.

Among the most heartrending refugees streaming in from Austria, Mr. Horn said, were hundreds of young children who arrived at the border alone — a package label tied around their necks to show who they were and where they had come from. Their elders had remained to fight. Only the members of the family too young to bear arms were sent out to find refuge abroad.

These children will not be for export, Mr. Horn said that they are being kept in Austria in case the situation in Hungary improves and their families send to claim them back again.

Meanwhile what are other countries in the world doing about it?

The country that has done most for Hungarian refugees is Britain.

Five British Britannia 100-seater aircraft were chartered to fly refugees from Austria to England as fast as they could come.

New whole trains have been chartered to run through Europe to the Hungarian border to pick up refugees almost as they cross.

Britain's total of 7,244 on December 4 was the largest of any country in the world.

The United Kingdom, France, and Canada have promised to take unlimited numbers of immigrants.

The United Kingdom, France, Germany, and Switzerland are running chartered trains from the Hungarian border.

The leading countries in the world are Britain, Germany, and France. In that order.

Belgium, Sweden, Italy, Holland and Canada come next on the list, and all have taken more than the slow moving USA.

## Irish Premier's Warning To IRA

Dublin, Dec. 14. Ireland's Premier warned the Irish Republican Army today he will use troops and police to stamp out its activities and prevent Ireland from plunging into civil war.

In an official statement Premier John Costello warned that he would use the Garda (police) and armed forces of the Republic of Ireland to stamp out the extremist activities of the IRA and other militant nationalist bodies.

"If they are allowed to continue," he said, "they would inevitably cause loss of life and would involve the danger that civil war might ensue."

Costello's statement broke a three-day silence by the Irish Government on the series of raids by IRA gangs on police posts, military installations and radio stations in British controlled Northern Ireland. — United Press.

## Action Was Right Declares Eden

London, Dec. 14. British Prime Minister, Sir Anthony Eden, arrived in London tonight from Jamaica, where he has been on a rest cure.

The Premier and Lady Eden were met at London airport by the Lord Privy Seal, who deputised for him during his three weeks' absence, and other officials.

Speaking at the airport, Sir Anthony said he was convinced that the British and French action in the Suez Canal region had been the right course to take. He said that history would prove this.

The formation of a United Nations force could be a turning point in the history of the United Nations, said the Premier.

"Does anyone suppose there would have been a United Nations force but for the British and French action? Of course not," he said.

Sir Anthony said that the Soviet Union had supplied arms to the Middle East because she knew that Egyptian President, Gamal Abdel Nasser's ambitions suited her own book.

"The aim was more satellites, but this time in the Middle East," said Sir Anthony.

It would have been fatal to have let things drift as it had been fatal between the wars, he added.

The Premier went on to say that there was a growing understanding in Canada and in the United States of the action which Britain and France had been compelled to take.

"I am sure that this will go on increasing," he said.

### CANAL'S FUTURE

About the Suez Canal itself, Sir Anthony said it must be cleared by all available means without further delay. Its future must be settled permanently.

Regarding the events in Eastern Europe, Sir Anthony said that in Hungary, the Hungarians had shown that whatever the oppression, freedom lived on. He added that he was glad that Parliament was to debate the situation there next week.

The Premier said he was happy to be back and that he had returned much the better for his rest. He said he was grateful to his colleagues, led by Mr. R. A. Butler, for the way in which they had carried on.

"They have kept me informed of all the major decisions they have taken and I am in agreement with each one of them," — France-Press.

### Aden Riot

Aden, Dec. 14. One man was killed and three others wounded when demonstrators attacked a British army camp at Dhala in the western Aden Protectorate today, the government said. There were no British casualties, it was reported.

The government also announced that shots were fired on the residence of the local Governor of Aden in the same area. — France-Press.

## DISARMAMENT COMMISSION TO MEET

New York, Dec. 14. The United Nations Disarmament Commission will meet next Thursday under the chairmanship of Sir Pierson Dixon, British permanent representative, it was announced today.

The meeting was requested earlier this month by the Soviet delegate, Mr. Arkady Sobolev, following last month's Moscow-proposed seven-point disarmament plan.

The plan urged a reduction of armed forces, a ban on nuclear weapons and the liquidation of bases in foreign countries.

Mr. Sobolev at the time asked specifically that the Commission should be convened to draft a report for the General Assembly on efforts to bring about disarmament.

He is believed to have called for the meeting to repeat Soviet charges that it has been the West and not Russia who have held up agreement on disarmament. — Reuter.

## TATIANA LEAVES FOR US

London, Dec. 14. A two-year-old Russian girl who became involved in a custody battle between East and West, emplaned today for the United States with her mother, who obtained custody of the child from Britain's high court.

The mother, Mrs. Elena Diaczok, accused her ex-husband of "kidnapping" Tatiana in the United States and bringing her to London where he was to sail for the Soviet Union aboard the Soviet vessel Vyacheslav Molotov.

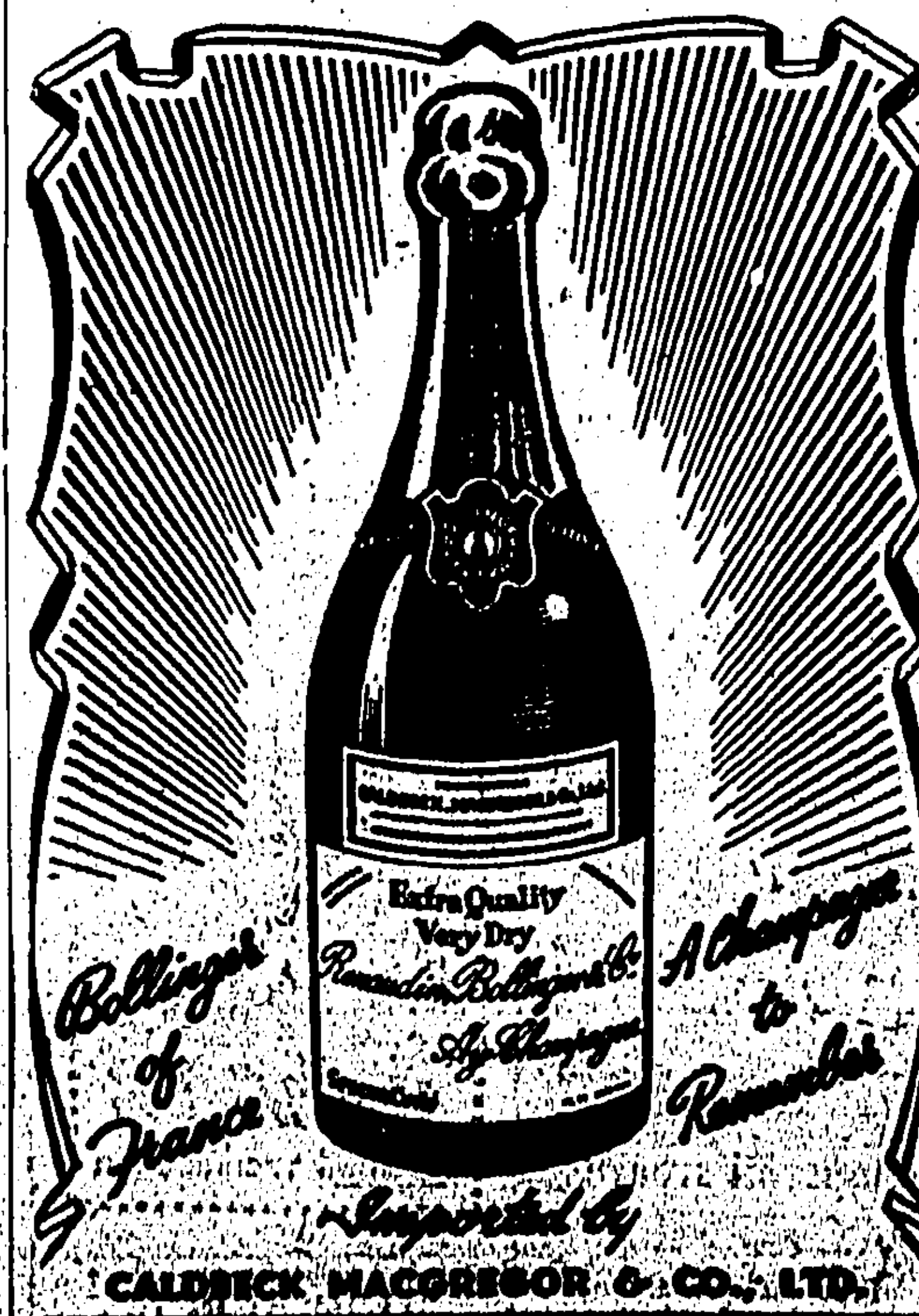
Tatiana's father, who was reportedly aided in his attempt by the Soviet Embassy, is still somewhere in Britain. He escaped through the fingers of the American police to bring the child to Britain. — France-Press.

### Setback For Reds

Turin, Dec. 14. The Communist-controlled General Confederation of Labour (CGIL) suffered a crushing defeat in shop steward elections at the local big Michelin tyre plant, results showed today. Figures disclosed that the CGIL vote at the Michelin slumped from last year's 2,031 to 838 among the workers and from 118 to 46 among the office employees. — United Press.

### 7 Policemen Slain

Warsaw, Dec. 14. Demonstrating Poles have killed seven policemen in the past five days in anti-Soviet riots touched off by the current election campaign, it was learned today. — United Press.



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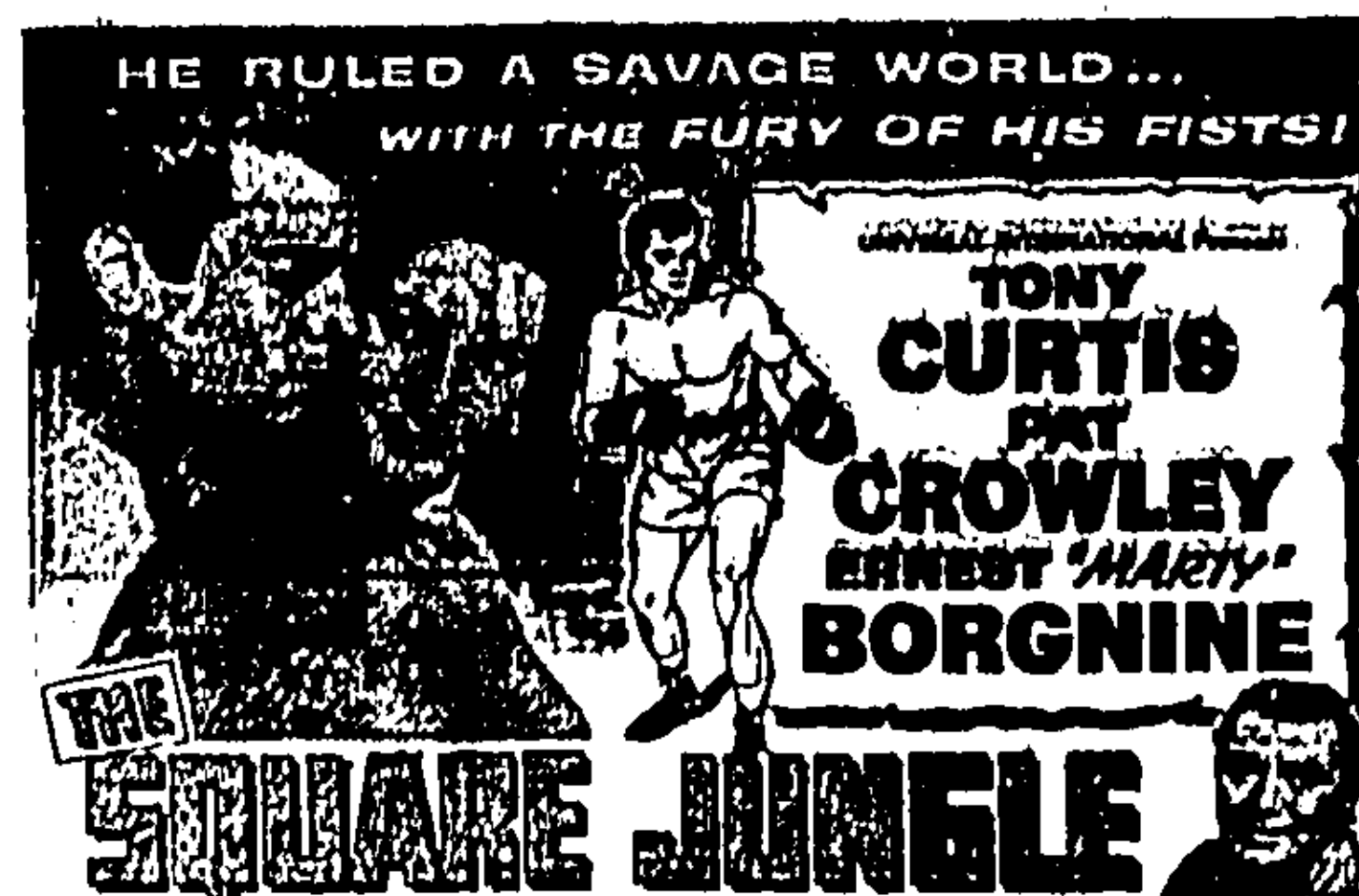
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# KING'S PRINCESS

## SHOWING TO-DAY



HE RULED A SAVAGE WORLD... WITH THE FURY OF HIS FISTS!

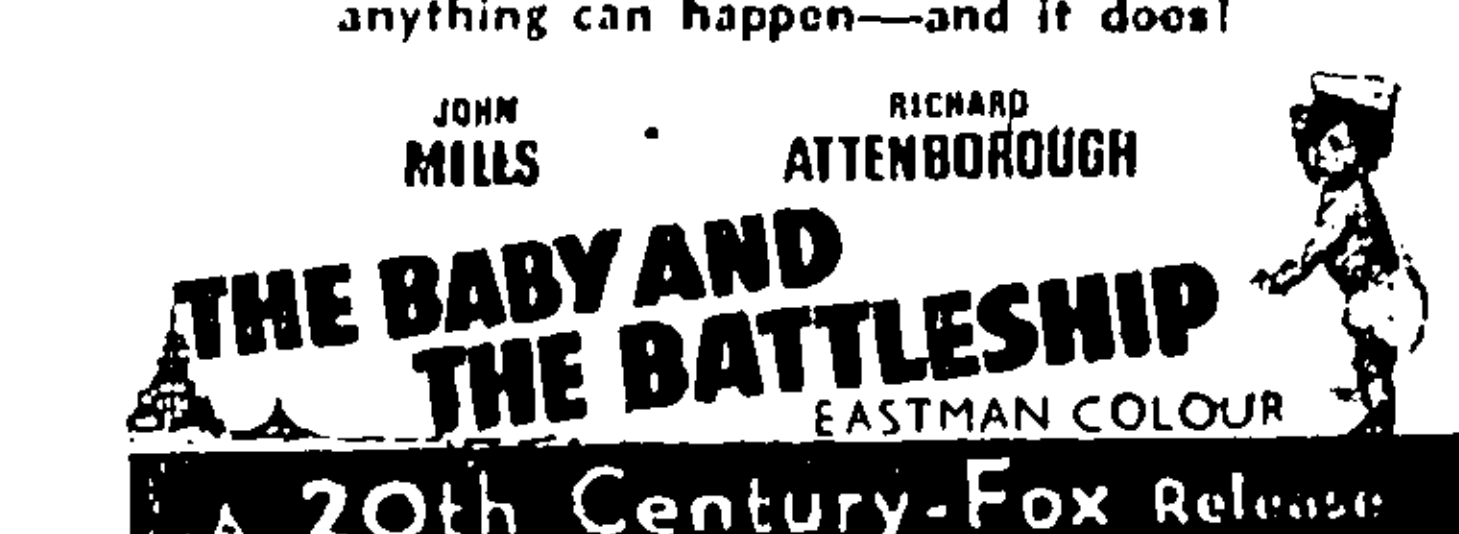
TONY CURTIS  
PAT CROWLEY  
ERNEST BORGNIANE  
PAUL KELLY - JIM BACKUS - LEIGH SHOWDEN - JOHN DAY - DAVID JANSSEN

EXTRA MORNING SHOW TO-MORROW  
KING'S at 11.15 a.m. PRINCESS at 11.00 a.m.  
Walt Disney - RKO presents Warner Bros. presents

ALL LATEST TECHNICOLOR CARTOONS  
At Reduced Admission: \$1.50 & \$1.00

# ROXY & BROADWAY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.  
When a sailor's left holding the baby anything can happen—and it does!



JOHN MILLS RICHARD ATTENBOROUGH  
THE BABY AND THE BATTLESHIP  
EASTMAN COLOUR  
A 20th Century-Fox Release

SPECIALLY ADDED! Latest Fox Movietone News.

TO-MORROW MORNING SHOW  
ROXY: At 12.00 Noon BROADWAY: At 12.30 p.m.  
20th Century-Fox presents in CinemaScope & Color  
"3 COINS IN THE FOUNTAIN"

Starring: Clifton Webb • Dorothy McGuire • Joan Peters  
Reduced Admission  
Roxy: \$1.50, \$1.00 & 70 Cts. Broadway: \$1.50 & 70 Cts.

Broadway: To-morrow Special Morning Show At 11.00 a.m.  
FOX TECHNICOLOR CARTOONS PROGRAMME  
Reduced Admission: \$1.20 & 70 Cts.

# NEXT CHANGE

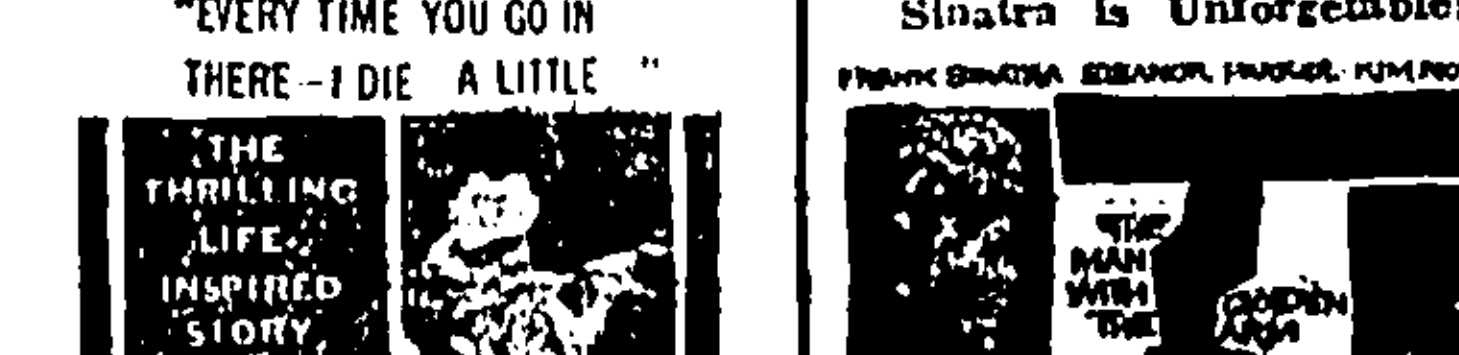


FORREST TUCKER • MARI BLANCHARD • WALLACE FORD  
A Republic Film Production • Released by 20th Century-Fox

# ORIENTAL MAJESTIC

TO-DAY 2.30, 5.30, 7.30 & 9.30 p.m.  
From the World's Popular Novel and Life-Inspired Story of A Stormy Guy!

"EVERY TIME YOU GO IN THERE - I DIE A LITTLE"

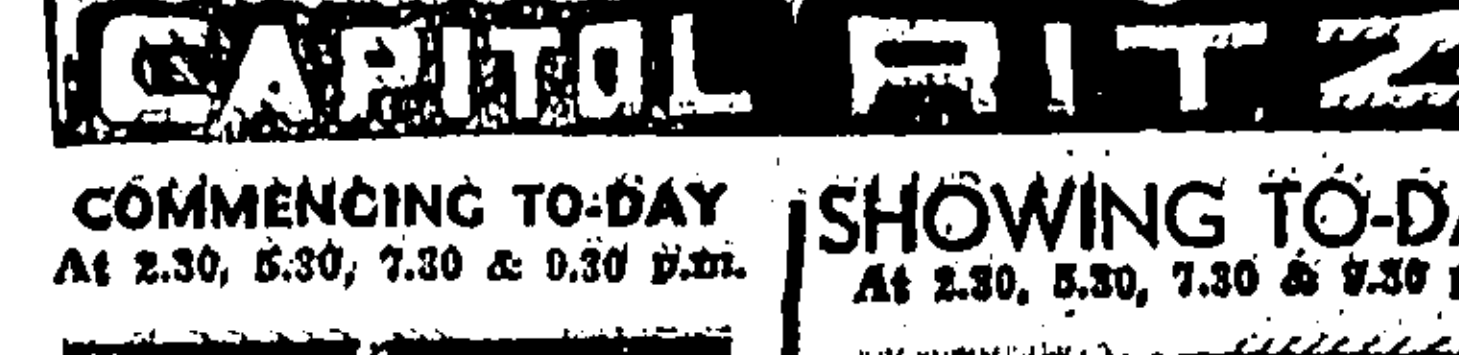


THE THRILLING LIFE OF PAUL NEWMAN  
SOMEBODY UP THERE LIKES ME  
PAUL NEWMAN • PAUL HENREY • PAUL ANGELO

Morning Show To-morrow 12.30  
"GARDEN OF EVIL"

# SHOWING TO-DAY

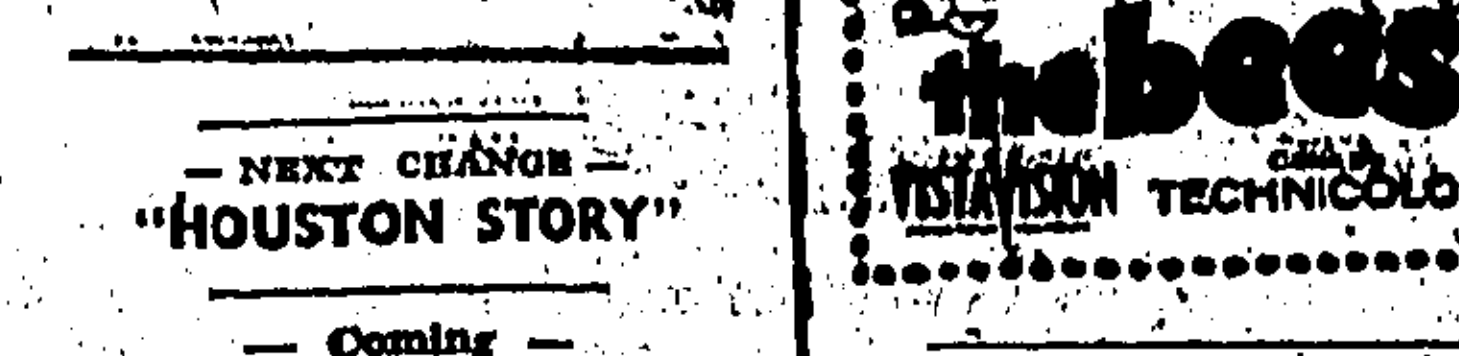
AT 2.30, 5.30, 7.30 & 9.30 P.M.  
ONE OF THE YEAR'S BEST!  
A Powerful Story... Frank Sinatra is Unforgettable!



TO-morrow Morning Show At 12.30  
"OUTLAW WOMEN"  
Color by TECHNICOLOR

# CAPITOL RITZ

COMMENCING TO-DAY  
At 2.30, 5.30, 7.30 & 9.30 p.m.



THE PROUD AND PROFANE  
GEORGE GOBEL • MITZI GAYNOR • DAVID NIVEN  
In Technicolor  
To-morrow Morning Show At 12.30  
"TWILIGHT IN THE STREETS"  
In Technicolor

— NEXT CHANGE —  
"HOUSTON STORY"  
Coming  
Fred Astaire and Pauline Collins  
"SECOND CHORUS"

# FILMS

## Harry Odell In Hollywood

### An Average Western

At Gunpoint: "At Gunpoint" features Fred MacMurray as a gun-shy storekeeper in a town way out west. Friendly Fred just doesn't believe in violence of any sort.

Acting instinctively one day however, he pulls the trigger on one of the West's most notorious killers, and the retiring, law-abiding citizen is transformed overnight into a hero.

In vain does he try to explain that it was a lucky shot and quite unlikely to be repeated. The townsfolk take this for modesty and it only raises him in their esteem. Whereas most men would give up at this point, except the unlearned adulation and take care that the opportunity of being found out doesn't occur, Fred MacMurray, wearing his customary air of puzzled bewilderment goes to great pains to correct the false impression.

His troubles are increased when the rest of the gang make it known that they're out to liquidate him. Those good neighbours who were so full of praise before, now sink away one by one, leaving only Walter Brennan by his side.

There's excellent contrast between the happy family life inside MacMurray's home—(Dorothy Malone and personable young Tommy Rettig are good as the wife and son respectively)—and the lurking danger waiting to strike from the outside, and a dust storm introduced at exactly the right moment to increase the tension.

The colour is not good, however, and the images are fuzzy at times, especially in the scene at the graveside.

An average western.

### An Out-And-Out Farce

The Baby and the Battleship: British films usually try to indicate in their titles what the picture is about. And if that seems a very obvious statement, think of some titles that could equally well apply to a musical or a Biblical epic—*"Salome Where She Danced"* for example.

"The Baby and the Battleship" at the Roxy and Broadway deals with exactly what it says. After a night out in Naples, John Mills, as a very naive seaman indeed, is left with a baby. It's not his, but he, through force of circumstances, has to take care of it for a while. The snag is that he's due back in his ship

which is just about to sail on an important exercise.

The baby is smuggled aboard and the rest of the film revolves round the efforts of John Mills and his messmates to keep the presence of the baby a secret from those in command.

Nobody has bothered to keep the situation believable, but that's unimportant. It's an out and out farce that should make even an income tax inspector smile, and I can thoroughly recommend it as a good hearty laughter-raiser.

At hand Herdman is the captain of the ship and his performance is even more hilarious than his incredible Resident Commissioner in "Pacific Interlude" while Richard Attenborough, completely at home as the "wide boy" shows once again that comedy is his forte.

### More About Rock 'n Roll

Don't Knock The Rock: Cleverly cashing in on the current craze for Rock and Roll, the Queen's and Alhambra are putting on another film by Bill Haley's Comets, with Alan Freed once again featured.

"Don't Knock The Rock" is about this type of music. If you like it, you'll go, and if you don't, you'll be giving it a wide berth.

The people who "knock" Rock and Roll contend that it's not music at all, but who cares about that? It's say, it's lively and at least it isn't pretentious. Nobody connected with it has

told Russia about. The man chosen to shake Miss Hepburn's faith in the fatherland is none other than Bob Hope and although this picture led to a parting of the ways between screenwriter Ben Hecht and the star conducted rather publicly on the back page of an American newspaper, it's done more to bolster Hope's somewhat tottering career than any of his recent pictures.

The serious note, struck by the Metropole and Star theatres, is "Alexander the Great" with Richard Burton in the title role. It's on the lines of all the big, spectacular pictures, but also tries to explain the complexity of the man's nature. You'll choose this if you prefer cheese to apple pie and cream.

There's more comedy at the Roxy and Broadway, with Katherine Hepburn, gaily at those tough, dedicated Lady Communists with which we're

### What's On Over Christmas

For those who want to plan their Christmas cinema visits ahead of time, here is the schedule:—

As might be expected, most of the pictures are light in character, with only the Metropole and Star Theatres, in keeping with the dignity expected at the launching of a new policy, going in for a "heavy".

The Hoover and Liberty are hoping to score with the Grace Kelly musical, "High Society". It's got an imposing cast — the Princess has with her two of Hollywood's most talented Kings of Song in Bing Crosby and Frank Sinatra—and in addition, what to me is far more important, that coloured clown with the hottest trumpet in jazz today — Louis Armstrong.

The King's and Princess are planning their hopes on the popularity of Dean Martin and Jerry Lewis in what is probably the last picture they will make together — "Partners". I've already seen this picture and can thoroughly recommend it.

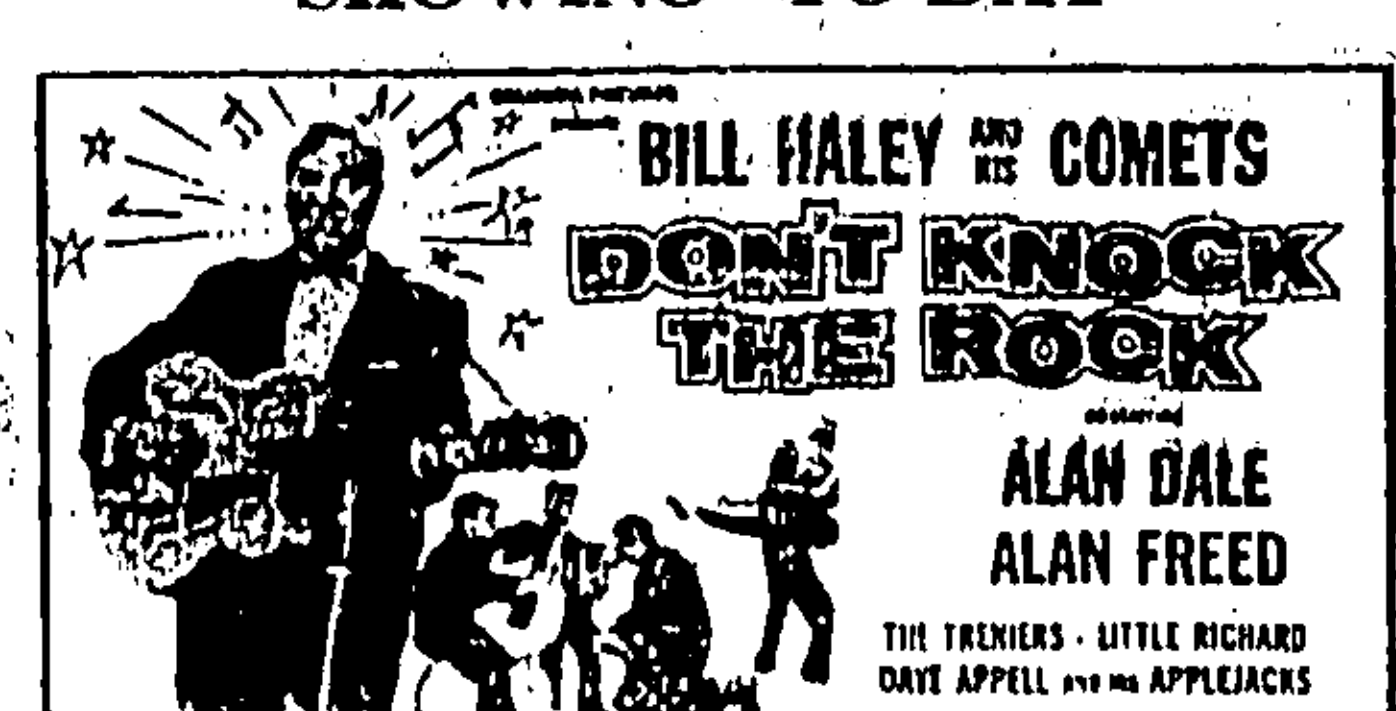
There's more comedy at the Roxy and Broadway, with Katherine Hepburn, gaily at those tough, dedicated Lady Communists with which we're

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# QUEEN'S & ALHAMBRA

## SHOWING TO-DAY



BILL HALEY AND THE COMETS  
DON'T KNOCK THE ROCK  
ALAN DALE  
ALAN FREED  
THE TREMERS - LITTLE RICHARD  
DAVE APPELL AND THE APPELLS  
— RELEASED BY 20TH CENTURY FOX

QUEEN'S & ALHAMBRA  
5 SHOWS TOMORROW  
"Don't Knock The Rock"

EXTRA PERFORMANCE AT 11.30 A.M.

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# New Films

## At A Glance

SHOWING  
HOOVER and LIBERTY: "At Gunpoint": A western. Fred MacMurray, Dorothy Malone, Walter Brennan.

KING'S and PRINCESS: "The Square Jungle": Tony Curtis boxes his way in and out of trouble once again. With Pat Crowley, Ernest Borgnine.

QUEEN'S and ALHAMBRA: "Don't Knock the Rock": Rock 'n Roll defends itself against all comers. Bill Haley and the Comets, Alan Freed, Alan Dale.

ROXY and BROADWAY: "The Baby and the Battleship": High jinks in one of H.M. ships. John Mills, Richard Attenborough, Lisa Gastoni.

COMING  
HOOVER and LIBERTY: "High Society": A musical version of "The Philadelphia Story". Bing Crosby, Grace Kelly, Frank Sinatra, Louis Armstrong.

KING'S and PRINCESS: "Showdown At Abilene": A western. Lyle Bettger, Martha Hyer, Jack Mahoney, "Fardney", A Martin and Lewis comedy, with Agnes Moorehead, Lori Nelson, Jeff Morrow.

METROPOLE and STAR: "Alexander the Great": Spectacle with some psychology thrown in. Richard Burton, Frederic March, Danielle Darrieux, Claire Bloom.

QUEEN'S and ALHAMBRA: "Santiago": Gm running in the jungles of Cuba. Alan Ladd, Lloyd Nolan, Rossana Poldini.

ROXY and BROADWAY: "The Iron Petticoat": A comedy about a Russian spy who comes down on our side of the curtain. Bob Hope, Katherine Hepburn, James Robertson Justice.

# GRAND Opening

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HORSE BAR

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Silvery Couple  
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DORIS LEE

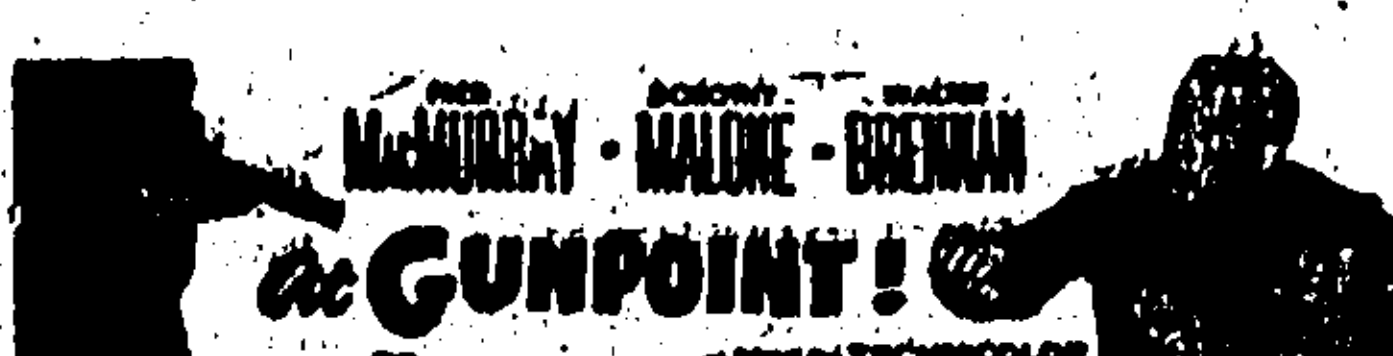
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come and let us prove that to you

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# HOOVER : LIBERTY

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SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



AT 11.30 A.M. LIBERTY at 12.00 Noon  
"VERA CRUZ"  
GARY COOPER

SUNDAY MATINEE : REDUCED ADMISSION  
HOOVER at 11.30 a.m. LIBERTY at 12.00 noon  
3 STOOGES AND COLOUR CARTOONS



Interesting News Stories From All Parts Of The World

## Show Special. PRESENTING THE FIRST PICTURES OF A MOVIE MILESTONE Cecil B. deMille's Moses WITH MORE SCOWLS FROM YUL BRYNNER



Charlton Heston as Moses

Hollywood. **SOME**BODY recently asked Cecil B. de Mille why he persists in making biblical epics. The shrewd, 75-year-old showman snapped back: "Why should I throw away 3,000 years of publicity?"

Now, in a year bulging with mammoth movies like "Moby Dick" and "War and Peace," deMille meets the challenge of his competitors with a picture which is colossal even by his standards.

And today **SHOW SPECIAL** brings the first pictures of its impressive stars: left, Charlton Heston as Moses; right, Yul Brynner as the Pharaoh Ramesses II.

It has taken deMille five years of research and two years of planning to make "The Ten Commandments." It has also cost him more than four and a half million pounds.

### MUSCLE-MAN

More remarkably, he has managed to boost the picture, which has just opened in New York, with publicity support from clergymen of all denominations in America.

But, as usual, deMille has not relied only on the Bible to attract the customers. He has crammed the film with stars: the bald-headed wonder Yul Brynner, exotic Yvonne de Carlo, Anne Baxter, Edward G. Robinson among them.

For the role of Moses, deMille chose husky, 31-year-old heman star, Charlton Heston. Some American critics complain that Heston makes Moses more of a muscle-man than a mystic.

Towering above all else is the spectacle that has become deMille's personal stamp on picture-making. He made his own Red Sea—a 200,000 cubic feet swimming pool—for the trek of the Hebrews to the promised land. He had 20,000 extras to walk across it.

And the flight from the Pharaohs, filmed outside Cairo, became the biggest construction job in Egypt since the building of the Suez Canal.



Yul Brynner as Ramesses II

## 24 STONE, BUT HE FEARS SPIDERS

London. **YOU** would never think Guy was a cissy. He weighs 24 stone and has the strength of six ordinary men.

He has the ugliest face you ever saw. But if he sees a spider or a mouse he behaves just like a woman.

But don't think Guy isn't tough. Nobody can push him around. He is a porilla, and one of the most dangerous animals in the London Zoo.

"He's 5ft. 2in. tall, and the biggest gorilla in Europe," keeper Bill Smith said. "He's as tough as can be."

Bolles from a light gun would just bounce off most parts of his body. If you pretend to throw something at him he doesn't even blink.

### Scared To Death

"But he's scared to death of spiders, mice, and snakes. The only weapons we have against him are a toy snake and a toy spider."

"A couple of weeks ago I had to appear on TV with Guy," said Mr Smith.

"I had to stand close to his cage, but I could never have done it without a spider."

"I put our toy one under my jacket so it wouldn't show. Then I let Guy know it was there."

"He spent the whole time looking at the spot where the spider was, ready to run away if it moved."

Mr Smith started giving Guy some clean, well-scrubbed potatoes. And Guy showed he was a cissy to the last.

Before he ate them he daintily peeled off the skin.

When a ship is free the sections will be put in position by crane.

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THERE'S  
A  
BIGGER  
SELECTION  
THAN EVER  
THIS YEAR!

FATHER CHRISTMAS HAS NOW  
TAKEN UP RESIDENCE IN THE "RED  
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## 3/10 Mine Gives 80 Tons A Week

Blackwood. **THREE** SHILLINGS and tenpence a week—that is all a plump-faced miner is paying for a South Wales coalmine with output figures that have startled Coal Board officials.

And 38-year-old Tudwal Davies, hefty owner of one of the smallest private-enterprise coalmines in the country, does it with FIVE MEN, A BOY, AND A DONKEY.

The mine, a black hole stretching 250 yards into the side of windswept Bodwas mountain, not far from Blackwood, Monmouthshire, had been derelict for 27 years when Tudwal took it over in 1952.

The rent for the quarter-acre of ground which contains the mine entrance—only £10 a year or the price of a packet of cigarettes a week.

The National Coal Board weren't interested in nationalising Tudwal's mine. It was much too small to bother about.

But they are interested in output figures—an average of over two tons of coal a day for every person employed there.

Their own average for the area—not quite a ton a man.

**Earn £25 A Week**  
A Coal Board spokesman said: "His output is surprising, but of course, you can't compare it with ours because of the vast difference in the size of the mines."

But now read what the "four-ton-a-week" miner says: "I got the place cheap because nobody wanted to work it."

"My output figures show what can be done under private enterprise. Last week we produced 80 tons of the best house coal. It worked out at 13½ tons of coal a day."

"Miners who work for me can earn up to £25 a week at the coal face."

"I don't go into a pub round here because I'm besieged by men asking me for work."

The "boss" on Tudwal's staff is 17-year-old Terry Howell. In one day recently he hauled 10 tons of coal from the 4ft-thick seam.

The coal from the mine is taken direct to Newport by lorry and then shipped straight to London.

# KOWLOON BRANCH

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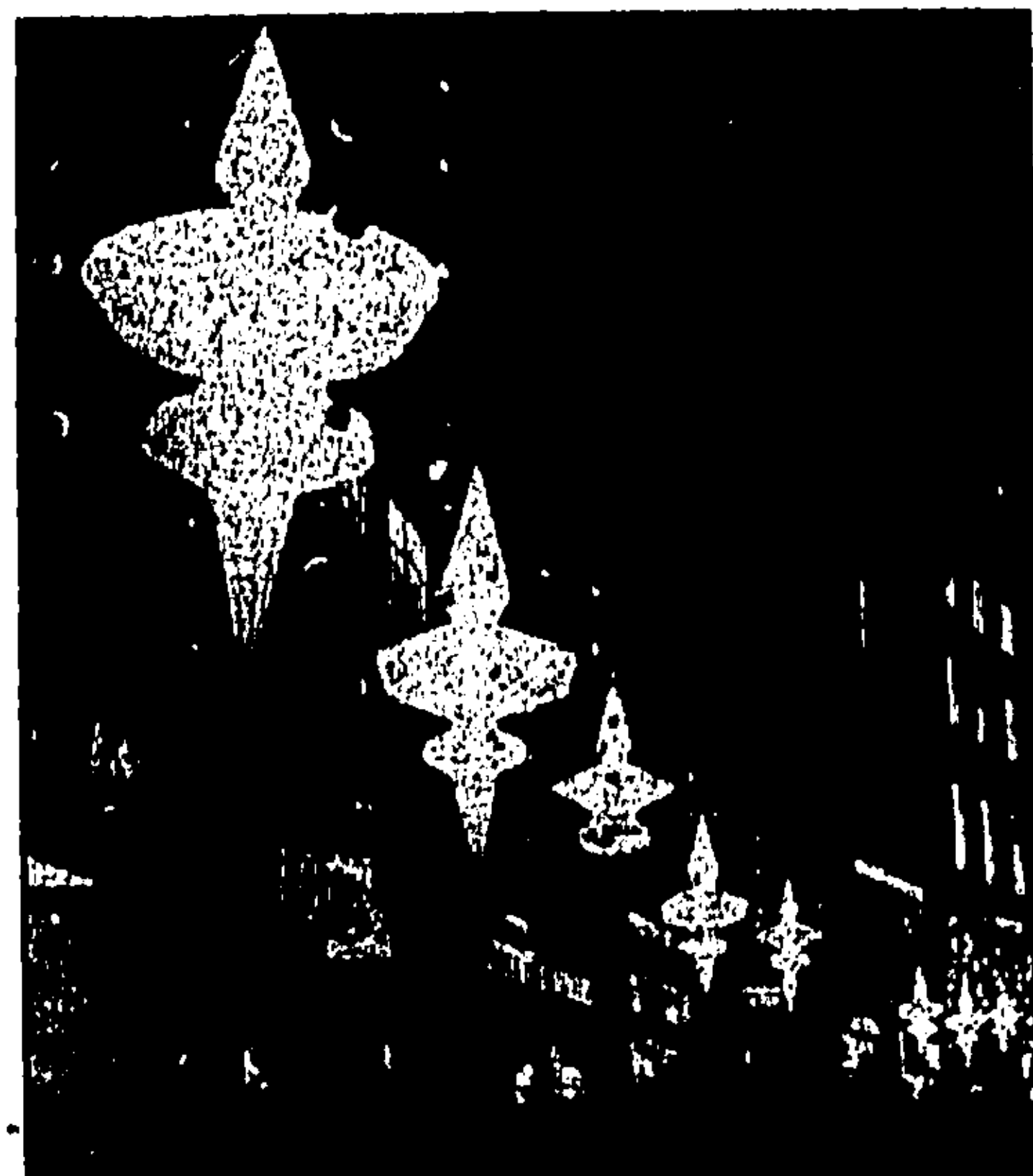
LT-GEN. Sir Dudley Ward officiated at the Commissioning ceremony of the 15th course of WRAC officer cadets at Huron Camp, Hindhead, Surrey. Five who received their Commissions, from left: Diana Palmer, Anne Claitt, Josephine Joaquim, Anne Hayler and Pamela Blakeley. (Army News)



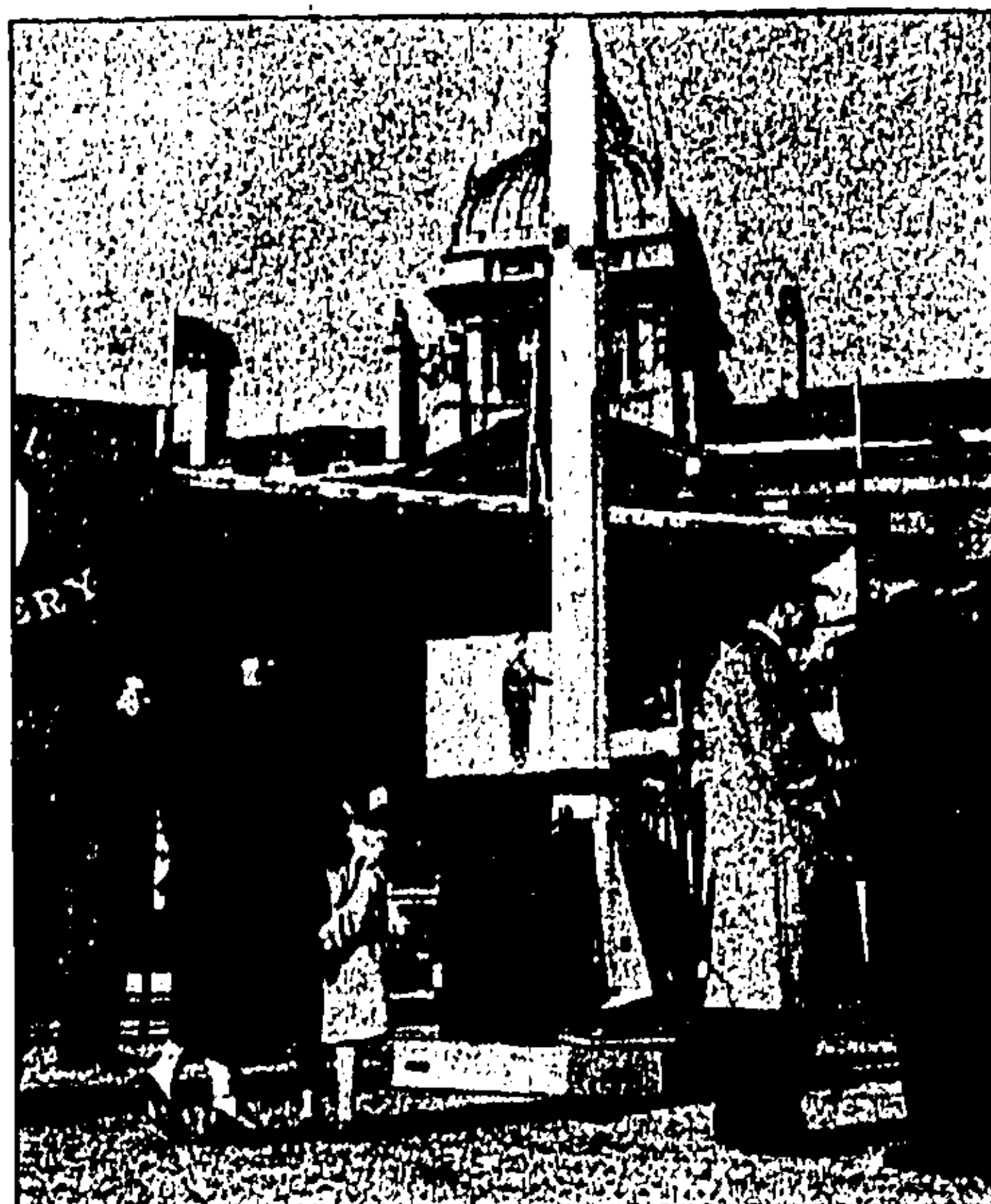
PRINCE CHARLES gets a bolsterous greeting from a hound at a meet of the Bridge Hunt at Hadlow Down, Sussex. The Queen and the Prince drove to watch the hunt from Uckfield House, Lord Rupert Nevill's home, where they were staying. (Express)



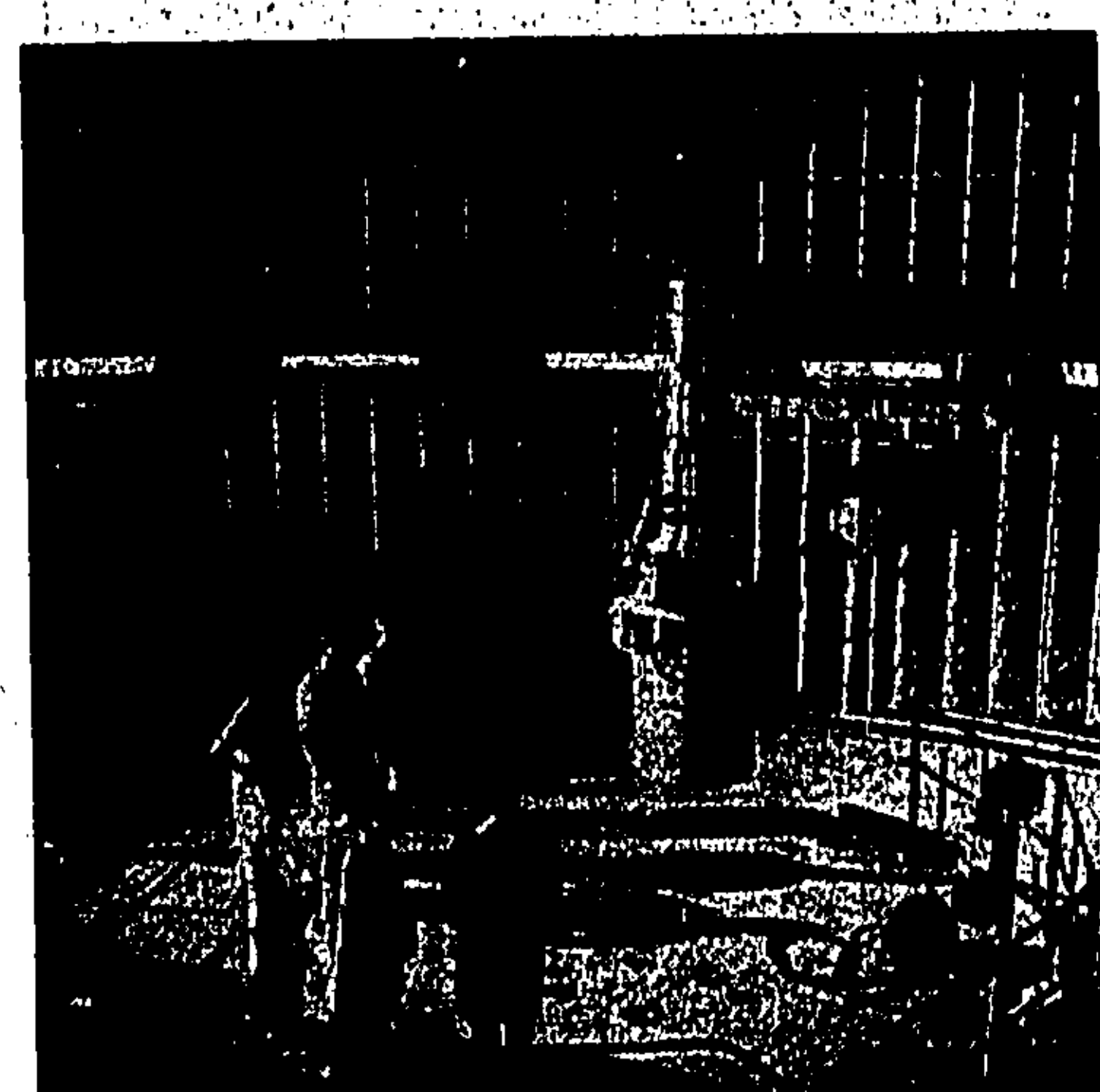
QUEEN ELIZABETH the Queen Mother leaving a London store after doing a spot of Christmas shopping. Other shoppers did not notice she was there. The shopgirls did—but kept their attention elsewhere. Only as she left did they gather round the door to obtain a closer look. (Express)



BAGHDAD in London? The theme is the Arabian Nights, and the place is London's Regent Street, illuminated by 200 rainbow-coloured lanterns, each seven foot high and surrounded by sparkling, coloured aluminium globes. All part of the Christmas atmosphere in the Metropolis. (Express)



SITTING behind a typewriter proved unexciting for vivacious Myra Coven of Amersham, Buckinghamshire, so she took dancing lessons after office hours, and now is the latest recruit to the ranks of Windmill Theatre girls. A close-up of blue-eyed, brunette Myra in a song and dance number. (Reuterphoto)



DIDO, Western Europe's most powerful atomic reactor for research, was opened recently at Harwell, England. It is the first British reactor to use heavy water, which once cost £60,000 a ton. Now it is about £20,000 a ton. Use of heavy water means that experiments can be performed 40 times quicker than with graphite. (Express)

A 16ft model of the "Corporal" guided missile is among the things on view in the Army's first Mobile Exhibition on Horse Guards Parade, London. The exhibition is the first of a series to stimulate the interest of young lads in the Regular Army. (Army News)

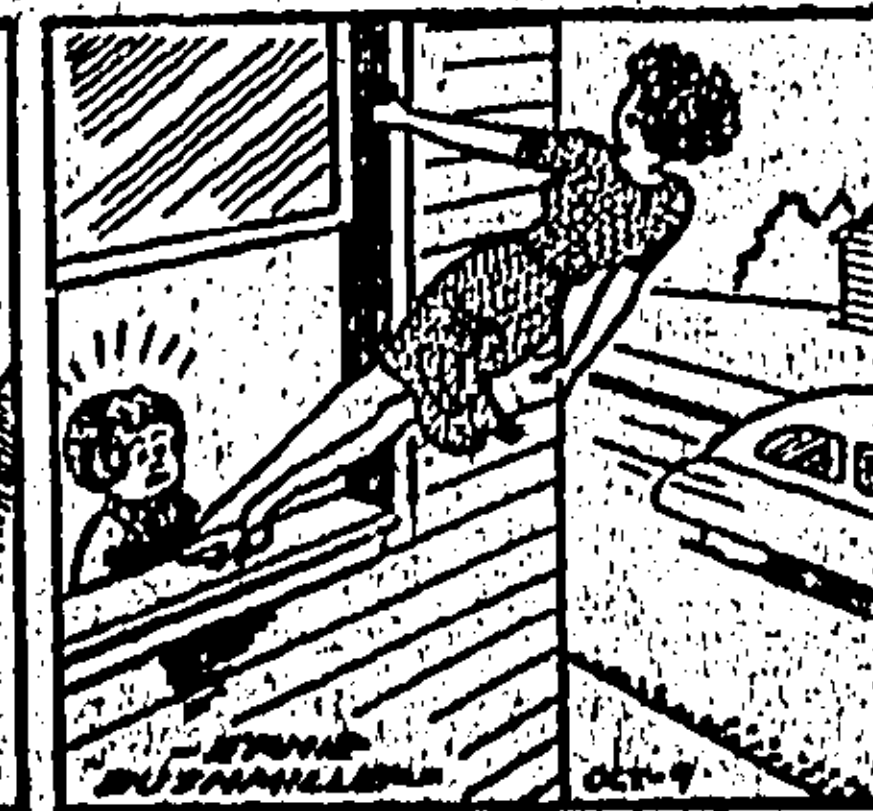
BELOW: Don't believe what you hear about car dealers not having hearts like other humans. Just look! In this garage in Birmingham, they are giving away these used cars because of petrol rationing. All prospective owners have to do is pay the insurance—about £14. (Express)



FELLOW behind the moustache busily putting his all into a ballad is none other than Sir Laurence Olivier, "king" of British films. He was one of many top-flight theatrical personalities performing in a one-night stage show—"Cavalcade of 1908"—to help London's Central School of Speech and Drama. (Express)

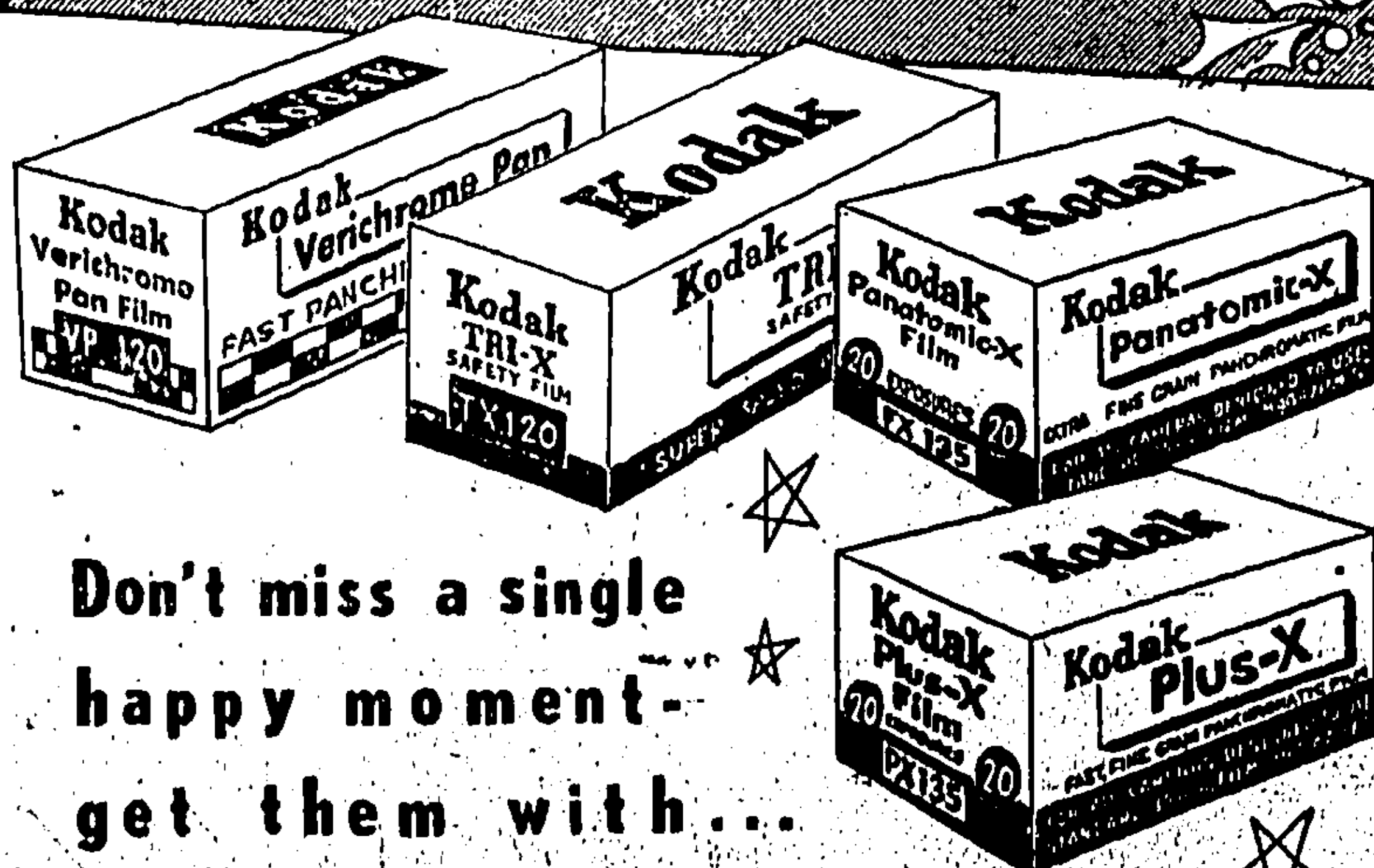
By Ernie Bushmiller

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# WHO WERE THE WISE MEN?

By LES ARMOUR

**C**ERTAIN wise men of the East, following a star, and bearing gifts....

St Matthew records their appearance at Bethlehem simply, factually, without embroidery. But he tells us nothing else about them—except that they were Magi.

And there one of the great mysteries of history begins.

There are no other contemporary records of their appearance. St Luke, despite the mass of detail in his report of Christ's birth, does not mention them.

St Matthew does not even tell us how many of them there were or what it was they brought with them. Clearly, they had come to do homage to Christ. But where had they come from? East must mean, at least, east of the Jordan; though, at that time, "east" was taken to include even Arabia.

The fact that they were Magi is not much help, however, because the term, by then, was ambiguous. Throughout the Roman empire it had come to designate a band of fraudulent fortune-telling astrologers.

★ ★ ★  
FURTHER east, however, it meant certain wise disciples of Zoroaster (a Persian

prophet and founder of one of the East's major religions) who, though they were highly thought of as scholars and as disciples of a noble religion.

Scholars take it that St Matthew referred to the latter meaning because he obviously spoke of them with respect and did not intend his readers to take them to be frauds or even simple fortune-tellers. He implies, though he does not say, that they were men of substance and integrity.

They also take it, therefore, that "east" meant somewhere in the direction of Persia. There, however, they feel obliged to drop their speculations on St Matthew's text. And there the sceptics step in. Surely, they say, it is strange

St Matthew was alone in recording the appearance of the wise men. Surely it is natural that long after the event, stories of strange and almost miraculous occurrences should have grown up around the birth of Christ, and it would not have been unusual for someone in St Matthew's position to have mistaken a harmless myth for fact.

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THE scholars, however, do not agree with the sceptics. The Rev. Edward Hayes Plumptre, Professor of Divinity at King's College, London, in the last half of the nineteenth century, went into the subject thoroughly and became the acknowledged expert on the mysterious wise men.

He concluded that St Matthew could not have been taken in by a myth, because the myths of the period were all clearly distinguishable as such. They were highly embroidered, fanciful tales full of miraculous occurrences and logical absurdities. Besides them, St Matthew's straightforward, unvarnished, account stands out sharply.

Furthermore, he says, there are reasons for the non-appearance of his report in any other history. Most of the records of the last, tumultuous years of Herod's reign were destroyed. And St Luke, the other historian in whose work one would expect to find the reference, probably saw Matthew's chronicle before he wrote his own. There is evidence that he endeavoured to supplement

rather than to repeat what Matthew had written.

But what about later tradition, which holds that the wise men were three in number, that they were oriental kings, that their names were Caspar, Melchior and Balthazar, and that they brought gold, frankincense and myrrh?

Prof. Plumptre, and all the scholars who have followed, were sceptical.

An exhaustive search through the annals of Western Christianity didn't help very much. The number three may have come by extension from the doctrine of the Trinity. The names first appear in the works of the Venerable Bede—many centuries later. In Bede's day, however, at least four other sets of names were current.

As for the gold, frankincense and myrrh of the Christmas carol, Prof. Plumptre thought they were symbolic: they symbolised Christ's royalty, the bitterness he was to experience, and, finally, his death.

A similar search through the traditions of the Eastern Orthodox Church and some evidence from the Roman Catholic Church did, however, throw more light on the question.

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EASTERN tradition is much more explicit.

The wise men were three and they were oriental. They were high priests of Zoroaster, and they were three of twelve who had been warned in a writing that bore the name of Seth to expect the birth of a great spiritual king. The twelve had been set to stand watch near a great stone in the desert and to watch day and night until a star appeared which would guide them. The tradition does not say, but since the priests would have been astrologers, it is reasonable to suppose that the star would have "appeared" in an astrological sense.

Ultimately, the star did appear. The chosen three were given an army of 7,000 men. With them they set out on a two-year march to the wake of the star. On the banks of the

Euphrates, they left behind 6,000 of the men and proceeded with the other 1,000 to Jerusalem.

There the three went on alone, seeking advice from Herod, and ultimately arriving at Bethlehem.

Having paid their homage, they went back to await further word. And it is believed they had left the bulk of their army on the banks of the Euphrates. When the disciples of Christ were sent out into the world to preach the new gospel, St Thomas headed East.

★ ★ ★

IN Chaldea (a part of modern Iraq and traditionally the birth-place of Abraham), he encountered the Magi, whom he baptised. Allegedly, they were the first Gentiles to become Christians and, after the baptism, they went forth to preach the gospel.

This story was passed on by word of mouth, and no factual evidence substantiating it appears until the fourth century, when church leaders in Constantinople became interested in the matter.

They caused a search to be made and bodies of the three were found and brought to Constantinople. The churchmen of the time seem to have been satisfied that the identification was sound because the bodies were reburied in a Constantinople church.

In the same century, Eusebius, a clerical diplomat of considerable repute, visited Constantinople, and when he was appointed Bishop of Milan received permission to have the bodies taken there.

★ ★ ★

THE matter seems to have come to the attention of Pope Julius, who made his own inquiries and was apparently also satisfied. In any case, he inaugurated the feast of the Three Wise Men in 336 A.D.

The bodies remained in Milan until 1162 when Frederick Barbarossa, Emperor of Germany and later Holy Roman Emperor, threatened the city.

They were then taken to Cologne Cathedral for safety. There they remain to this day.

The difficulty about this story is simply that the contemporary evidence which satisfied Pope Julius and Eusebius died with its possessors in Constantinople. Western tradition is incomplete, because neither Julius nor Eusebius seems to have made any careful note of the evidence. Eastern Orthodox tradition is mainly verbal.

The scholars, therefore, refuse to commit themselves. Prof. Plumptre, for instance, was clearly sceptical.

On the other hand, Eusebius, who undertook many complicated missions, was noted for his sagacity. He is unlikely to have been taken in, and he arrived in Constantinople not so very long after the bodies had been found. Relic-sellers would have received short shrift from him.

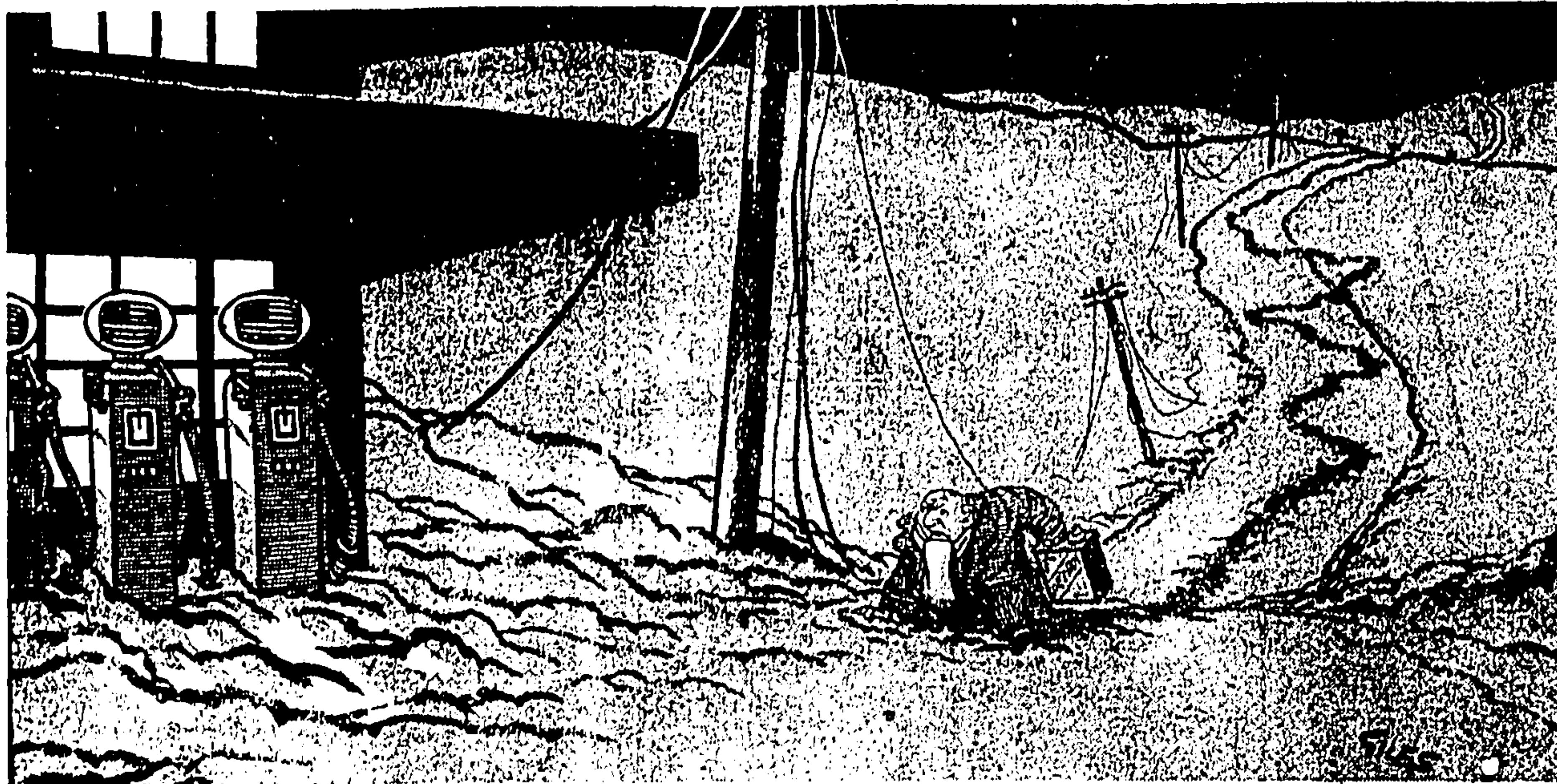
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St Matthew must be assumed to have written what he took to be the truth. Religious men from the East whom he described as Magi were almost certainly priests of Zoroaster and, if so, they would have taken their mission seriously.

They might well have waited 30 years in Chaldea for further word. There is no indication in the story of how long the twelve priests had watched by the rock in the desert, but the implication is that it was a very long time. Another thirty years would not have seemed too much.

As for St Thomas, he certainly did meet with success. There is other evidence to suggest that he had help from men of considerable authority. What more likely than that that help did come from the Magi of St Matthew? Perhaps of course, it was not the original Magi he met, but their later disciples. No one can say.

Somehow, though, the story has the ring of truth.

## MERRY CHRISTMAS . . . . . by GILES



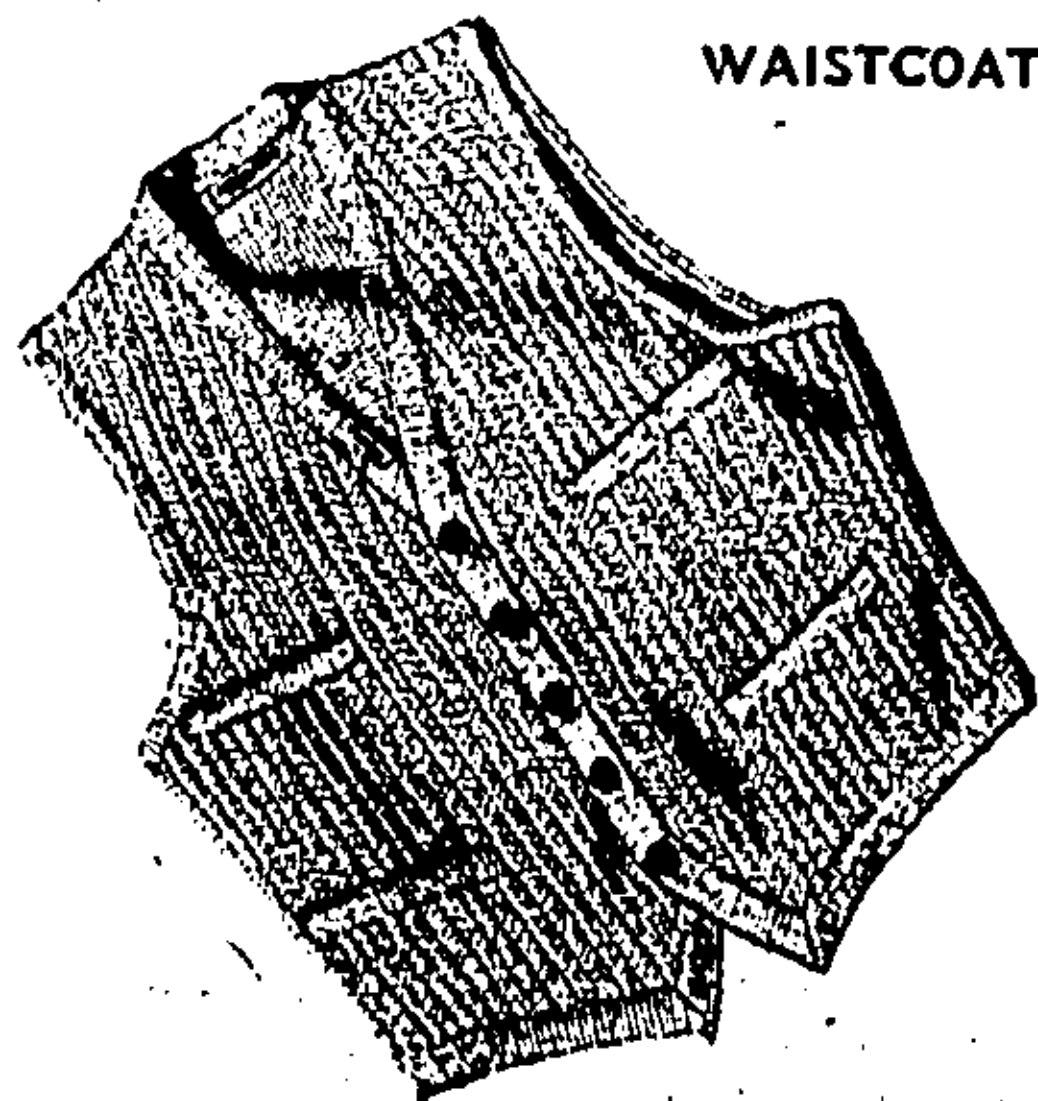
"When a poor man came in sight . . . Gathering winter fuel."

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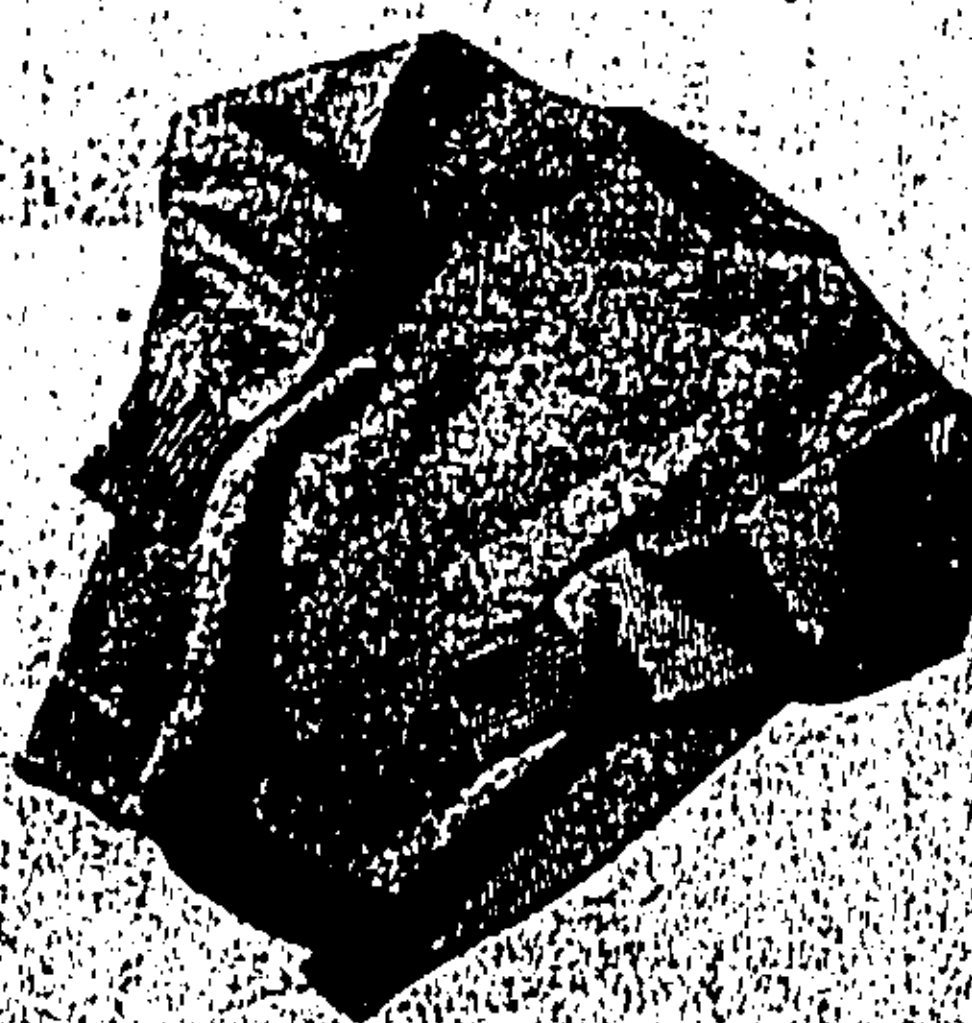
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## BETHLEHEM IN HISTORY

By CHARLES BRADLEY

**N**O one knows for how many thousands of years men have lived in Bethlehem.

It was there—a tiny triangle of stone houses spreading easily over a limestone hill six miles from Jerusalem—when Moses led the Jews out of Egypt.

An ancient people, still only dimly known to archaeologists, had named it Ephrata. The Jews, when they came to the promised land, named it Bethlehem, or house of bread. They did not, apparently, reflect long over the choice of the name.

Ruth was the great grandmother of David, the greatest of the Hebrew kings and, perhaps, the greatest of the Hebrew poets.

It was from Bethlehem, the village of his birth, that David went forth as a water boy on the dreadful day that Saul and his men faced Goliath and the Philistine army.

**G**OLIATH dared any man to face him and no man, at first, dared.

David, the youngest, smallest and least impressive of a large and important family, did dare, because he had faith in the rightness of his cause and

At the time of Christ's birth, David or even Ruth would have been quite at home in the village.

Christ, so the story goes, was born in a manger located in a cave (the New Testament is not clear about the cave) while, in the nearby fields, according to St. Luke, angels appeared to "certain poor shepherds watching their flocks by night."

For reasons which are now difficult to follow, the chroniclers of Christ's birth seem to have gone out of their way to emphasize the poverty of the situation.

The cave, in the limestone, was no doubt simple enough, and no doubt it was used by the thrifty villagers as a natural stable.

But St. Luke appears to have been misled about the "poor shepherds." Historians are convinced that, then as now, the fields were rich and green corn. It is entirely unlikely that the shepherds were watching their flocks just there.

**M**ORE likely, they were watching their flocks on the hill which slopes down behind the village to the plain. "Poor" probably was intended to designate the fact that they were unimportant, humble men and to emphasize the significance of Christ's mission by making it clear that it was to ordinary men that the angels chose to reveal themselves.

There is, too, a story to the effect that Christ, in fact, was a descendant of David and of Ruth. If true, it would establish an interesting continuity both in the history of the Bible and the history of Bethlehem.

The records do not, however, confirm or deny the story, and since Joseph and Mary were driven to stay in a stable it seems reasonable, at least, to conclude that neither had any close relatives in the village.

Little more is heard of Bethlehem until the year 127 when the Emperor Hadrian became interested in it. He apparently believed that the village, itself, had some strange mystical significance.

In any case he had a grove planted for the worship of Adonis, over the cave in which he believed Christ was born. The Grove of Adonis remained until the year 330 when Constantine determined to erase what he believed to be a serious blasphemy. The grove was taken down and a church built on the site.

**O**THER Christian churches and several monasteries followed until, now, the distinguishing mark of the village is the abundance of Christian institutions. Gradually, too, the villagers became Christians until now they are Christians almost to a man.

The final chapter in the history of the village came with the arrival of St. Jerome, who was determined to translate the Bible into Latin.

His stately, exact Latin reflects the calm and quiet of the village, and the continuity of style which runs through his classic translation parallels the continuity he must have found in Bethlehem.

Sliding there in his bare study, he must have been able to feel the atmosphere of the Old and New Testaments.

Probably no other village in the world has been the scene of so much history—and no other has changed the world with so little change in its own character over the scores of centuries.



A view of modern-day Bethlehem. Top of page: A shepherd tends his flock on a hill above Bethlehem—the scene has not changed since shepherds on the same hillside were told of the first Christmas.

It appears to be a simple translation of old Ephrata.

Perhaps the name came originally from the richness of the cornfields below. There was always bread in Bethlehem.

It had not changed at all by the time of the Book of Ruth, one of the literary gems of the Old Testament. The Book of Ruth is a simple moral tale—the story of a young widow who returned to Bethlehem in order to be with her husband's people, and who told "and the alien corn" to support her mother-in-law.

**L**IFE in Bethlehem, we learn from the story of Ruth, was good—and the "complicated" lives of the people it described served to lay down a practical code of morals by which men could live with man with a minimum of trouble.

It seems curious now to think of the rich and important life of Bethlehem. As far as the Book of Ruth is concerned, it was an arrangement, apparently, which served well.

The same sense of security and of the fitness of things which runs through the Book of Ruth seems to have infected David.

Perhaps he understood that the simple community left by, too, the villagers became Bethlehem. In any case, after he became king, he did not, as other kings had done, glorify his native village or endeavour to build it into a great city.

It is strange, in fact, that Bethlehem never did become an important town. From its hill it commands a great plain and a main road. To a military leader, it bristles with possibilities.

Once, indeed, in a remote period never properly identified, the Philistines did build a fort there. It does not, however, seem to have lasted long.

The explanation seems to be that it was not a fort. As far as the Book of Ruth is concerned, it had a spiritual significance and was not to be tampered with.

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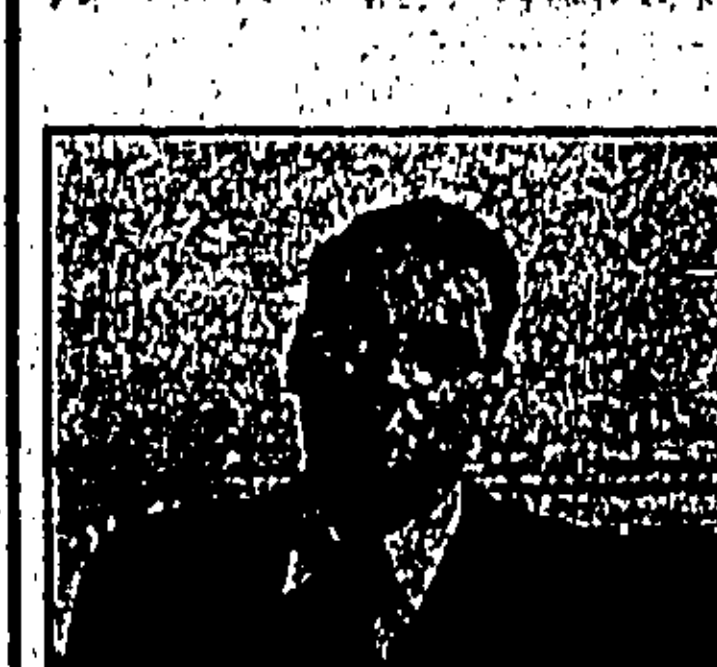
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## Behind the Scenes in Washington

The Story behind a Crisis  
in the Far East

**S**TARTLING disclosures of behind-the-scenes manoeuvres on the diplomatic front in Washington, many of which had an important bearing on major issues of policy, both British and American, in the Far East, are contained in the next instalment of **THE BURGESS STORY** in the **SUNDAY POST-HERALD** this coming Sunday.



The period dealt with is that preceding and during the Korean war and, for the first time, the background story of the many differences in British and American policy, particularly on the Far East, is related.

Guy Burgess, the British diplomat whose disappearance with Donald Maclean behind the Iron Curtain is still a topic of discussion, also tells in the

**SUNDAY POST-HERALD** this Sunday of the work of the notorious "China Lobby" in Washington.

He also recalls his analysis for the British Foreign Office of the Chinese Communist movement and its effect on Hong Kong—both proved correct by subsequent events.

Make sure of your **SUNDAY POST-HERALD** To-morrow



# CUSTOMS OF CHRISTMAS

At Christmas in the Hampshire village of Overton the hooded dancers gyrate through the streets. As the men of the village have done for 800 years, they act out the story of St George and the dragon.

This fantastic ceremony is performed by farm labourers, who speak their parts in an ancient Anglo-Saxon dialect handed down by father to son over the centuries.

Curiously, none of the numbers know why they should re-enact the story of St George at Christmas-time.

What is certain, though, is that the ceremony takes its rightful place among Christmas customs—the world over—Christian, traditional, or frankly pagan—that have their origins in the forgotten past.

further. Dooms are left open so that, if weary, the Infant Saviour can enter to rest awhile.

Perhaps the most charming use to which candles are put is in Sweden and in America's Swedish communities. When the people go to church on Christmas morning they find that lighted candles have been placed on every seat to welcome them.

And Christmas would not be Christmas in many countries without a candle-lit tree.

Christmas Eve is, for German children, the most eagerly awaited night of the year. For their festivities begin that night when they are permitted to gather round their brightly-lit tree and see their presents.

In their love of the Christmas tree, the Germans are unconsciously perpetuating the cult of their pagan ancestors, for whom the tree was the principal religious symbol of the Nordic god Woden.

Since the Prince Consort set up a tree in Windsor Castle in 1841 for the royal children, the Christmas tree has become a

show how Christ was deprived of all comforts at His birth.

The most elaborate cribs can be seen in Italy, not only in the churches and private homes but also in banks, chain stores and railway stations.

They are prepared with extreme care, and the figures of the Holy Family, the shepherds and the Wise Men, with their finely carved features, are elaborately dressed with clothes.

before the turkey arrived from across the Atlantic, and is believed to be a relic of paganism from the time of the Danish conquest in the seventh century.

In Denmark today—as in the rest of Scandinavia—fish forms the chief item on the Yuletide menu.

The Danes follow this by eating a rice pudding which has a bitter almond in it. The finder is guaranteed good fortune.

By DAVID BAMPING

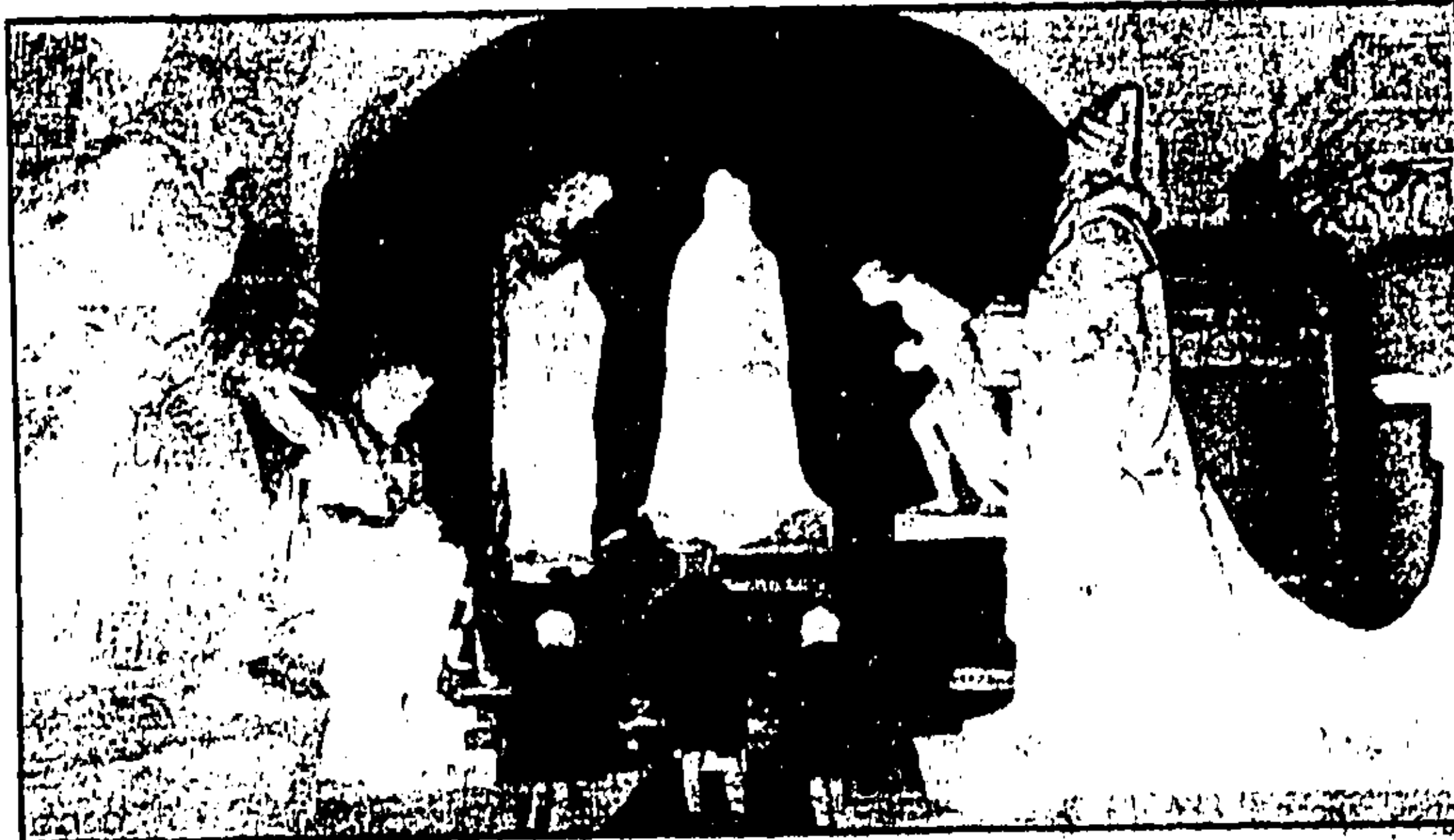
Farmers in Northern Europe spend the long winter evenings repairing their cribs, which sometimes contain so many figures that a whole room is filled with them.

In many parts of Germany, Austria, Italy and South America there are clubs where children learn to build their own cribs, being encouraged to use their imagination in producing different styles and shapes.

The Serbs hide a lucky coin in their cake—like the lucky charms in the English Christmas pudding—while Rumanians bake cakes made in folds symbolic of Christ's swaddling clothes.

In the Tyrol milk is left out when the household goes off to midnight Mass on Christmas Eve—a gift for the Child and His Mother.

But what about St Nicholas, or Santa Claus? He makes his



In contrast to the recently inaugurated custom of the arrival of the Three Wise Men in Los Angeles—by air from Mexico City.

Even hard-headed businessmen, it seems, are children at heart when it comes to dressing up. For when they arrive to greet the mayor of the celluloid city on behalf of their President they come dressed in robes more glamorous than the Magi were ever likely to wear. They wear golden crowns and carry an orb in their hands.

And Christmas, being above all a children's festival, they come laden with sweet and all kinds of gifts.

On the other side of the world in Australia, an innovation that has taken on the hall-mark of an ancient tradition is the ceremony of "Carols by Candlelight."

Two decades ago an Australian radio announcer thought up the idea with the aim of helping sick children. To his surprise no fewer than 10,000 people gathered, candles in hand, at Princes Bridge, the gateway to Melbourne, to sing their favourite carols. They or their families sang back in their countries of origin in the Old World.

NOW every Christmas Eve more than a quarter of a million people take part in the ceremony, and guest artists travel the world to be present.

A comparable gathering of the faithful can only be seen in the famous St Peter's Square outside the Vatican in Rome.

Speaking of candles, we are told there was no candle in the stable at Bethlehem. Yet candles have played a large part in Christian worship throughout the ages and particularly in Christmas ceremonies.

Symbols of Christ, the Light of the World, they are said to have been adopted from Roman and Hebrew customs.

Certainly candles were essential to many pre-Christian ceremonies. The Romans used them to symbolise the return of the sun to earth in their great Saturnalian festival which took place at the end of December.

Jews still celebrate Hanukkah, or the Festival of Lights, with candles to commemorate their victory for religious freedom won on December 25, 165 B.C. On that day Judas Maccabeus succeeded in cleansing the Temple in Jerusalem after its profanation by the Jews' Greek overlords.

centre of festivities in England. The action had its repercussions in America, too. Today American cities vie with one another to set up, in their city squares over larger trees around which they sing carols. Record height so far is 200 feet.

Belgium and France, while not forsaking their traditional New Year festivities, are becoming Christmas-tree conscious and are increasingly adopting English or German Christmas customs.

In Brittany and southern France, however, the custom of burning the Yule log still holds sway, as it does in the northern parts of Italy and Spain.

A belief held in common is that the ash from the log has some miraculous powers. The Breton believes it ensures protection from lightning. The Italian never fears hailstorms when he has some of it in his pocket. The same with the Spaniard.

THE ceremony of burning the Yule log varies from country to country. In southern France the whole family go out on Christmas Eve to collect it. Wine is poured over it and, as it burns, the head of the family calls for a blessing on the house.

In Italy blindfold children beat the burning log, and then the whole family sing an Ave composed especially for the occasion.

Another ancient and much-loved tradition is that of the crib—precept to the Italians or puts to the Germans and German-Americans.

The custom was started by St Francis of Assisi, who in 1223 set up a nativity scene which included live animals in a church in Greccio, Italy, to

in almost every country where Christmas is celebrated, the Bethlehem crib replica plays an important part in the traditional activities. Here, dwarfed by the huge figures of the three kings, those children look in amazement at the world's largest crib. It is in Rome's Church of Holy Mary Queen of Peace.

Americans of German descent in Pennsylvania go putz-putzing at Christmas—that is, visiting one another's homes to view their friends' cribs, which might contain hundreds of figures, fanciful landscapes, waterfalls, bridges, fountains and, sometimes whole villages.

Among the world's unusual Christmas customs is that of the Yugoslav housewife sprinkling the tablecloth with wine so that a guest who happens to knock over his glass need not be ashamed. For in that country it is no disgrace to get drunk at Christmas.

Another Yugoslav custom is for children to bind their parents to chairs and release them only when given their presents.

In America garlands of evergreen and holly on the front door symbolise goodwill from the householders to the passer-by, while in the West of England such a wreath is intended to keep the devil out and good luck in.

At Queen's College, Oxford, on Christmas morning the feast of the bear's head is celebrated. For centuries the Provost and Fellows have walked in solemn procession to the great dining hall while old carols are sung. The bear's head, roasted and stuffed with an apple in its mouth, follows, held high on a silver dish.

This was the Englishman's traditional Christmas dish, long

appearance on December 6 in many European countries. The children welcome him eagerly, for his arrival means an early delivery of presents.

One of the more elaborate ceremonies in Switzerland at this time of year is the arrival of St Nicholas. He has a body-guard of about 50 white-robed dancers wearing six-foot-tall hats resembling stained glass windows through which candles shine.

While hanging up a stocking is the more widespread custom, Basque and Dutch children put their shoes or sabots on the window ledges into which the Three Kings can put their gifts.

CHRISTMAS boxes are believed to be of pagan origin, this practice of exchanging gifts being part of the Roman Saturnalia and Nordic Yule festivities.

The Christian custom can be traced, some believe, to the boxes into which sailors and travellers on long sea voyages put thanks offerings to the monks for saving their vessels. These were presented to the monks at Christmas.

The custom of opening the "poor box" by the parish priest on St Stephen's day, December 26, and the distribution of its contents to the needy, has added an extra day, Boxing Day, to England's Christmas holiday.

Regardless of how the whole idea of exchanging presents originated, the fact remains that life would be bleak without the pleasant anticipation of receiving a Christmas box (whatever its shape or value) and, of course, the pleasure in giving one.

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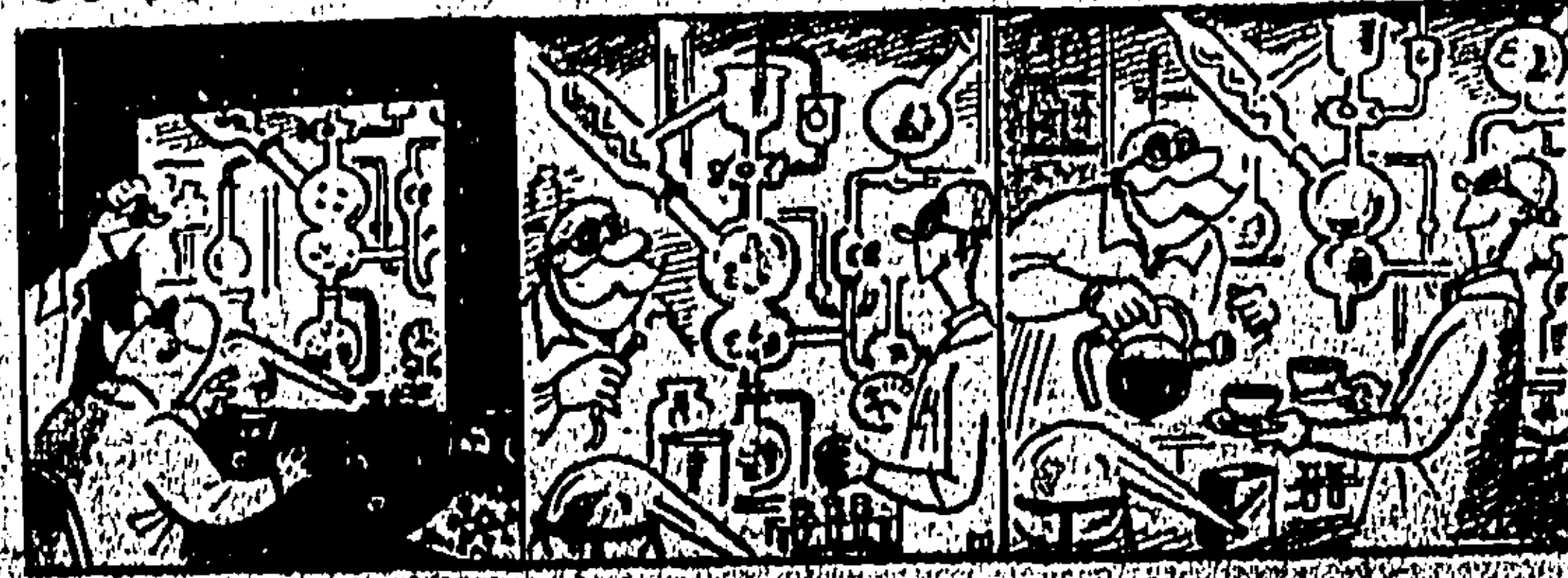
THE early Christians used candles for their secret services in the Roman catacombs.

From these various sources the tradition has spilled over into the present and, especially at Christmas, are connected with some charming customs.

In country districts of Ireland people believe that on Christmas Eve the Christ Child walks through the land. So candles are placed in the windows to guide Him on his way.

In Austria and Hungary the same belief is carried a step

Colonel UP and Mr. DOWN... by Walter





# WHEN ENGLAND HAD NO CHRISTMAS

ON Wednesday, December 22, 1647, the stolid townsfolk of the ancient Cathedral city of Canterbury rioted angrily through their picturesque streets.

For nearly a week they stoned and bludgeoned and manhandled their angry way around the city.

A contemporary chronicler breathlessly describes the riotous scene: "There was none as yet dead, but diverse (many) dangerously hurt."

He added with shocked propriety, that the rioters had broken every window in the mayor's house and then tried to set fire to it.

What had happened which so roused the people of this slumbering backwater?

Just this: dictator Oliver Cromwell and his fanatical Puritan henchmen had decided that Christmas as a feast was to be banned throughout England. And the good mayor of Canterbury had been ill-advised enough to send out his town-crier with the announcement that "The Protector's" edict was going to be enforced in Canterbury.

(As it happened, the Canterbury outbreak ended in a compromise. The rioters turned in their weapons in exchange for an official undertaking that there would be no prosecutions.)

THE townsfolk of Canterbury were not alone in their anger. Throughout the county of Kent and in London, Oxford and Ipswich riots flared. And as in Canterbury they were touched off by the town-criers' proclamation banning the celebration of Christmas.

These unhappy officials, however, were only doing their job. For in June of that year Cromwell's parliament had ruled that the feast of Christmas should no longer be observed under pain of punishment. And they had ordered, too, that from then on town-criers throughout England would remind the people of the new law a few days before Christmas. They had to tell the growling mob that "Christmas day and all other superstitious festivals" were contrary to the law and that market should be kept and shops remain open on December 25.



This was the climax of a campaign the Puritans had been waging for some years.

When the Civil War broke out in 1642, one of the first moves of the Cromwellian rebel parliament was to "modify" traditional Christmas celebrations.

There was certainly room for moderation. For by tradition, Christmas was a time of unbridled extravagance in England. During the festive period the usual authorities at all levels

By Yorke Henderson

of government was to suppress the traditional Christmas plays. There plays ranged from the humble "mumming" of rustics (some of which survive even today) to the extravaganzas of the Court, with scripts by Ben Jonson and other famous playwrights.

In the early days of their regime the Puritans were uncertain of how far they could go in abolishing Christmas. This uncertainty was caused by the populace who, therefore, did not pay too much attention to parliament's anti-Christmas laws.

For instance, shops which had been ordered to remain open on other days of the year still

put up their shutters at Christmas, while masters and apprentices made merry in traditional style.

There were a few face-saving and token arrests of harmless offenders. But the punishments meted out to them were light.

In short, the country in general quietly thumbed its nose at dictator Cromwell and his self-righteous henchmen.

But Cromwell, whose tactics would not be out of place in present-day international politics, had a trump to play.

He turned the full power of his puppet press on to an anti-Christmas propaganda campaign. The "Mercurius Civicus" went so far as to tell its readers that it was far more probable that Christ was born in September than in December. And it urged those of its readers, worldly enough to want holidays, to "keep the fifth of November (anniversary of the Catholic plot to blow up parliament) and other days of that nature."

The "Kingdom's Weekly Messenger" kept up a barrage of pamphlets like "December 25, vulgarly known by the name of Christmas Day."

Parliament itself studiously ignored Christmas Day by sitting every December 25.

BY 1647, Cromwell was convinced that the propaganda machine had completed the softening-up process and clamped down completely on the celebrating of Christmas.

The singing of carols and the sale of carol broadsheets were banned. As in every such case, they immediately went "underground," and the broadsheets were often black-marketed like seditious propaganda. Carols were sung indoors while lookouts kept watch for patrolling Roundheads or government informers.

The Puritans might have enforced their views even more ruthlessly but for the flare-up of rioting of which the Canterbury uprising was typical.

There is little doubt that the government would have loved to be able to squash once and for all the "heathenish abomination" which Christmas Day was to them. But they were politicians enough to know that a nation-wide revolt might be touched off if they went too far.

So they confined themselves to pinpricks. People who went

openly to church on Christmas Day stood in danger of being arrested, "grilled" Gestapo-style by Roundheads, and released after a few hours' detention (calculated to scare them into keeping in line). Such a one was John Evelyn, the famous diarist, who was a staunch Episcopalian. He was arrested as he left Exeter Chapel on Christmas Day, 1657.

Who could hold out the longest.... Cromwell or the people?

In the last year of his life came the sign that Cromwell was weakening; that he wanted, somehow, to mollify the people. He was approached by zealots who wanted his permission to suppress "heathenish" orgies among Christmas celebrants.

Publicly, Cromwell let it be known that he felt such action

to make you and I pay — and keep on paying. And if you don't believe that bit about the Christmas tree, just try planting yours and see how long it lives.

It's all part of what shopkeepers euphemistically term the "seasonal rise in retail sales." We can't work it out exactly, but we can get a rough idea of what they extract from our pockets.

As a start, there are the Christmas cards, which first do not live in America. There, Christmas cards bedeck the shop windows by midsummer. But think seriously of buying them till weeks later, when there is a stampede—and they all go into the letter boxes at once. The Post Office lets us know, a little plaintively, how hectic is the scramble.

And if we are childless, parents? There are charities which draw our attention but let it be stressed these are deserving. Yes, even the one in Boston, Massachusetts. There, somebody hit on a bright idea in World War I.

Everybody, it seems, had been remembered, except the horses. So somebody decided to collect money to give the city's horses a slap-up Christmas feed—a three-course menu, served in nose-bags, of grain, carrots and apples.

But it could be worse; yes indeed, much worse. We might be living behind the Iron Cur-

bonuses are paid in cash, the recipients pay income tax on them. But if the little gifts come in the form of whisky or cigarettes, the tax man can afford to be indulgent. He has already collected his share.

A few of us (comparatively few, anyhow) try, of course, to dodge the Big Plot at home. We get on ships and planes and head for foreign parts. Some of us may be dreaming of a White Christmas, perhaps in Switzerland. Others, with simpler ideas, may be concentrating on night club parties and wine flowing.

But this is to get embroiled in the Big Plot all over again—abroad.

But most of us remain at home, where our children are unwitting accomplices of the conspiracy.

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But it could be worse; yes indeed, much worse. We might be living behind the Iron Cur-

tain. What would we find? A Great Plot to defeat the Great Plot.

Last year, the Red bosses in Czechoslovakia told their citizens not even to give Christmas boxes to the garbage man. Such a gesture, it was said, was reminiscent of the goings-on in capitalist countries and therefore to be deplored.

In Communist Eastern Germany, the leaders, fearing the introduction of "diversionist matter" from the West, painstakingly opened tens of thousands of parcels.

Well, maybe we'd be better off after all collaborating in the Big Plot at home.

What did I hear that shopkeeper say? A bottle of my favourite wine as a present! And that Communist who once tried to bore me in the pub? "Merry Christmas," I'm sure he said.... Yes, I've given in. I am an accomplice to it all over again.

## THE GREAT PLOT By CHARLES KENNEDY

THE great annual conspiracy of shopkeepers to part me from my money begins a little earlier every year. No sooner have I returned from my summer holidays, it seems, than I am assailed from all sides by exhortations: "Shop early for Christmas."

I should be glad, I suppose, I Christmas cards, which first do not live in America. There, Christmas cards bedeck the shop windows by midsummer. But think seriously of buying them till weeks later, when there is a stampede—and they all go into the letter boxes at once. The Post Office lets us know, a little plaintively, how hectic is the scramble.

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And there are the lucky ones in the Christmas bonus stakes who receive gifts. "In kind." If

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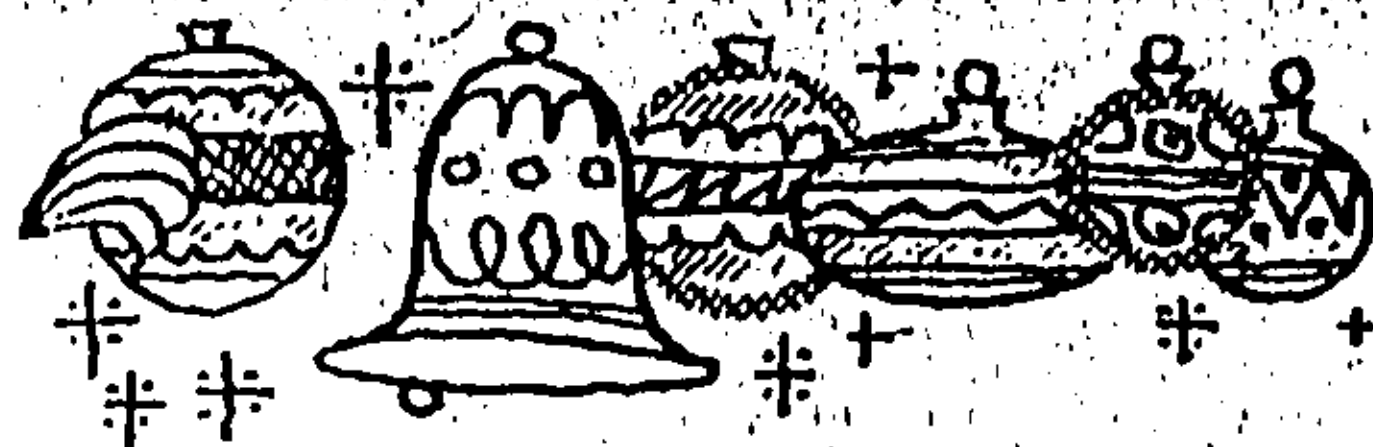
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to the last because these bring up another of Mr Lines' guiding principles. "Toys," he says, "are a reflection of history through the ages." And, by that, he means that as fast as scientists develop new machines, toy makers reproduce them in miniature for the current generation of half-pint realists.

And nowhere has this been more evident than in that vast range of toys that, for want of a better term, I shall call transportation toys. Grandfather might have been content to gallop around on a hobby horse

But if children are realists, so are their parents. And the

## THE MILLION POUND TOY BUSINESS

By RONALD BOXALL

YOU will not find one professional child psychologist on the staffs of the biggest toy-making firms in the world. Only businessmen and technicians. Yet, in spite of this—maybe because of it—they have built up a multi-million-pound organisation on the basis of knowing what pleases a child's mind.

And what does please a child's mind? Experience with my own two small sons suggests it is a home-made bow and arrow, rather than a shiny, chromium-plated bicycle; a saucer and spoon, used as a kettle drum, rather than a toy dog that goes "woof" when you squeeze it.

But Mr Graeme Lines, who was "brought up" in toys and has spent his life selling them, has no time for the saucer and spoon theory. "Realism," he says. "That's what they want. The more like the real thing the toy is, the better they like it."

TRUE or false? Well, Mr Lines' family hasn't built up the world's biggest toy firm on a falsehood. And their toys are so like the real thing that, to my mind, many of them are hardly toys at all but collectors' items.

"A child," said Mr Lines, "is, above all, a realist. So long as the only toy car was a piece of bent metal with four wheels on it, he was content. But he wasn't fooled. What was good enough for us in our childhood isn't good enough for our sons and daughters. They know there are toys just like the real thing and they are satisfied with nothing less."

But here it is necessary to make a sharp distinction between toys and novelties. The essential difference is that toys don't change (oh, no, they don't!), but novelties are here today and gone tomorrow. How many children of today have ever seen a yo-yo? It enjoyed a phenomenal popularity at one stage of my childhood, yet now I wouldn't know which way up to hold one. It was a novelty; a crazy one moment, forgotten the next.

AND it will be the same with Davy Crockett hats and supersonic-ray space guns. A brief vogue, and then gone forever.

But toys are different. Toys don't change. I could not sleep as a child unless my teddy bear was tucked up beside me in bed, neither can my two small sons. But my teddy bear was a very inferior article compared with theirs.

Of course, you might say, a teddy bear is an exception—and in any case, it is comparatively modern. But dolls—which, after all, are toy replicas of living

creatures, just as teddy bears are—are as old as history. Earliest man carved crude wooden dolls to keep his offspring happy.

Nowadays, a doll is made of vinyl, which feels uncannily like human flesh, her hair is made of nylon, and she is mass-produced by modern industrial methods. For the super-realist child, there are dolls that walk and talk (with the aid of a tiny concealed gramophone record), and even take a bottle, with inevitable consequences.

But the point is that, basically, dolls haven't changed in a thousand years. Today, they are more like the real thing; they are more hygienic. But they are still dolls.

LOOK through a toy catalogue and see how many things in it are really new. There, prominently, is the rocking horse, unchanged in appearance and purpose, but made of new materials. Dolls' prams, too—beautifully finished and well-sprung replicas of mother's, in-

stantly superior to the contraption in which they were delighted in when they were children. But dolls' prams, for all that.

And so on through the catalogue. Dolls' houses, with all the furniture to go with them; fortresses with their garrisons of lead soldiers. And, of course, humming tops.

Aren't these the toys that you played with as a child? Certainly they are, but with a difference. The dolls' house is now a neat suburban detached villa, and its fittings include a television set and washing machine. The fortress has hardly changed at all in appearance, but the soldiers, who now have tops with triple change four-note chords, what-  
over they might be.

I have deliberately left the most important group of toys

that is all very well as far as it goes, but the trouble is it only goes when you push it. What our modern child wants is a car that not only looks like the real thing but one that he can get into and drive.

The toy makers' business is not only to see that he gets what he wants, but that he gets it even before he knows he wants it. Anticipating "wants" before they are even formed in the child's mind is what Mr Lines calls "know-how." And it pays, because the firm of which he is a member leads the field.

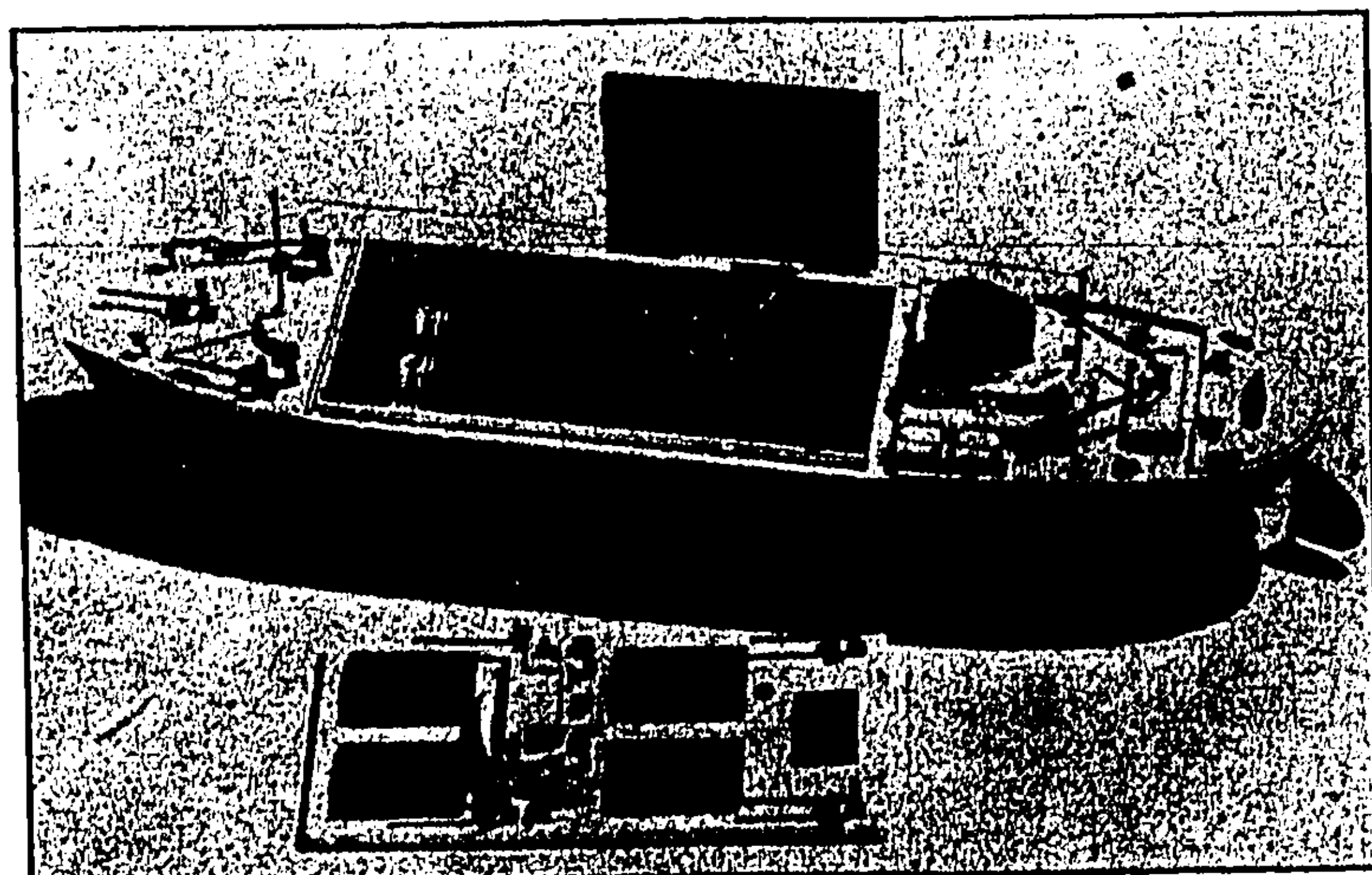
For him (hardly for his child), one British toy manufacturer has produced a replica of a grand prix racing car that is driven by battery and looks like a slightly smaller version of the real thing. I won't waste time describing it because I am sure you won't be tempted to buy one, but I can tell you, if you are interested, that in Britain it costs £110, plus another £210 for the battery. So far, 200 of them have been ordered, which surprised the manufacturer, who produced it as a special exhibition showpiece; almost as much as it surprises me.

Your child may not be among the 200 speeding along at eight miles an hour in an electric racing car, but this I am certain of: he will be the happiest child on earth with whatever you buy him. That is what is design for today's production

parent's realism mostly takes the form of a simple question: "How much does it cost?"

Well, of course, there are cheap toys and expensive toys. Fortunately, a child usually finds the former as acceptable as the latter. Realist or not, he draws copiously on his imagination to supply the details that the designer has omitted or Mum and Dad couldn't afford. (Incidentally, where is the mechanical substitute for that nerve-racking "brrrr-brrrrr-brrrrrr" that makes up for the missing power unit?)

BUT, like it or not, you can't separate toys and money. People being what they are, they usually spend a little more than they can afford for their children's toys. Grown-ups are better judges of quality than children, and they will naturally make the "best buy," which usually means spending a little more than they had planned. But cost doesn't interest children. They will have just as much fun with a toy car that shoots out of a catapult as with one that is radio-controlled.



A crudely carved bit of wood was a "ship" to Grandpa. For his grandson today the designers of the toy business offer things like this radio-controlled scale version of a merchant ship.

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# WAS JESUS BORN ON CHRISTMAS DAY?

By **Richard Henry**

**T**HEOLOGICALS have always been in a predicament over the celebration of Christ's birthday—the New Testament nowhere says when it was.

The contemporary Roman regime was not very much concerned about recording births. Even Herod, who was furious, made no records which have survived.

For a time, it didn't matter much. For at least 300 years after Christ's death, no one ventured to make Christ's birthday an occasion of religious celebration, or even to mark it by any special ceremonies.

IN part, the reason for the reluctance was theological. The significant event in Christ's life

was His crucifixion, and to follow St. Matthew or even St. Luke in glorifying His birth seemed out of place.

Moreover, early Christianity was in constant peril of being wiped out, and its devotees saw no occasion for the sort of celebration which, later, was to become associated with Christmas.

Naturally, however, there was speculation on the date of Christ's birth.

A book written in A.D. 243 and ascribed to Hippolytus, then rated a scholar of outstanding repute, purported to lay down the date according to exact scientific principles. Other writings, ascribed to Julius Africanus, another divine, followed his line.

The general tenor of the argument seems odd to us to-

day, but it was taken with the utmost seriousness at the time and for long afterwards.

Hippolytus first calculated that, when the Book of Genesis said God created the world in six days, resting on the seventh, it meant that God created the world in 6,000 years—1,000 years being reckoned as a day to God.

He then established that the beginning of Creation would have been at the Spring Equinox, when all things sprang to life. This, reckoned Hippolytus, would, in the relevant year, have been March 28.

Now the coming of Christ would have marked the end of a further period of a similar length. This, the final fulfilment of God's plan. Therefore, Christ would have been born on March 28, in a year which fitted the theory (about 3 B.C.).

Literalists then took over the argument. The day, they reckoned, could not actually have referred to the physical birth of Christ but to Christ's conception by the Holy Ghost.

By a complex calculation of physiology and theology, they reasoned that this must have taken place on December 25.

**OTHER** divines disputed this conclusion. They did not, however, question the basic principles. They asserted merely that the day of the beginning of Creation would have been April 6 rather than March 28. That would have brought Christ's birth forward to January 6.

This they reckoned in terms of the traditional dates of Christ's resurrection after His crucifixion. This event they believed must have taken place, according to the Divine plan, on the same date as the date of the beginning of Creation.

There were, therefore, two schools of thought, one which believed that Christmas Day must be December 25 and one which believed that it must be January 6.

There the matter might have rested, with neither side achieving satisfaction, but for a quite extraneous fact.

The Church had begun to celebrate January 6 as the date of Christ's baptism. Most people held that Christ's baptism was synonymous with his birth, but those who held that his birth had taken place on December 25 did not seriously object to January 6 as a date for the baptism.

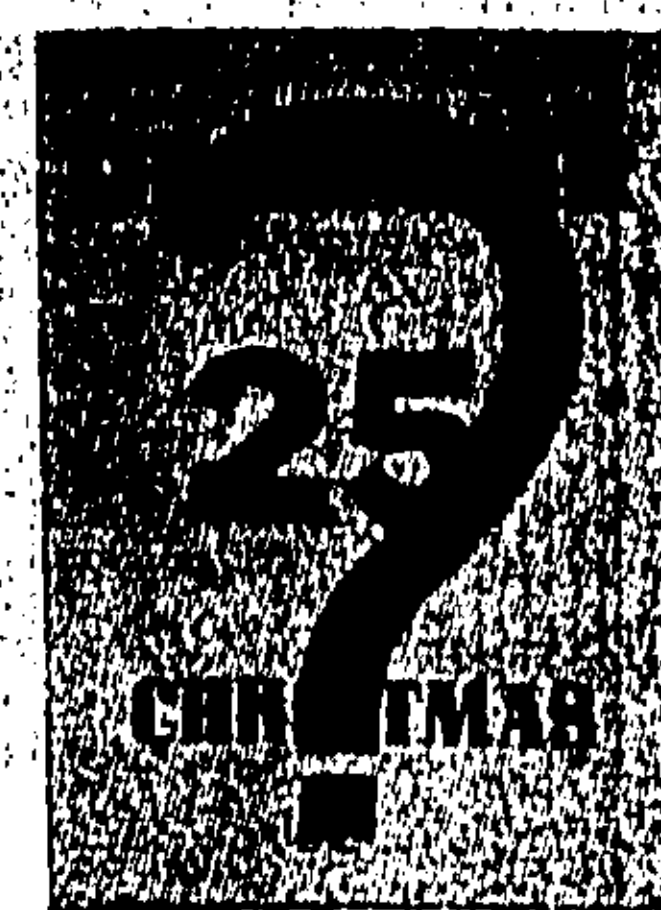
The theologians began one of those delightful wrangles which, to them, involve questions of salvation and damnation but which, to the layman and even the ordinary clergyman, are virtually incomprehensible.

**SOME** of them thought that Christ was not born the Son of God but became the Son of God upon being baptised. These were called Adoptionists. The rest—and the prevailing majority—believed that Christ was born the Son of God.

The difference, in essence, was one between theologians who believed divinity to be a spiritual matter requiring some progress on the part of any human being, and between theologians who took Christ's divinity literally as applying to Christ the man and not simply to Christ in His spiritual perfection.

The fact that His baptism was celebrated while His birth was not was therefore repugnant to the ruling majority who had branded Adoptionism a heresy. Mainly for that reason Pope Liberius proclaimed Christmas an official feast and declared it to be December 25. The suggestion appears to have been regarded as sound by Eastern Orthodox leaders, and it soon was adopted there too.

It does not, however, seem to have caught on immediately among the general public.



In 380 the Emperor Valentinian published a list of public holidays. Among religious holidays only Sundays and Easter appear.

In part, this refutes the theory that Christmas was timed for December 25 in order to compete with the old pagan holidays, which had always marked the day on which days stopped getting shorter and began getting longer.

There seems to have been no immediate desire on the part of the public to adopt Christmas. Indeed, in some Continental countries, January 6, which is both Epiphany (the day of Christ's baptism) and the feast of the Three Wise Men, is celebrated rather than December 25, although December 25 is universally acknowledged to be the day of Christ's birth.

**BESIDES**, December 25 does not coincide exactly with any of the old pagan festivals.

Christmas, indeed, was a late comer in the Christian calendar, and in the days of the Reformation it was, of course, held to be highly suspect and a Papist invention.

It had become a holiday only gradually, and no doubt it replaced pagan celebrations just as gradually. Unfortunately, history tells us little about its early growth.

For that, of course, there is a very good reason. The history of the period was kept by theologians and monks. They celebrated Christmas as they had been commanded to, and they were more than a little averse to admit on paper that their success in persuading the populace to do likewise was limited.

## WHO? —and

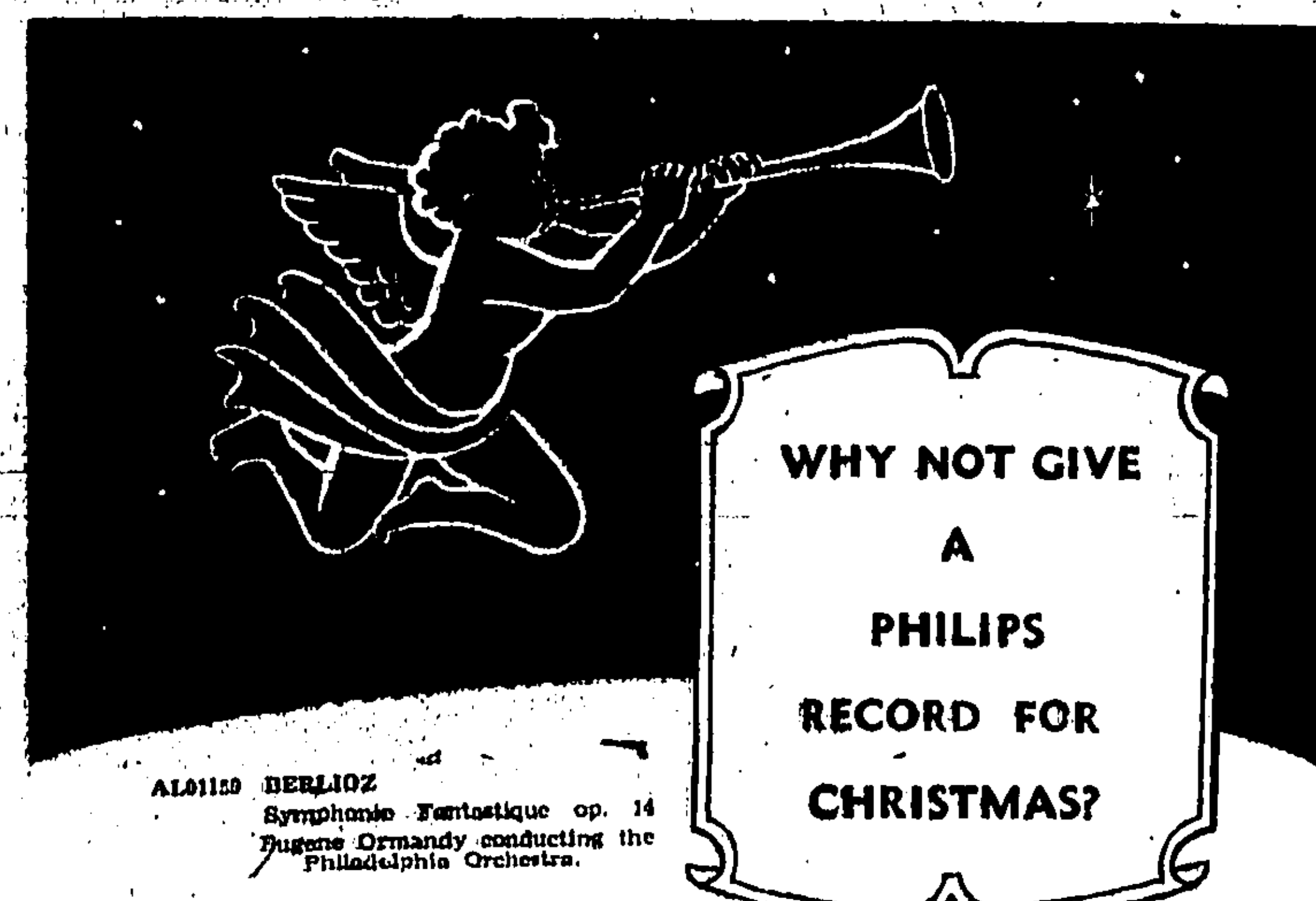
1. Who was "The Black Napoleon"?
2. The Russians once thought they had "taken" the Americans in one of the biggest real estate deals in history, only to discover they had been outsmarted. What was the deal?
3. Who died because he left his bathroom door unlocked?
4. Which explorer was so unimpressed with a great discovery he had made that he could not be bothered to think up a name for it?
5. A great French engineer built the Suez Canal and then went on to start the Panama Canal—but the United States Government had to come to his rescue and finish the job. Who was he and why did the project founder?
6. Who tried to conquer Europe by bringing elephants over the Alps?
7. Which British newspaper proprietor was once offered the throne of Hungary?
8. An Irishman, knighted by England for his services as a great colonial administrator, was executed during World War I. Who was he? Why was he executed?
9. What did Adolf Hitler do for a living before he turned to politics?
10. Whose face was said to have launched a thousand ships?
11. Which war popularised cigarettes?
12. The assassination of an archduke was said to have started one of the greatest wars in history. Who was he, where was he killed?
13. A major revolution started after a tea party. What, in fact, was the "tea party" and what was the revolution?
14. One book is said to have done more than anything else to start the American civil war. What was it and who wrote it?
15. Two opposing generals fought a one-day battle which decided the fate of half a continent. Both were killed, and today lie buried side by side. Who were they? What was the battle?
16. Which island was awarded a gallantry decoration in World War II?
17. A famous American admiral became a Russian admiral. Who was he?
18. Which territory is said, in a superstition still widely believed, to depend for its survival on its aspect?
19. For a short while after the Revolution Russia had a democracy. Who was its Prime Minister?
20. Who is said to have wept because he had no more worlds to conquer?

## —WHO SAID?

(or is popularly believed to have said) —

21. "I came, I saw, I conquered."
22. "Never in the history of human conflict has so much been owed by so many to so few."
23. "An army marches on its stomach."
24. "Let them eat cake."
25. "An actor is a guy who, if you ain't talkin' about him, ain't listenin'."
26. "You can fool some of the people all of the time, and all of the people some of the time. But you cannot fool all of the people all of the time."
27. "Doctor Livingstone, I presume?"
28. "I shall return."
29. "... and so to bed."
30. "There's one born every minute."

(Answers on Page 25)



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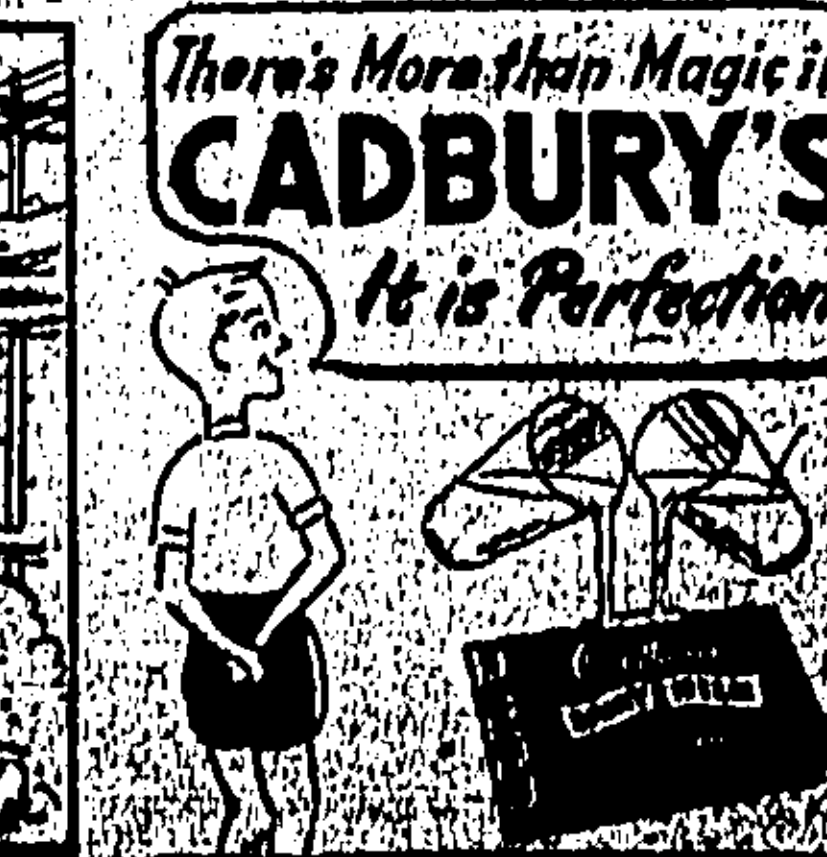
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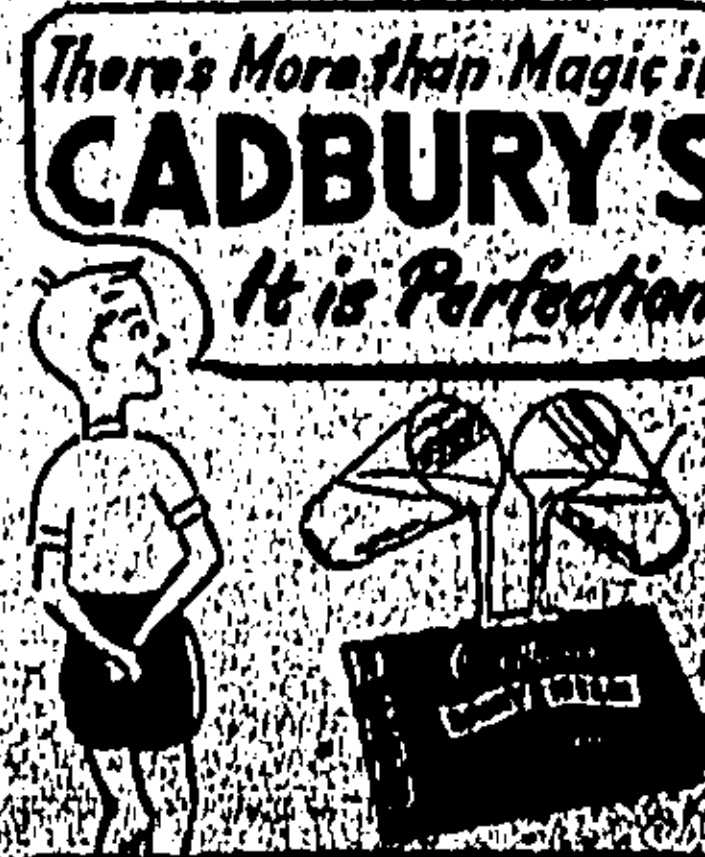
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## PANTO!

A HOTCH-POTCH  
THAT BECAME POPULAR  
ENTERTAINMENT

By PETER BURGOYNE

"A CROWD of Chinese people, mostly girls dressed as boys, streaming into a Dutch garden singing 'There'll always be an England'...."

"This form of entertainment is unsuitable for children, boring for adults, and an excellent argument for the anti-traditionalist...."

"They in their drama find no joy. But dole on mimicry and toys. Thus when a dance is in my bill, Nobility my boxes fill: Or send three days before the time, To crowd a new-made pantomime...."

THUS, a famous comedian, an American author and actor David Garrick tried to explain away British pantomime. But they had an impossible task.

For pantomime is a hotch-potch mixture promising fantasy, melody, ritual, conviviality, splendour, and slapstick. It is a glorified fairy-play with music, singing, dancing, brilliant colour, heaps of magic. Its story may be as old as the Devil himself, but the jokes are as new as today's paper. It is the epitome of one Britain's paradoxical sense of humour.

POUR into this jumble the hilarity and glamour of a revue, circus acts, the latest song hits, a big orchestra and flying ballerinas.

Pantomime's "Principal Boy" is a girl, the "Dame" is always a man....

Try to classify pantomime and your results will be as confusing as its make-up.

Garrick himself changed his mind after writing the verse above and complaining bitterly about the public deserting him for "such frivolity," and later took several parts in its fantastic stage.

What is the plot of a pantomime? The answer is a mixture of nursery tales plus any incidental characters from other stories and legends. In "Aladdin" it would not be unusual to see the magic lamp conjure up someone like Aladdin or Robin Hood or the Sleeping Beauty... even a boy of chorus girls.

Then he mixes in a selection of popular songs with wording changed to suit his purpose, some topical jokes and more old jokes, at least one funny anagram, if it's big style, a miniature circus, a magical transformation scene with coloured smoke, fireworks, thunder, lightning and other such spectacular elements—and leaves the producer and stage manager to solve the knotty problem of HOW?

YET, despite its apparent formlessness, it is most important to play this game according to its centuries-old rules. If one of these rules is broken, the show becomes simply just another fairy tale, revue or musical comedy.

Some of these rules are: The male hero of the plot MUST be played by a girl, but the "Principal Girl" MUST also be played by a girl. Thus, passionate love duets are sung in soprano voices. The "Dame" MUST be played by a man—a broad comedy part which is often performed by a leading middle-aged comedian. And there MUST be a funny man, the personal link between the stage and the audience.

There MUST be a personification of Evil, a Wicked Baron, an Ogre or more usually a Demon. Though at first the Demon (a bass-baritone) has it all his own way, showing his glee by demoniacal laughter, the Good Fairy (a soprano) MUST always win in the last act. The evil plot is foiled and the lovers are united to live in bliss ever after. Full of fury, the Demon descends again the depths, usually in an explosion of fire and red smoke.

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BRITAIN has just begun another Christmas pantomime season.

Fairies are trying on their wings, demons are practising their horrible laughter, fairy castles ("Jack the Giant Killer") are springing up or being renovated, backstages, gilded coaches ("Cinderella") are being dusted and polished, theatre managers are busy sprinkling fertiliser on their 50-foot beanstalks ("Jack and the Beanstalk"), and hot acrobats complain that there are moths in their catkin costumes ("Dick Whittington").

Ever seen a charming little fairy, in ballet skirts, gauze and spangles, standing in a call-box and shouting over the telephone? Or a flying fairy who gets astrick?

Walk into any "panto" theatre in rehearsal season.

While you are there, have a look round the enormous apparatus of this fairy-tale world. The countless spotlights, battens, floats and arcs.

Pantomime is the "last word" in mechanical stage machinery. Mountains, forests of machinery in profusion about the stage; complete castles, borne on hydraulic lifts, rising in a giant puff of smoke out of the stage floor; beanstalks towering precariously in the air.

Evil demons and good fairies away majestically over this scene at the end of steel cables; (invisible "on the night") fiends and magicians disappear and appear again just as magically as any of Merlin's contrivances.

Transformation follows transformation.

Where did the pantomime begin? In the medieval "miracle" plays and impromptu dramas of the 16th century Italian players. But the "modern" pantomime was first produced in England 239 years ago.

INVENTOR of this new form I was a man called Rich (born 1692). As a result he was—very.

The success of this entertainment, regarded then as it is now as an expression of English humour and temperament at their most inexplicable, was instant. Even Shakespeare was crowded out.

Today the attitude is the same. A British Christmas just wouldn't be a British Christmas without pantomime. And don't get the idea that just children and family parties go. Large blocks of seats are reserved for factory, workshop, department store and office staffs; even the sophisticated desert their night clubs to watch the adventures of Cinderella, Aladdin and Snow White.

A new and popular form is the pantomime on ice. The spectacle multiplies. Pantomime devotees crowd the halls and arenas of Britain to watch King Pantomime and his Court either round on skates. Theme song of this Freezing Youth: "You'll look awfully good in the seat of an icicle-bulk for two."

An evening at the pantomime is an evening of colour, excitement and laughter. It brings back those wonderful days when Cinderella and Aladdin and Snow White were very really people.

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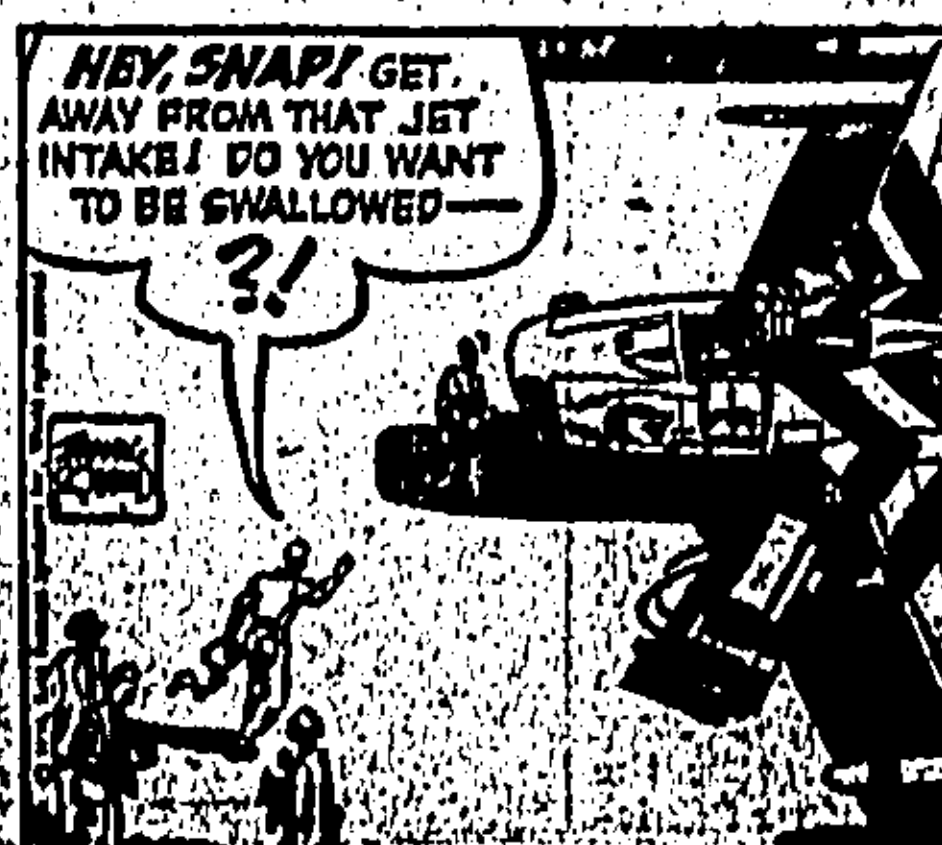
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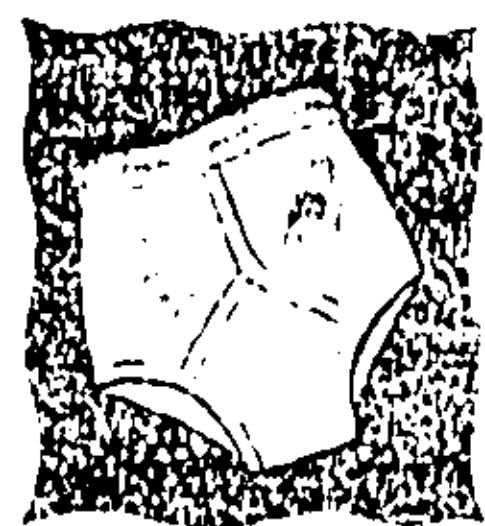
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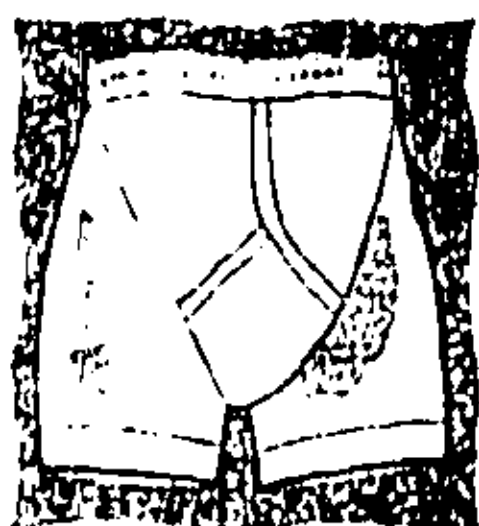
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# Yuletide Womansense

## Festive Fashions Call For A Dramatic Touch

London.  
IN the last-minute frenzy of present buying and preparations, Christmas clothes tend to get overlooked—until you get that unexpected invitation to a party, and find you've nothing new to wear.

Christmas is the one time in the year when you have a chance to be really dramatically dressed. And to help you make the most of the opportunity, I've asked the advice of several leading personalities in the fashion world.

"Wear bright colours," says couturier Mathis. He suggests hollygreen, blue or bright green, underlined with black.

"Make the most of contrasts," says the Queen's dressmaker Norman Hartnell. His favourites are a blouse of blue or turquoise with silver, black and copper, or black with white.

"Stick to short skirts for dancing," advises Victor Stiebel, who prefers dresses in brocade or tulle, satin, heavy, embroidered lace, velvet or silk tulle. Colours? Mr. Stiebel suggests pink, faced with gold or silver.

Dirby Morton pumps for separate elegant skirts and blouses with a difference, that will go to the gayest party, yet still be good for relaxing in at home.

Let your imagination run riot on the subject of combinations.

Try the strategy of a deep red skirt with a shirt of matching rich brocade, or a blouse of dark, pulsey printed silk, teamed with a black party skirt—a quite ordinary fallie one can be enlivened by the addition of a cummerbund.

Try a steel grey satin skirt with a black velvet top and, if you are courageous enough to take the lead in fashion, make yourself one of those just-above-the-knee length skirts that caused such a stir in the Paris collections last summer.

Your sweater can go safely to a party, dressed up for the occasion. The most elegant party sweater we've seen was a black cashmere golfer—it could be lambeswool—lined with silver satin, fastened with tiny buttons of white mink—it could be rabbit—make your own from scraps begged from a fur dealer.

Team a cashmere sweater, party fashion, with a satin skirt of an exactly matching colour—imagine the effect of a champagne silk evening skirt with its own matching twinset for instance, or a similar all pink or pale lilac combination.

Dress up your tweed sheath for cocktails by scattering it with drop crystals. A scoop-necked pinfore dress is best, wear it without the blouse beneath, fill in the neckline with jewellery.



You can work inexpensive variations of this party-going gimmick. Costume jewellery necklets and bracelets can be used for this style evolved by French, one of London's top hair stylists.

And if you are a suit girl at heart—copy couturier Michael's idea, and make yourself a dress-maker-style cocktail suit in coffee coloured satin, give it a waistcoat blouse of bright brocade.

And for above-the-neck fashion, why not try these suggestions from the top?

"Try a dramatic hairstyle for a change," says French, London's leading hair stylist. If you've been following fashion faithfully, by now your hair will be long enough to pin back into a chignon, if not you can always use a nylon switch. These can be dyed to match your own hair colour. But it's more fun, if you have the courage to use a frankly fake colouring—ash blonde, for instance, if you are a brunette, with ash blonde streaks in your hair, to match.

Experiment with hair colour. If you are a blonde, or silver-haired, run the gamut of the new hair rinses—strawberry pink for instance, or lilac are both fun for parties, can be washed out the next day, or you can brush in silver and gold streaks of glitter-dust.

Switch to a clear red lipstick. Emphasize your eyes by wearing eye-shadow, even if you don't normally use it. Look for the types that have a glittering silvery base, to give your eyelids a party sparkle. Try the effect of a very thin line of eyebrow pencil drawn along the lashes, finishing with a doe-eyed point in the corner. Just for fun, emphasize your eyes with a beauty spot, or a checkered, a heavy dot of black eyebrow pencil does the trick.

Wear a vivid nail lacquer for once, even if you prefer pale finger-tips, top it with a coat of colourless glitter-varnish to give your nails a frosted look.



No bells on her toes... But with these bows on her heels, she'll be an eye-catcher at Christmas and New Year parties. They were specially designed for party-wear by Dirby Morton.



Look for festive occasions in this elegant dress with long three-quarter sleeves. Embroidered with black velvet, it is worn over a short evening dress in white lace. —Agnes France-Press.

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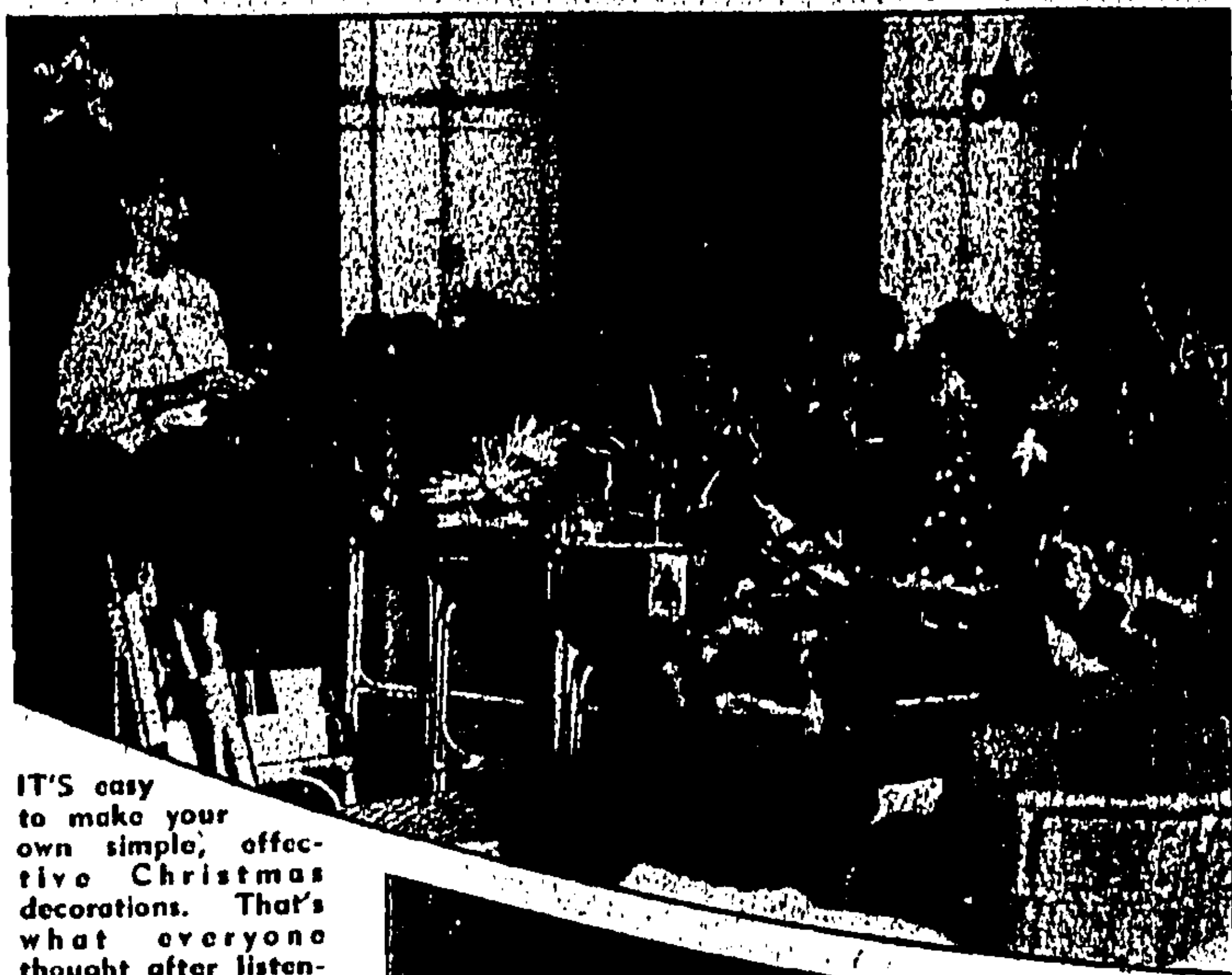
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—HAZEL MYRICK





IT'S easy to make your own simple, effective Christmas decorations. That's what everyone thought after listening to and watching Mrs. Dorothy Yoder at a demonstration given to the American Women's Association at the American Club. That's Mrs. Yoder on the left. (Staff Photographer)



RIGHT: Sunday christening at St John's Cathedral of Rosemary Ann Capper, infant daughter of Captain J. L. H. Capper, of 33 General Hospital, and Mrs. Capper. (Jimmy Yick)



AT the presentation of the Franklin Shield to the singles table tennis champion of the South China Morning Post Sports Association. The winner is Mr. Young Park-choy (centre). Mr. Ng Chee-cheong (right) is runner-up, and Mr. Lai Tang-kit (left) is third. Behind are Mr. W. A. Grinham, General Manager of the South China Morning Post, Ltd., and Mr. Auyeung Ping, Chairman of the Association. (Staff Photographer)



LEFT: Some of the delegates from 12 countries to the 4th Asian YMCA Leaders' Conference which opened this week at Silvermine Bay. Mr. L. P. Kwok, President of the Hongkong Chinese YMCA, is on extreme right. (Staff Photographer)



MRS. A. Sommerfeldt shows a young patient at the Sandy Bay Children's Convalescent Home how to work some of the toys he received at a Christmas party organised by the British Red Cross Society, Hongkong Branch. (Staff Photographer)



MRS. Ngan Shing-kwan presented with a bouquet of flowers by the Head Prefect of King's College, Fung Yam-kwan, after her husband, the Hon. Ngan Shing-kwan, had distributed prizes at the College's annual speech day. (Staff Photographer)

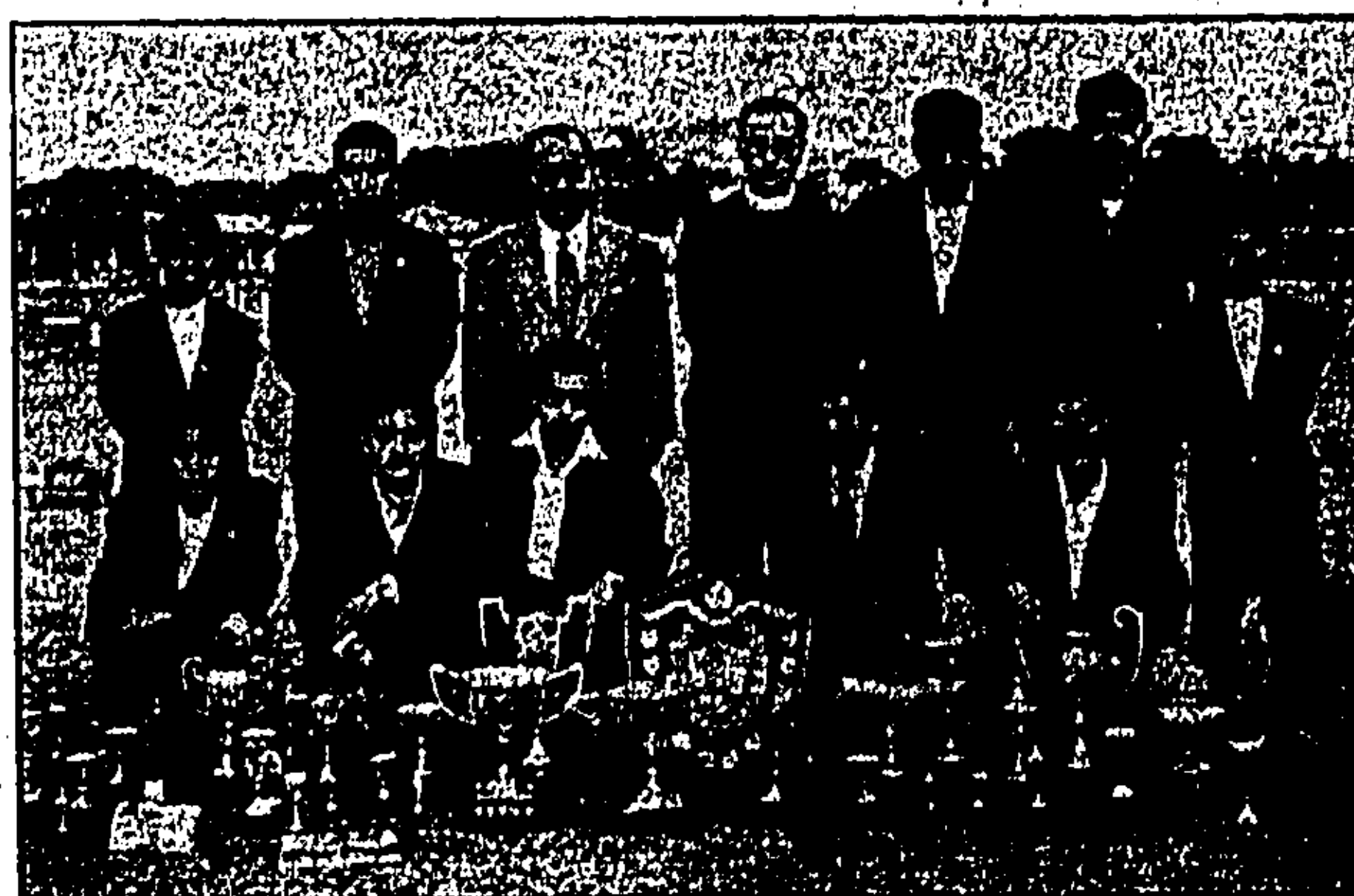


CHRISTENING at St John's Cathedral of Peter Steven Dutton, four and a half month old son of Mr. and Mrs. D. E. P. Dutton. (Staff Photographer)



FRIENDS of Mr. and Mrs. J. Holmes at the christening last Sunday of their daughter, Carolyn Margaret Helen, which took place at St Andrew's Church. (Staff Photographer)

RIGHT: Athletes of White House, winners of the Inter-House Championship at the annual sports of Wah Yan College, Kowloon. The Senior Individual Champion, Loo Man-cheuk, is on extreme right of front row. (Staff Photographer)

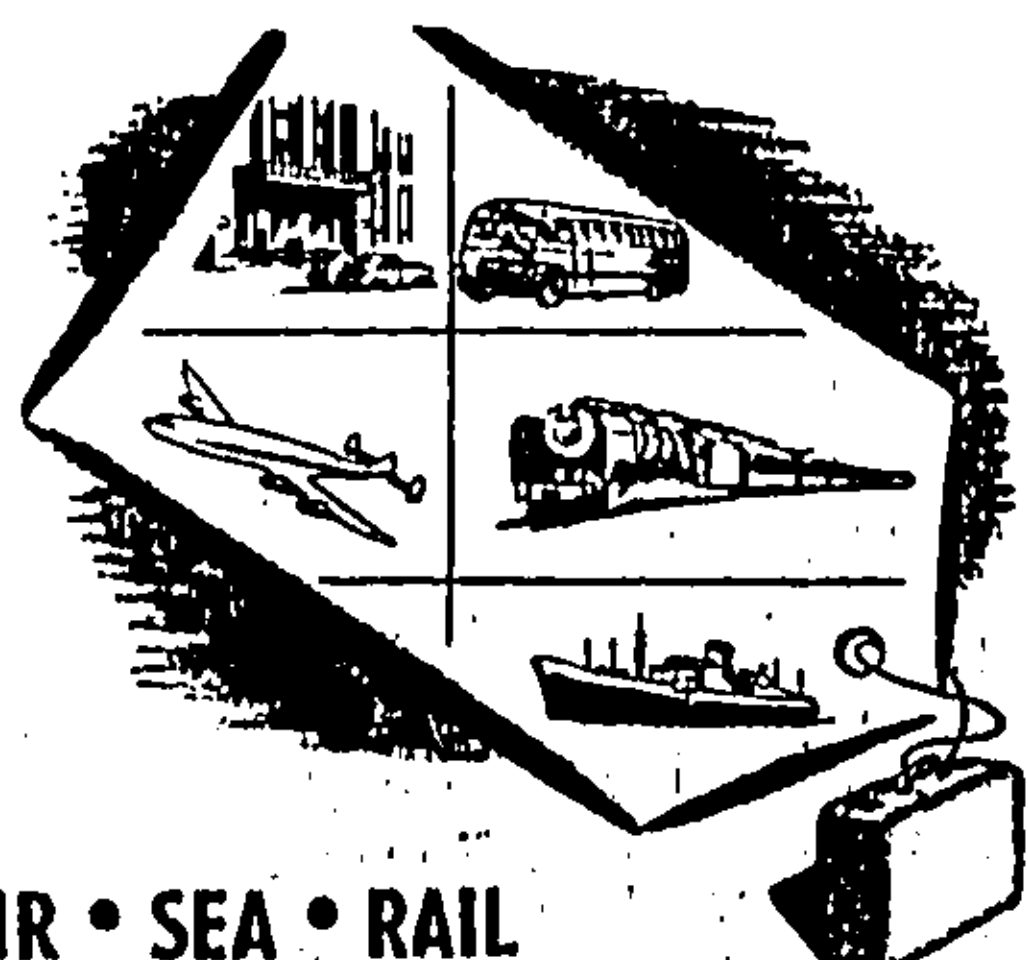


BELOW: Girls of Bellis Public School entertaining visitors with songs during the annual prize-giving ceremony. (staff Photographer)



FAMILY portrait made on the occasion of the double christening at the Union Church last Saturday of the children of Mr. and Mrs. Noel Craig. The little lady in front was named Nicole Annie, and her brother Sean Patrick McNicol. (Staff Photographer)

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SANTA CLAUS is obviously a believer in modern transportation, for he turned up at the Royal Hongkong Defence Force Headquarters last Saturday in a racy sports car. Occasion was the Christmas Fair of the Marianne Reichl Aid to Lepers Group. Santa is seen handing out the gifts he brought. (Staff Photographer)

HIS Excellency Her Britannic Majesty's Ambassador to Japan, Sir Maberly Esler Doning (right), is greeted by Mr Harry Odell when he arrived at the Empire Theatre to attend a performance by the celebrated Westminster Choir of Princeton, New Jersey. (Staff Photographer)



SCOUTS, Guides, Cubs and Brownies attached to the Salvation Army paraded in Kowloon last Sunday before church service, and were inspected by Col H.B.L. Dowbiggin. (Staff Photographer)

BELOW: Happy young friends of Patricia Lloyd at her birthday party. Patricia is the daughter of Mr and Mrs D. G. Lloyd. (Francis Wu)

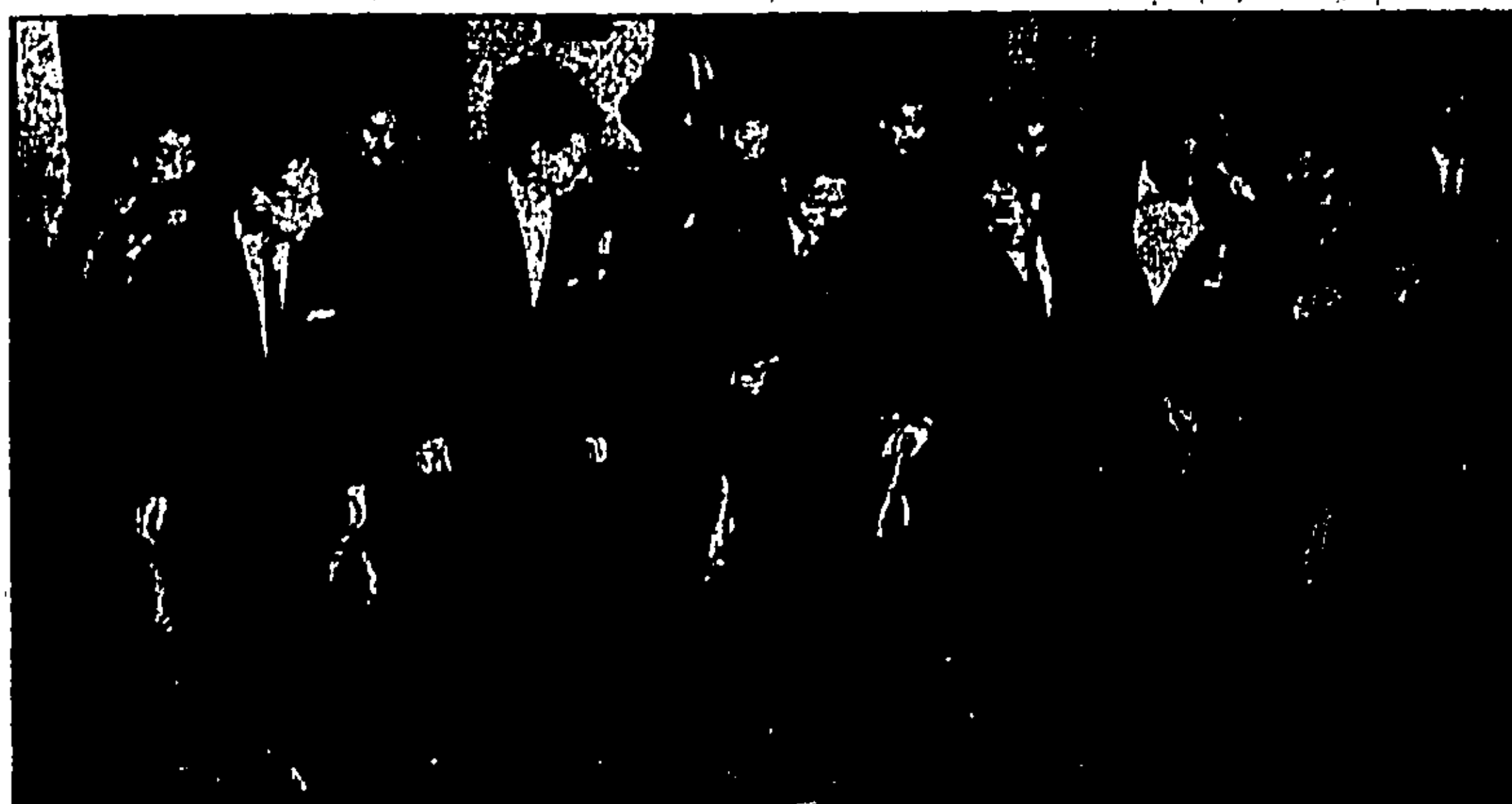


MR Edward Ling and Miss Marian Ho, who were married at the Kowloon City Baptist Church. Bride and groom have known each other since they studied together at the Shanghai University. (V. J. Holt)

RIGHT: Dr and Mrs Arthur Woo and party at the annual ball of the Society for the Protection of Children, held at the Repulse Bay Hotel. (Staff Photographer)

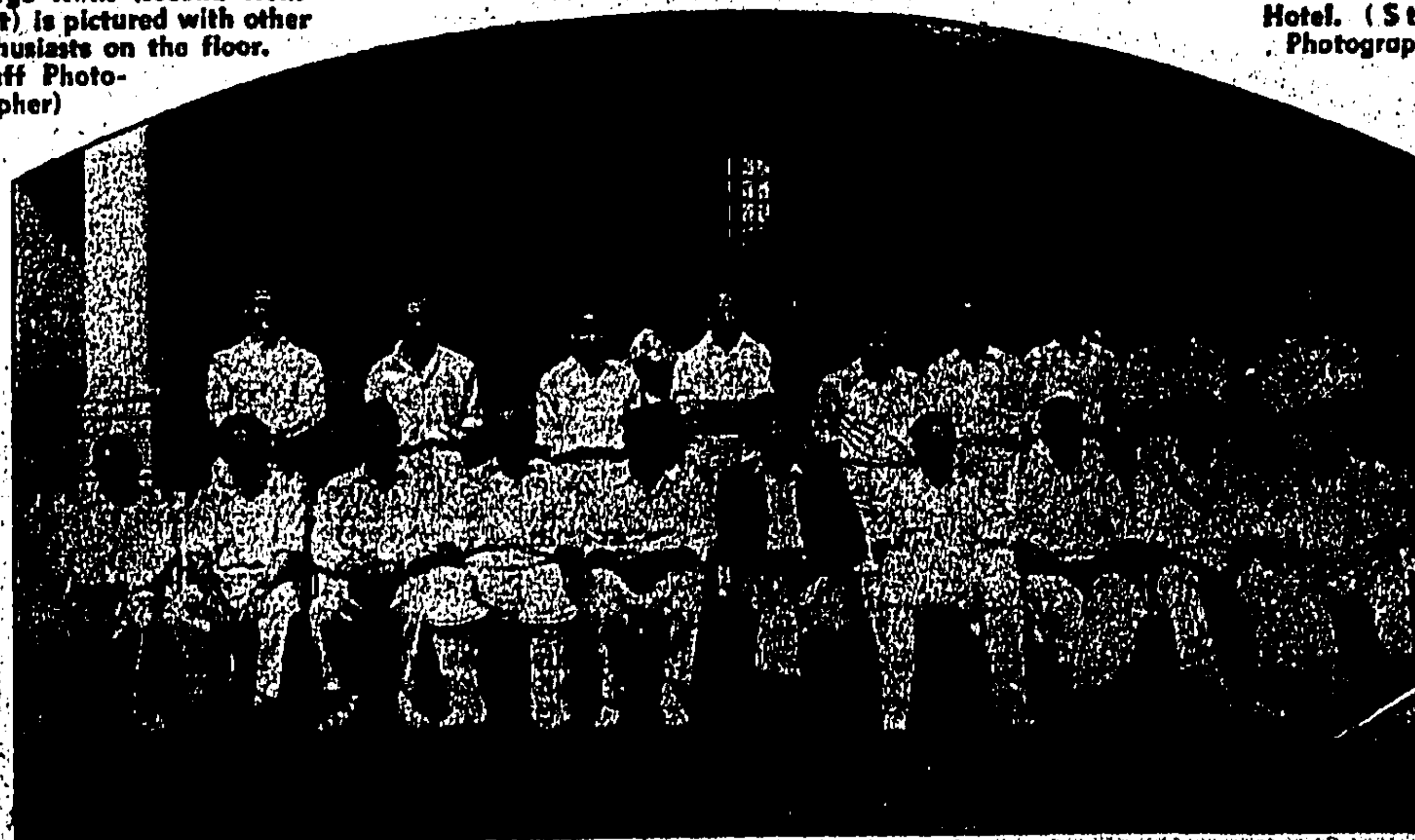


WEDDING at St Andrew's Church of Mr Raymond Lesley Brettell and Miss Gladys Fovargues. The bridegroom is a member of the Royal Air Force. Many friends attended the reception held at the Palm Court Hotel. (Staff Photographer)



BIRTHDAY party for Barbara, daughter of Mr and Mrs M. M. Swan, at Leighton Hill Flats. Barbara is two years old. (Ming Yuen)

AN enjoyable Christmas dance was held at the Kowloon Tong Garden City Association last week-end. Here Cha Cha champion George Kwik (second from right) is pictured with other enthusiasts on the floor. (Staff Photographer)



THOSE who took part in the friendly cricket match last Sunday between the Free Foresters and the Hongkong Cricket Club. The match was drawn. (Staff Photographer)

## MACKINTOSH'S

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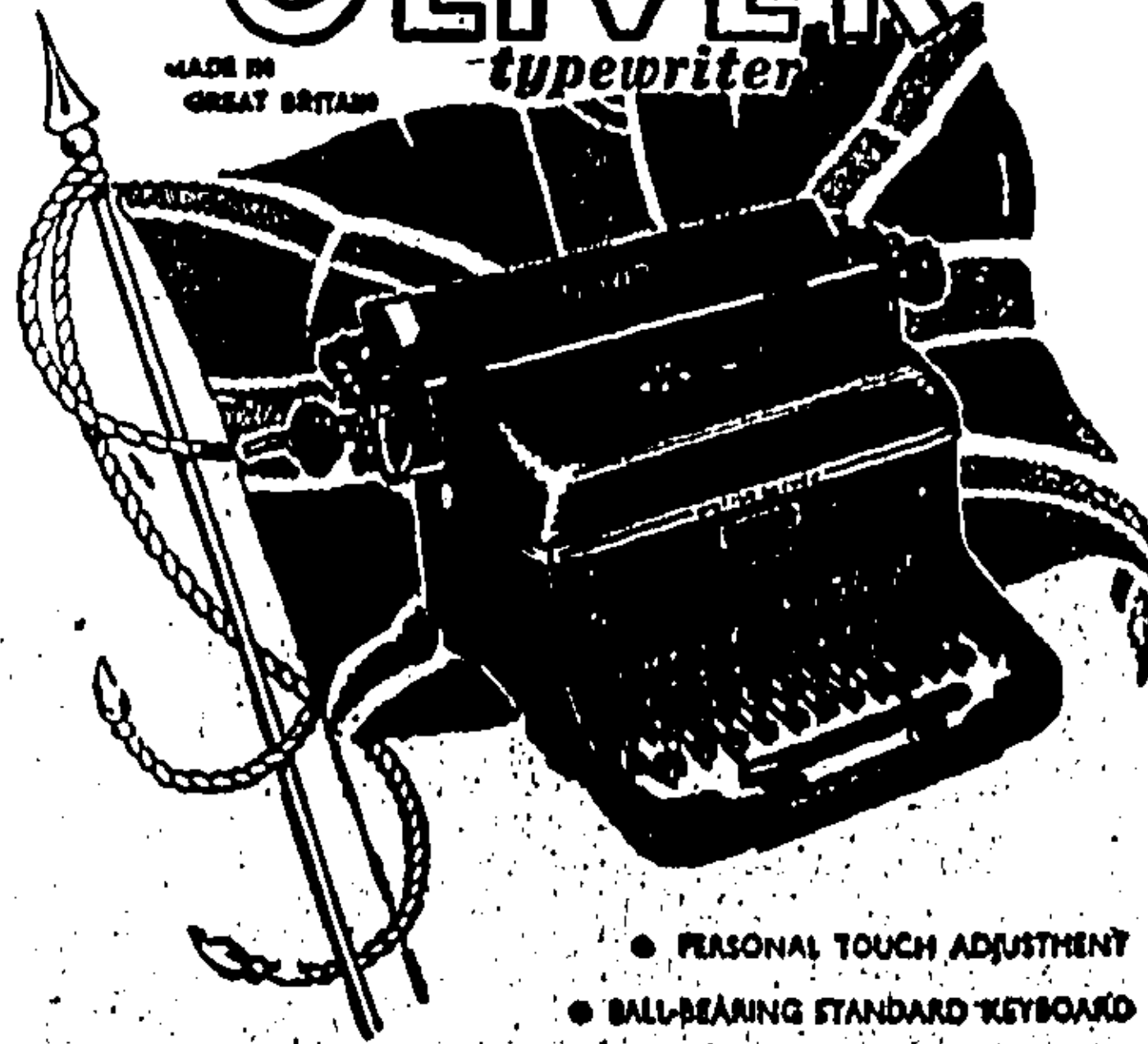
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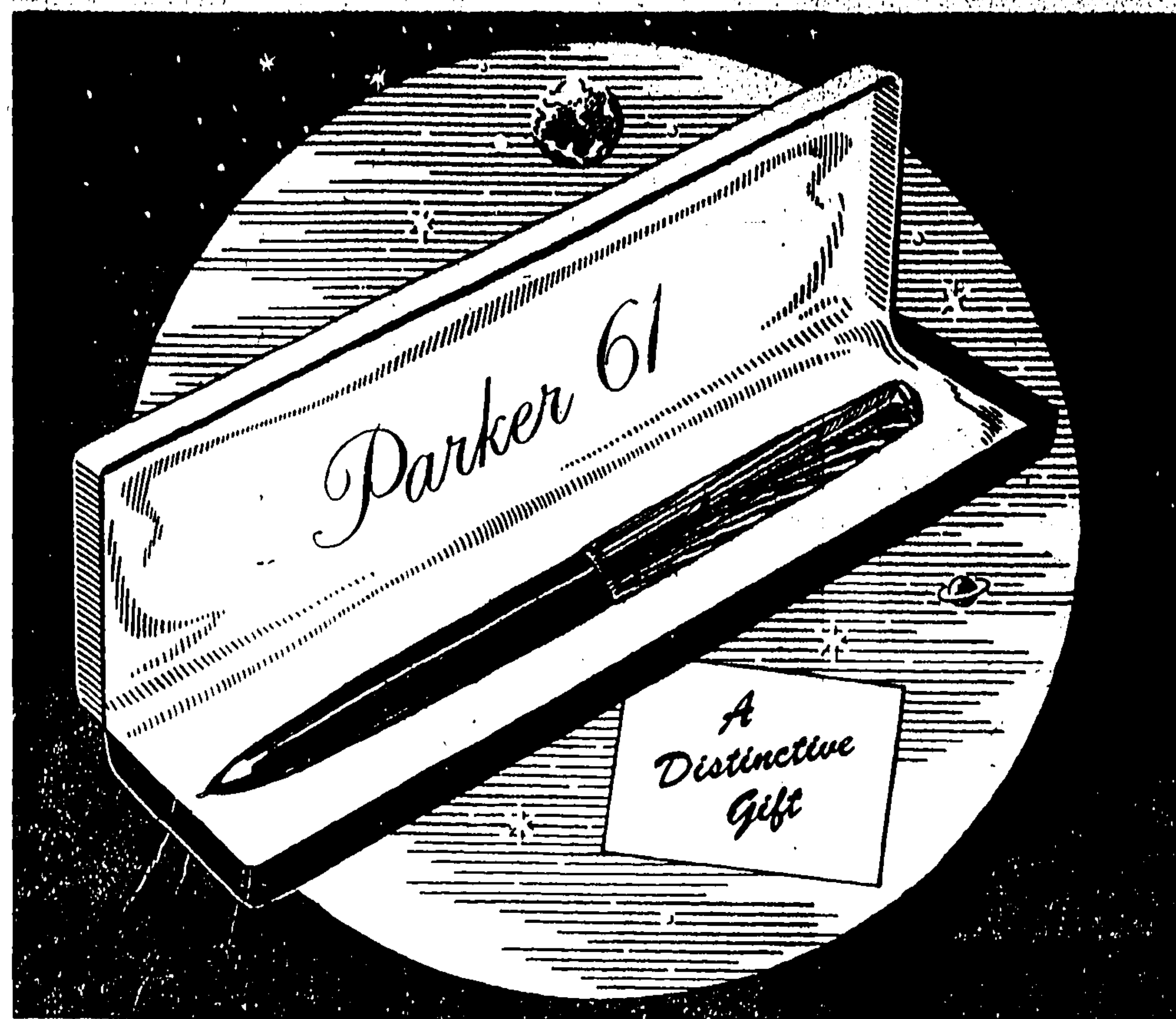


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## Christmas At Home

### HOLIDAY FOOD IN AN EXOTIC MOOD

By PATRICIA CRANE

WE wouldn't suggest for one minute that you change your Christmas Day menu from the traditional ... but there are other days over the holiday when the harder begins to look empty, the Christmas pudding begins to pall, and a change in diet is indicated.

Here, to whet the faded appetite and make a change from the usual fare, are recipes culled from countries all over the world.

**First stop—RUSSIA.** Try these, say Russian cakes decorated with icing sugar and hundreds and thousands. They are a great favourite with the children.

Mix one cup of soft butter with half a cup of icing sugar and a little vanilla. Stir in 2 1/2 cups of white flour and a pinch of salt. 1/2 cup of finely chopped nuts.

Chill the mixture, roll into small balls and place on a baking sheet, fairly close together. Cook in a medium oven until done, but not browned and while still warm roll in icing sugar and hundreds and thousands.



From **ARABIA** comes Foudja Djedjed—Apples with chicken stuffing, a light supper dish.

Cut a slice from the top of a large cooking apple, remove the core and carefully scoop out some of the interior. Fill with minced cooked chicken and a few cloves. Replace the top, sprinkle with brown sugar and breadcrumbs, moisten with a little butter and bake in a fairly hot oven.

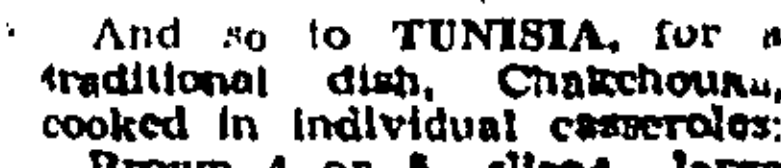
Traditional gingerbread men are top favourite in **AMERICA**. Make them by the dozen and when they are cooked and quite firm to the touch, tie a ribbon

round their necks and hang them on the Christmas tree.

Mix together two-thirds of a cup of soft cooking fat, two cups of brown sugar, three cups of black treacle and a cup of cold water.

Sift together 14 cups of flour, a dessertspoonful of salt and a dessertspoonful each of allspice, ginger, cloves and cinnamon. Stir in a tablespoonful of bicarbonate of soda, 6 tablespoonfuls of cold water and add to the treacle sugar etc. mixing to a stiff paste.

Roll out half an inch thick and cut into gingerbread man shapes, carefully transfer to a well-greased baking sheet and bake 15-20 minutes in a medium oven. Cool and ice in the eyes, nose etc.



And so to **TUNISIA**, for a traditional dish, Chakchouka, cooked in individual casseroles. Brown 4 or 5 sliced large onions in oil, add the same number of sliced tomatoes three or four pimientos and one hot pepper. Simmer until all the vegetables are reduced to a pulp, then put into individual pottery casseroles, break an egg on each, and cook in a hot oven until the egg is just set.

Old-fashioned cookies from **BERMUDA** are a great standby at party times, keep a jar of them handy.

Cream 1 tablespoonful of butter with one tablespoonful of lard and 2 large tablespoonfuls of brown sugar. Add 1/2 teaspoonful of bicarbonate of soda, dissolved in a little brandy, a little nutmeg and an egg, with enough flour to make a soft dough.

Roll the dough into small balls in the palm of the hand, place on a greased baking sheet and press out with a cookie presser. Bake in a moderate oven.

Kourabiedes, a shortbread from **GREECE** is eaten in that

country on all festive occasions. Cream 1/2 lb of butter and gradually work in 1 lb flour, 1/2 lb icing sugar and 1 teaspoonful of baking powder.

Work them together thoroughly with a wooden spoon, roll out and divide into pieces 2 inches wide and about 3 inches long. Bake in a very slow oven for three to four hours without browning. When done dip in icing sugar, carefully coating each piece.

From **HUNGARY** comes Boszorkanyos—Witches' Froth, a cold sweet.

Bake 2 lbs of apples until very soft, remove the peel, core and rub the pulp through a sieve. When quite cold, add this pulp gradually to the white of 2 or 3 eggs. Beat until a very stiff snow, adding 6 tablespoonfuls of castor sugar and a little lemon juice.

Put into a glass dish and garnish with slices of fresh fruit and whipped cream.

Baked cucumbers from **POLAND** make an excellent addition to a cold meal, or can be served hot as hors d'oeuvres.

Take 12 pickling cucumbers, peel and steam them. Put them into a fireproof dish, cover with white sauce, sprinkle with grated Parmesan cheese and breadcrumbs, salt and pepper. Dot with bits of butter and put into the oven to brown.



Try **SWEDISH** snow waffles—If you haven't any snow handy, use a gill of chilled water instead.

Whip 1 pint of sour cream until it is quite stiff, then gradually add 3 cups of flour with 2 ounces of melted butter and a handful of sugar. Pour a little of the mixture onto a well-greased hot waffle iron or griddle and cook until golden brown. Serve with sugar or jam.

Risengrod—rice porridge with beer is a favourite dish in **BERMUDA**.

Put 1/2 lb of washed and scalded rice into 2 pints of boiling milk. Stir well and simmer for an hour. Season with a little salt and add some

thick cream just before serving. Pour into individual plates, adding a little sweet beer, sugar and cinnamon and put a lump of cold butter in the centre.

From **FRANCE** comes Buche de Noel the traditional yule log.

Cream together 2 ounces of margarine with 2 ounces of castor sugar, then gradually add another 2 ounces of sugar. Beat until light and fluffy. Add two eggs, one at a time, beating each in thoroughly. Fold in 4 ounces of sieved self-raising flour then 1 tablespoonful of warm water.



Place in a swivel roll tin 12 x 8 inches, lined with greaseproof paper and brushed with melted fat. Bake in a fairly hot oven, near the top for 10-15 minutes. Turn out onto greaseproof paper, trim the edges, spread with warmed redcurrant jelly. Roll up quickly and leave to cool.

For the icing: cream 2 ounces of margarine in a basin, gradually adding 6 ounces of icing sugar with a little milk to keep to a spreading consistency. Beat well until light and fluffy, adding a little cocoa or chocolate powder to colour. Spread along the top and sides of the roll and mark in log-like fashion. Grate a little chocolate over the top of the icing and decorate with a sprig of holly.

Finally, from **GERMANY** comes a recipe for shortbread—with a difference—Bear's Paw.

Mix together 1/2 lb of sugar, 1/2 lb butter, 1/2 lb flour, add 1/2 lb of coarsely chopped almonds. Mix well in a bowl, press into small, shallow, buttered cake tins and bake in a slow oven until golden brown.

### KNITTING AND CROCHET SERIES

There are no knitting and crochet patterns on today's page, as this is a special Christmas issue. Both series, however, will resume their regular appearance on Page 12, as from next Saturday.

## HERE'S A QUICK WAY TO ROAST THE TURKEY

By IDA BAILEY ALLEN



ROASTED in aluminium foil, turkey is done to a turn, moist, flavourful and golden brown, in half the usual time. Bake stuffing separately.

"THIS quicker-roast method of cooking turkey is marvellous!" exclaimed the Chef, removing an aluminium-foil-wrapped turkey from the oven.

"No worry, no 5 or 6 hours time, no bother to stuff, lace, truss, baste, turn over! A 10-lb turkey cooks itself in 2 1/2 hours at the high temperature of 425° F., yet is moist, flavourful and browned!"

**High-Temperature Foil-Roast:** Prepare a fresh or frozen turkey for roasting as usual, but do not stuff. Instead bake the stuffing separately.

Rinse the giblets and neck, add 2 qts. water, 1 sliced onion, 1/2 c. celery leaves, 1 tsp. salt and 1/2 tsp. pepper. Cook 1 hr. (Remove liver at end of 30 min.). Use broth for gravy or soup.

Just the cavity with a mixture of 2 tsp. each salt and monosodium glutamate and 1 tsp. poultry seasoning. Rub all over with soft unsalted butter or shortening. Tie legs to tail with string. Press a small piece of foil over the end of

each leg bone. Trim off neck skin, leaving enough to fasten under the bird with a pic. Lay wings flat against the sides.

Place back down across the middle of a long strip of 18" wide heavy duty aluminium foil. Fold over the foil from each side. The overlap should be at least 3". Fold down over the breast; then bring up the foil from the ends, making it 8" high, to prevent the juices from running out.

Place in a shallow pan and roast as follows:

Pounds	Oven Unstuffed Temperature	Hours
8-10	425° F.	2 1/4 to 2 1/2
10-12	425° F.	2 1/4 to 3
14-16	425° F.	3 to 3 1/4
18-20	425° F.	3 1/4 to 3 3/4
22-24	425° F.	3 3/4 to 3 1/2

To crisp-brown, fold the foil back around the edges of the pan 20 min. before the turkey will be done.

After removing the turkey from the foil, return the pan, foil and juices to the oven; turn on the heat, let stand 20 min. to develop a rich brown color. Make gravy.

## Remember These Tips When BUYING TOYS FOR CHILDREN

By GARRY C. MYERS, Ph.D.

If you're thinking of buying a toy as a Christmas present for your child, be sure to choose something suited to his age and development, neither too old nor too young for him, and which he can operate himself and enjoy with others of his age.



There are many wonderful playthings on the market, but those which will best serve the least useful toys. Parents, like children, are too often lured by paint and novelty and will pay fabulous prices for playthings which have only temporary appeal. What often attracts most in a toy, which can do things itself and arouse amazement for its mechanical likeness to a person. As a rule, the more of these qualities it has, the more expensive it is and the less lasting and useful as a plaything.

Before buying a toy, ask yourself: "To how many uses will it be put? How much will it stimulate imagination, creation and invention? For how long will it be enjoyed?" In general, playthings should further good muscular development, develop finer co-ordination, foster play with other children, encourage practice in reasoning and imagination, creativity, prompt satisfaction through achievement, and afford hours of wholesome fun.

Up to 18 months, the baby needs objects to reach for, grasp, handle, which are too big for him to swallow, push and pull toys, things to put into one another, sound-producing toys. From two to three, he needs more purposeful play and for creative play, building blocks, dolls, and so on.

Things to put together, for manipulative skills, and eye-hand co-ordination. Also, places to climb, wagons to pull, ropes to swing, big balls to catch, materials for pounding, dolls and accessories, washable dishes, and lots of blocks for building; crayons for drawing and colouring and large sheets of paper sound toys, sandbox, and sand tools; small trucks to use with building blocks; kiddy car, large wagon, sled, tricycle, and so on.

The child from four to six needs toys for increasing muscular dexterity, such as equipment slides, more wheels, more nuts and bolts, ladders, in costumes and uniforms; creative materials, such as paints, finger paints, modelling clay, easy weaving, blunt-pointed scissors, hammer, saw, boards also toys to use with blocks, building a crane, plane, boat, farm animals, zoo animals; and various construction toys—trucks, road-making toys, and so forth.

As you study your child, his needs and interests, you will choose many other good playthings. Don't overlook good books and records which will lead to the best of all playthings—the child's own mind.





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CHRISTMAS THOUGHTS

## WE NEVER SAW UNCLE HENRY AGAIN

A CHRISTMAS STORY BY  
HAZEL MEYRICK

I WENT back to Heathfield the other day. I had been driving through the West country on business, and I couldn't resist the temptation to see the old place again.

When we were children it had seemed a paradise. Now I saw it for what it really was—a vast, rambling, unwelcoming house, the delight of us children, but the despair of our mother.

There were no cries now of Red Indians, whooping their way round the shrubbery, no hoops and shuttlecocks tossed down in the drive. A new baby lay in a perambulator on the lawn, and a new curate was mowing the grass in the afternoon sun.

I thought of those Christmas-masses at Heathfield, and, most of all, of Uncle Henry.

To us children, Uncle Henry was Santa Claus and Mr. Van Winkle combined. He came to stay every Christmas and brought with him fascinating stories of the big outside world, tales of the new horse, buses and cabs, of fine ladies in their splendid gowns, and, of course, tales of the theatre.

For Uncle Henry was one of the last of the actor-managers. He had a concert party. "My band of strolling players," he called it.

"Band of players! Indeed," father would snort. "They're nothing but rogues strutting their way up and down the countryside."

DURING the summer, picture postcards would arrive from the seaside resorts where Uncle Henry was currently performing (if fine, on the beach; if wet, in the pier pavilion).

We never had enough money for a trip to the sea, but Uncle Henry would conjure up a picture of it for us, as we sat round the fire.

"You see the gentlemen out in their striped blazers and straw boaters promenading on the sands," he would say.

"And there are the bathing machines which you wheel down to the water so the ladies can bathe in private."

Sometimes Uncle Henry would perform for us a piece he had composed himself, a mime called "Columbine's Dream," in which he played, for our benefit, the parts of Harlequin, Columbine and Pierrot, all rolled in one.

We used to stuff our handskerchiefs into our mouths to stop ourselves giggling at the sight of Uncle Henry cowering about in the parlour. But mother was so touched by his performances that she often cried a little.

PUNCTUALLY on Christmas Eve, Tom Harris's horse-trap would jog up to the door and we would rush out to meet it. Down would step Uncle Henry, laden with presents and smelling distinctly of what William called "Uncle's scent" but what father called "The demon drink."

Father fought many long and bitter battles against the demon drink, and in consequence no argued a lot with Uncle Henry. "How are the flames of hell this morning, Arthur?" Henry would shout cheerily. "Are they stoking them up for me down there?"

Father would say nothing, but retire to his study, muttering to himself, and promptly start to write a sermon on the evils of liquor.

Perhaps mother enjoyed Uncle Henry's visits most of all, for times were hard and we didn't get many visitors. Henry always brought something for mother. Sometimes it was a shawl or a dress, a string of coloured beads, or a jug which played a tune when you took it off the shelf.

And food—you never saw such food—plump turkeys festooned with strings of sausages, bottles of cordial and wonderful French pastries. "That'll bring the colour to your cheeks, Emily," he would say. Uncle Henry was mother's brother.

HE always arrived in a whirl on Christmas Eve, and departed again on Boxing Day, in time for the pantomime season. He invariably sported something new. Once it was a pure silk cravat with a jewelled pin, another time it was a gold half-hunter watch which chimed the hours, and once he arrived in a motor car. You've never seen such commotion as it caused in our village.

It was large and red, and you climbed up steps and sat on top. It had a long brake handle of brass, I remember, and bright polished headlamps.

Uncle Henry's car had solid rubber tyres with holes in them that went right through. You had to feed it constantly with water, especially on the hills. "The old girl goes best in the winter," said Uncle Henry, jerking the starting handle. "In summer she's the very devil. The engine gets too hot and we have to keep stopping to let it cool down, but in the winter we'll beat those bicyclists any day."

UNCLE Henry took mother out motoring once. She wore her Sunday hat secured by a huge beanie-keeper's veil that covered her face as well. But this didn't deceive the villagers. Father was extremely cross.

"You're a disgrace to the parish, Emily," he said. "A curate's wife should behave with more decorum."

Mother said nothing. She put away her motoring veil and she never went out in the car again.

But we children went for rides, and what rides! As we howled through the country lanes at the incredible speed of ten miles an hour, Uncle Henry used to teach us comic songs.

Shouting "Why has a cow got four legs?" at the top of our voices, we used to whizz across the countryside, and we were still singing when we pushed the car back up the hills again to home. It had no roof, of course, and if it rained we used to poke our heads under Uncle Henry's ulster.

ONE Christmas, Uncle Henry didn't arrive. There was no word from him, but we put up our paper chains as usual, waiting for him to dress the tree. Mother was awfully good at making decorations; she would

cut up scraps of old material to make stars, but Uncle Henry always provided the finishing touch, sometimes the doll to go on top, or a coloured clown, or candles.

The afternoon train had come and gone, and there was no sign of Uncle Henry. "Perhaps he'll come on the evening one," said mother.

IT grew dark and we lit the lamps for tea. Then we heard the sound of the trap coming up the drive. Out we flew, falling over one another to be first. But the trap was empty—or nearly empty.

"These things came for you on the afternoon train," said Tom Harris, handing parcels over to father. "I should have brought them out before, but the snow's been that thick I couldn't get up the lane."

We unwrapped the parcels. There was a new hoop for William, which stood as high as he did, a box of painted wooden skittles for me, and for Elizabeth a wonderful wax doll that cried mama, with long, fair ringlets and soft white kid button boots. For mother, there was a silk parasol of breathtaking loveliness, and some gloves to keep her hands warm; for father a pair of luxurious leather slippers.

We knew they had come from Uncle Henry all right, but there was no letter from him, no word of explanation.

"I expect he's got himself a Christmas engagement in one of those rowdy music halls," said father, smiling wistfully. "Your brother has become too grand for us, too grand to spend his Christmas in a simple country vicarage. He's probably drinking himself to a stupor in those gin palaces he frequents."

Mother said nothing, but I could see she was upset, and later when I went upstairs, I could hear her crying.

Christmas came and went, without any sign of our Uncle Henry, and mother never spoke of him.

ON New Year's Day, father was reading the latest newspapers from London when he suddenly started up at something he saw there. Mother came and looked over his shoulder, gave a little cry and hurried from the room.

They thought they had succeeded in burning the paper so that we children should not know, but by one of those tricks of fate, the only page that did not go up in smoke immediately was the one which bore in small-type headline: "Unemployed Actor sent to Gaol."

That was how Uncle Henry had spent his Christmas—in a prison cell, for stealing a wax doll, a parasol, and a pair of gloves, so that we should not go without.

Father seemed more sad than angry about Uncle Henry. "We must send the presents back," he told mother.

"No, Arthur," mother scolded. "Henry would not give that. He did it for us, to give us pleasure, and he is paying the price. Nothing we can do would help him."

We never saw Uncle Henry again.

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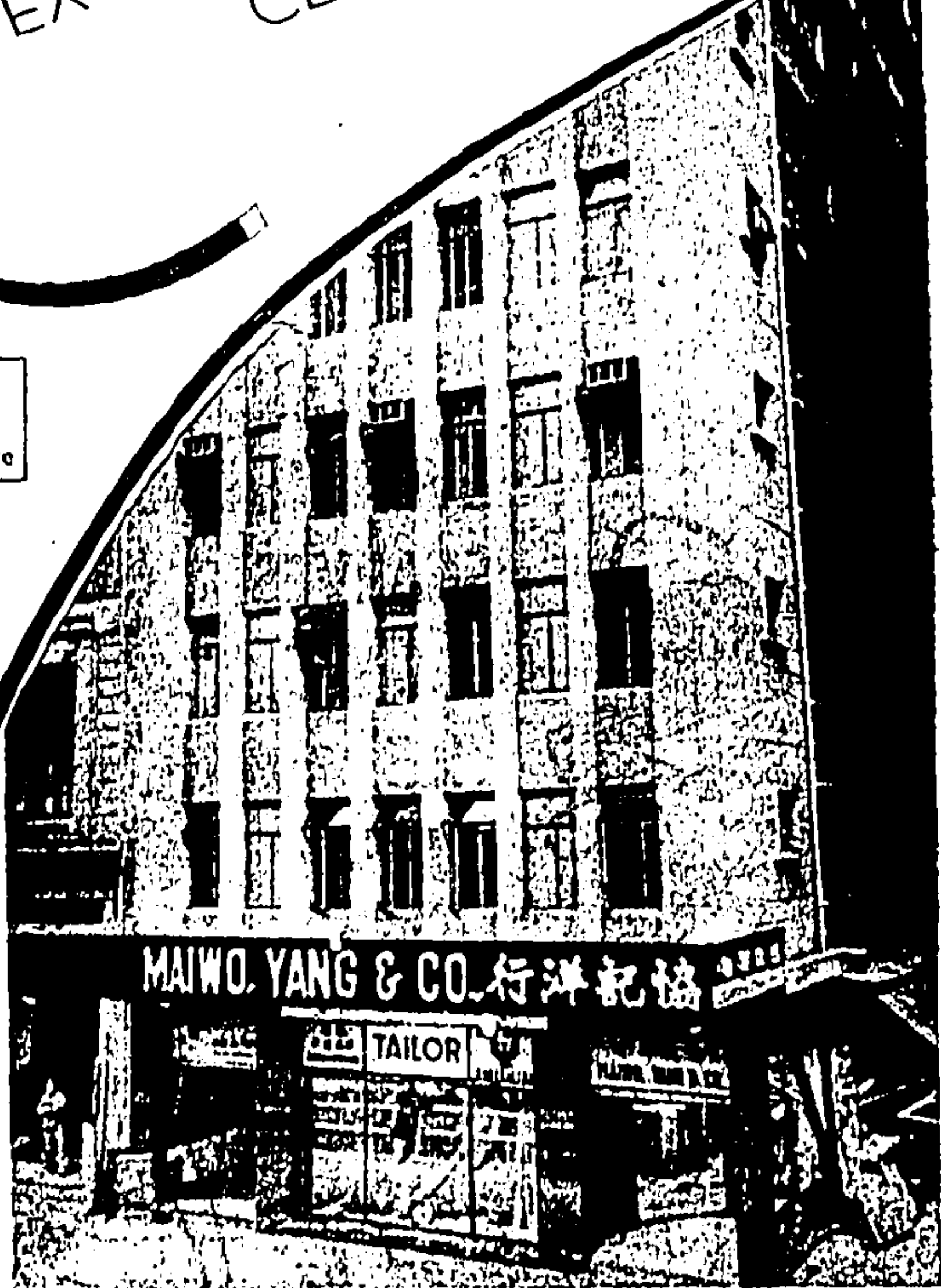
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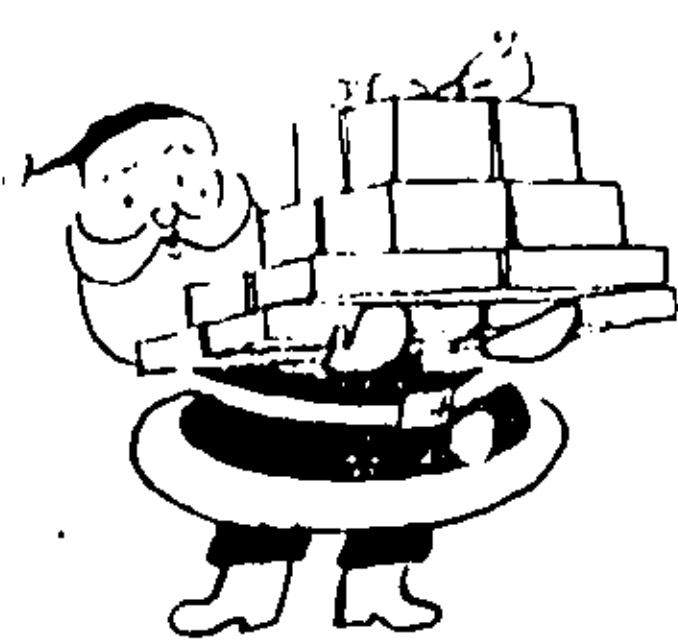
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## Sinatra's Slickest Deal— He Turns Conductor and Sells Sinatra to Sinatra



**CYRIL STAPLETON COLUMN**

I FEEL cheated. I have just been listening to 40-odd minutes of a long-playing record bearing Frank Sinatra's name, and the only sound of Frankie lies in the swish of the conductor's baton clutched firmly in the grasp of Sinatra, the would-be Stokowski. The record is called "Tone Poems of Colour," and the label says that the orchestra is conducted by Frank Sinatra.

Now I don't want to appear sceptical, but I seem to remember that when Mr Sinatra appeared in our Show Band Show he confessed to me that he could not read music.

### Industrious

I KNOW that some conductors get away with murder (after all, I've been doing it for years), but I am old-fashioned enough to think that all wielders of music sticks should at least be able to read the notes the orchestra is playing.

Of course, I may be doing him an injustice. After all, it is three years since he appeared with us, and he is a very industrious man. Maybe he has found time to study since then.

But even though he has, and even though he can now recite E-very G-ood B-oy D-oes E-avour and F-A-C-E as fast as the next man, I still think he should stick to singing. He is better at that than almost anyone in the world.

Besides, there are eight men named on the record who are much better conductors than he is. They wrote all the music on it.

### Again . . .

EVERY one of them is a famous conductor-composer. Among them are such giants of the music industry as Gordon Jenkins, Billy May, Victor Young, and Nelson Riddle.

Incidentally, I see that all the music they have written for this record is published by the

Barton Music Inc. Sinatra owns Barton Music.

Not satisfied with his singing, acting, conducting, and music-publishing activities, Sinatra has just taken another step towards becoming an entertainment-industry tycoon.

He owns a company, called Essex Productions Inc. Essex came into the record field as the producers of the successful long-playing record "High Society." This disc was released by Capitol. Sinatra is nominally a Capitol recording artist, but the contract is held by Essex, which will in future produce all Sinatra's recordings, for Capitol.

This set-up means that all Frankie's future royalties will go to the company instead of to him as personal income. He will therefore get a capital gain instead of paying tax on his record earnings.

Essex is now waiting to build up a record label on its own account, and is reported to be looking for first-rate artists to record for it. It has already

### THE TOP TEN

- 1 "JUST WALKING IN THE RAIN" Johnnie Ray, Philips.
- 2 "GREEN DOOR" Frankie Vaughan, Philips.
- 3 "WOMAN IN LOVE" Frankie Laine, Philips.
- 4 "HIP IT UP" Bill Haley Comets, Brunswick.
- 5 "ST THERESA OF THE ROSES" Malcolm Vaughan, H.M.V.
- 6 "FOUND DOG" Elvis Presley, H.M.V.
- 7 "MY PRAYER" Platters, Mercury.
- 8 "MORE" Jimmy Young, Decca.
- 9 "BLUE MOON" Elvis Presley, H.M.V.
- 10 "TRUE LOVE" Bing Crosby and Grace Kelly, Capitol.

## Crackers—A British Tradition

ALTHOUGH crackers really only appear at Christmas time, firms in London turn them out at the rate of one every three-quarters of a minute all the year round. In fact immediately after Christmas, work begins on supplies for the next Christmas.

The demand, of course, is heavy; about 40 million crackers are sold in Great Britain alone during the Christmas season. But there are not many firms engaged in the trade—about 20 in all in Britain—and the number of cracker-makers employed at each is steadily declining through the years.

For cracker-making is a skilled but dying craft. It takes between a year and 18 months to train a craftsman—they are nearly all women—and rates of pay (between £5 and £8 a week) do not compare with the allied salaries of other manual jobs today. So there is a serious shortage of recruits and the average age of cracker-makers is uncomfortably high.

How is the job done? First, the outer crepe paper is cut, crimped and stuck to the stiff white lining of the cracker. When dry, it is rolled round an aluminium tube; the protruding paper is then "choked" by having string wound tightly round it and the tube withdrawn. The paper cap, toy and riddle or motto are then inserted and the cracker and tied in the same way. Finally the decoration is stuck on.

Easy? It takes the cracker-maker less than a minute to

would tax most people's powers to produce even a tolerable imitation in fifteen minutes. Nearly all crackers today are still made by hand.

Although so much a part of the Christmas scene, it is only ninety years since the first real Christmas cracker was born. It came about because in France they wrap their sweets in coloured tissue paper and call them bon-bons.

A young Englishman, Tom Smith, who ran a profitable little novelty business—cake decorations, "magic charms," set out for Paris a hundred years ago to look for new ideas. The sight of some bon-bons in a Paris confectioner's shop gave him an idea. So back in London he bought a hundredweight of sugared almonds and some variously coloured tissue paper and set his staff to wrap the sweets in time for Christmas.

They sold like wildfire—but as soon as the season was over no one wanted them any more. So Smith decided to elaborate and make his Christmas sales big enough to support his business for the rest of the year.

First, he placed love mottoes inside his bon-bons—then toys, charms and jewellery. And then, one night as he sat at home looking into the fire, a new log started to crackle and pop.

It took him two years of trial and error to perfect a self-igniting explosion, loud but harmless. He solved the problem with the friction strip of saltpetre—still used today—and in 1860 the Christmas cracker came into being and came to stay.

bought the soundtrack rights for Frankie's latest picture, "The Joker is Wild." This is to portray Sinatra in the life-story of a famous American night club entertainer Joe E. Lewis.

The film company making "The Joker" is owned by—guess who? Why, Frank Sinatra, of course.

All of this makes it even more difficult for me to understand why on earth he wants to lead a band. Still, I'm told that all great men have ambitions to be something else. You never know, maybe some day we shall hear "Toscanini singing 'La Donna e Mobile' on disc.

### That moon

EVERYONE who likes music, like Debussy's lovely musical water colour "Cher de Lune." But I wonder whether they're going to like Tim Pan Alley's version of it, "Moonlight Love." It has been recorded on HMV by Perry Como with the Ray Charles Chorus and the Mitchell Ayres Orchestra.

It has been very well treated, and I think that even Debussy would have been pleased.

However, I expect we shall have a lot of classical fidlers deciding that it is not fit for us to hear, and they will, I suppose, move heaven and earth to ban it for broadening.

Pity if they succeed, because I feel that it is better for people to hear the lovely melodies of the classics this way, rather than not hear them at all.

I'll bet the music of Borodin, for instance, has become much more popular since the success of "Kismet."

### That baby

JERRY LEWIS, the American comedian, having cast a covetous eye on the tremendous recording successes made by his ex-partner Dean Martin, decided to find out what his own voice sounded like on wax.

Accordingly, he hired a studio, an orchestra, and all the trappings and made a couple of tapes. The resulting masters have been sold to Decca.

One of them is already in the American Hit Parade. It's called "Rock-a-Bye Baby" and it is the same song which was made popular years ago by Al Jolson.

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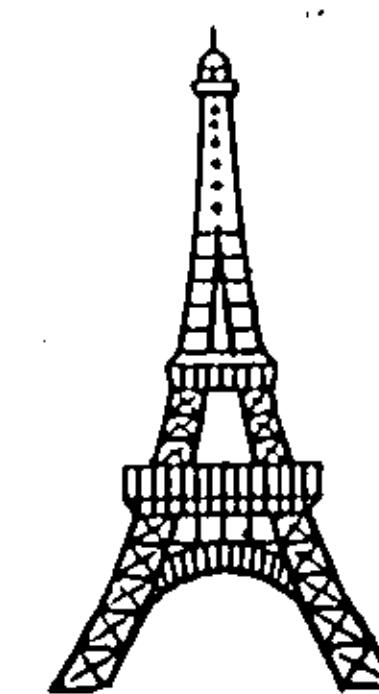
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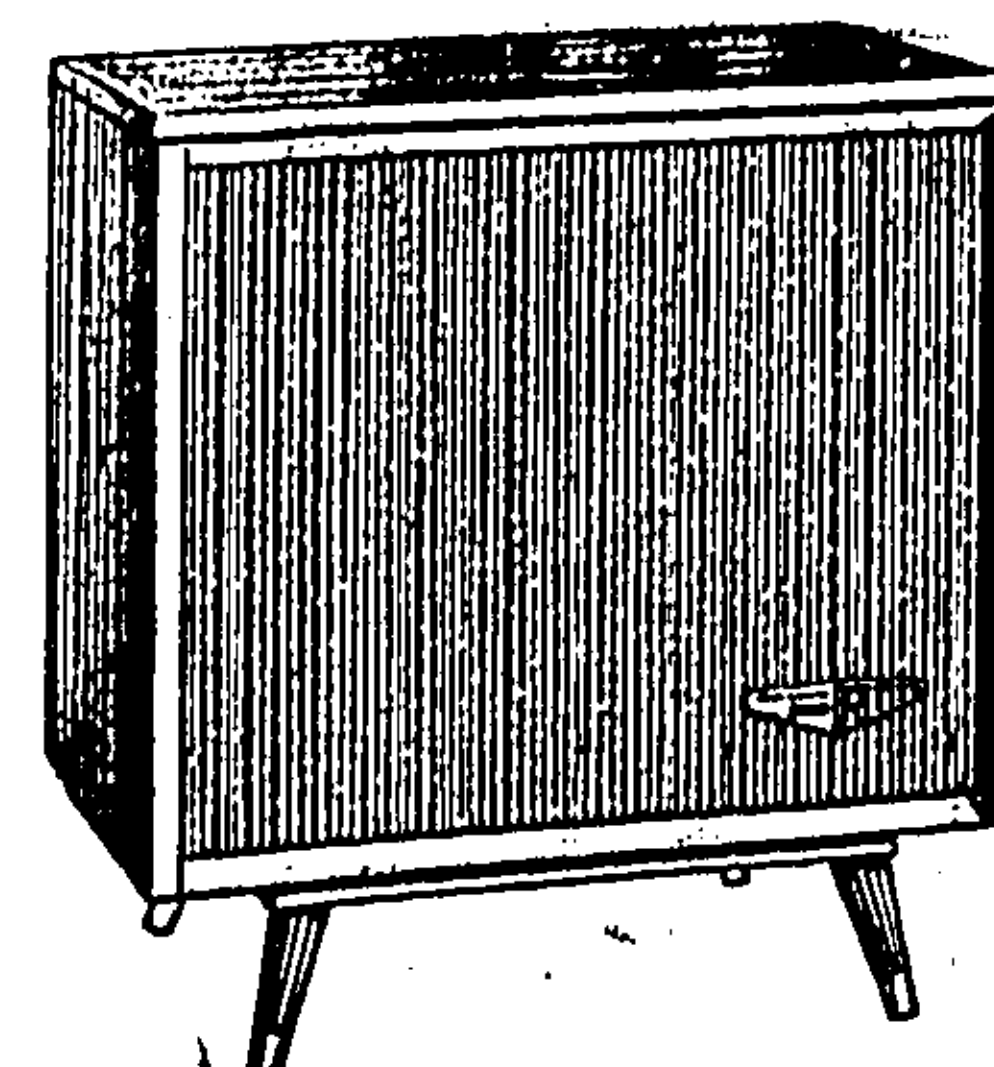
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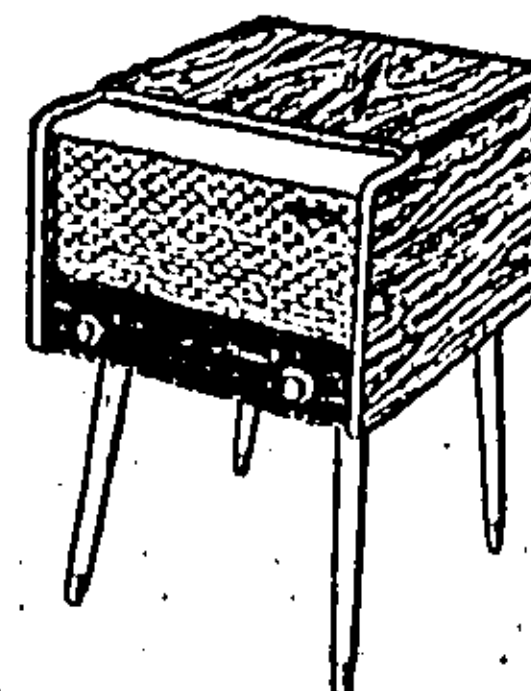
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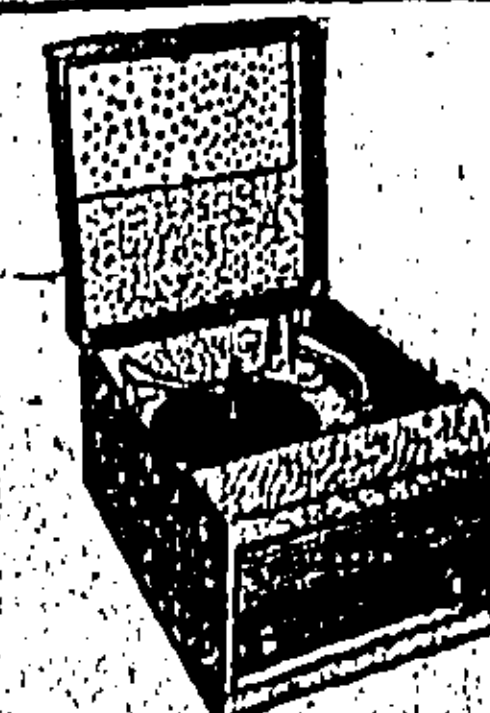
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Lane Crawford's

POCKET CARTOON  
by OSBERT LANCASTER"And now, I want some for  
sending to the States, with  
plenty of holly and not too  
much about 'good will'!"BOOKS FOR CHRISTMAS  
ROLICKING MAC  
AND THE  
PAGAN GIRLS

By ROBERT PITMAN

WITH hollow eyes,  
from high in the  
roof, the skulls  
looked down.But the head-hunters in  
the hut below were not  
thinking of their trophies  
among the rafters. While  
lamps flickered, while  
primitive music whined,  
they were watching the  
couple dancing.They were watching the  
away, bare-footed girl.  
Even more tensely they  
were watching her part-  
ner.He was the most im-  
portant mortal they had  
ever seen. He was almost  
a god.He was the Right  
Honourable Malcolm Mac-  
donald, Britain's Com-  
missioner-General for  
Southeast Asia.Yet here he was, dan-  
cing till the sweat poured,  
at a pagan feast in deepest  
Borneo.

## UPSIDE DOWN

It is a typical episode  
from the Macdonald story.  
For 25 unbroken years this  
rollicking son of Ramsay  
Mac has held high political  
office. He has served under  
six different Prime Minis-  
ters, for Cabinets of all  
political shades.But there is one thing he  
has never done. He has  
never at any time behaved  
like an elder statesman.It is said, for example, that  
he once entertained the King of  
Siam by walking upside down  
on his hands. It is said that he  
opened a new clubhouse in  
Singapore by taking off his  
trousers in front of the as-  
sembled dignitaries and plung-  
ing into the club's pool in the  
red bathing trunks thus  
revealed.From such reports we already  
get an impression of Mac-  
donald as the century's gayest  
irrepressible.  
And now a charming and  
amusing book by Macdonald  
himself, (BORNEO PEOPLE,  
Cape, 32s. 6d.) confirms the  
impression to the hilt.  
Not that gaiety is this book's  
sole topic. Macdonald has his  
serious moments too.HE TELLS US about Borneo  
people earn their living. (One  
village makes fat profits from  
selling edible birds' nests to the  
Chinese.)HE TELLS US about Borneo  
morals. (Tribal marriages—  
several if necessary—are the  
accepted thing for teenagers.)HE TELLS US how Borneo  
reacted to Japanese occupation.  
In 1945 two British agents,  
dropped in the jungle, contacted  
an important tribal chief. But  
the chief said he would have to  
consult his people before help-  
ing them against the Japanese.

## WILD MEN

For two anxious days the  
agents waited in their jungle  
hide-out. Would the man  
agree? Or would he decide to  
get a big reward by betraying  
them to the Japanese instead?Then at night a plash of oars  
woke the agents. The chief  
was coming with his warriors.  
As friend or foe? The man  
had brought his answer in a  
sack—14 Japanese heads.But stories like this take  
second place to what is virtually  
the central theme of Mac-  
donald's book. Women.The appreciative eye: Malcolm Macdonald  
with a Singapore acquaintance.As Commissioner-General he  
keeps an appreciative eye on  
the wild men of Borneo. But  
he reserves an even more ap-  
preciative eye for their wild  
daughters.Some of these girls are dark-  
skinned. Some are merely  
cave-au-lait. With the zest of  
a connoisseur, Macdonald  
describes them all.Sample: "She had long black  
hair and honey-coloured skin.  
Her eyes were dark and slant-  
ing, and she had a sweetly-  
modelled nose and a delicious  
mouth. She swayed her hips  
with a gentle, graceful move-  
ment."

## THEIR REACTIONS

Their official reactions to the  
Commissioner-General himself  
are also noted.Of one girl: "She smiled  
from her suppliant posture  
before me and reclined at my  
side."Of another: "She tilted her  
face to be kissed."Of three more: "I kissed  
them gently in farewell."  
With these ladies and their  
families Macdonald—clad in  
khaki drill or in pagan ritual  
dress—mixed happily. He gave  
them advice on domestic prob-  
lems. He took photos of every-  
one.And he now adds these  
photos to his account of  
Borneo. They are as brilliant  
as those in his two earlier books.  
One book, you may remem-  
ber, was on Canada. The  
other? On bird-watching.

## FOR THE CHILDREN

By NANCY SPAIN

NOW for books for little  
children. Many famous  
people drop their more gorm-  
less plays in order to "Catch  
the Christmas Market" with a chil-  
dren's book.For example, Dodie Smith,  
formerly a buyer in one of thefurniture shops in Tottenham  
Court Road, more famous as  
writer of adult plays, has pro-  
duced THE HUNDRED AND  
ONE DALMATIANS (Heine-  
mann, 10s. 6d.).In this, Mr and Mrs Dearly  
live in a house in Regent's  
Park. They have two dal-  
matians called Pongo and Miss.Pongo and Miss have pup-  
ples who are stolen by Cruella  
de Vil (devil, see?) who wants  
to make them into a fur coat.Pongo and Miss set out to  
rescue 97 puppies all waiting to  
be skinned.I genuinely wanted to read on  
and find out what happened  
next.  
But this doesn't alter the fact  
that I think a 10-year-old would  
be just as numbed by the oc-  
casional "soppy" as I was.

## THE MONEY

THEN there is 57-year-old  
Louis MacNiece, who more  
usually writes very, very ad-  
vanced poetry. His contribu-  
tion to the Christmas Market is THE  
SIXPENCE THAT ROLLED  
AWAY (Faber, 10s. 6d.), with  
illustrations by a master of the  
black and white, Edward Baw-  
den.A sixpence and a shilling  
and a half-crown and a ten  
shilling note and a pound all  
live together in a money box.One day the sixpence falls  
into a mouse hole. It is rescued  
by the half-crown and shilling  
with the help of some other  
toys.I can't say I was dazed by the  
glory of the MacNiece text, but  
I was really upset by Edward  
Bawden. Only six short years  
ago he was quoted as saying as  
he turned down an invitation  
to illustrate a children's book:  
"Tiny told me to stuff it."Of these two writers, Mac-  
Niece is the only one who has  
children. So maybe he did his  
the "hard way," i.e. at bedtime,  
told to the children.

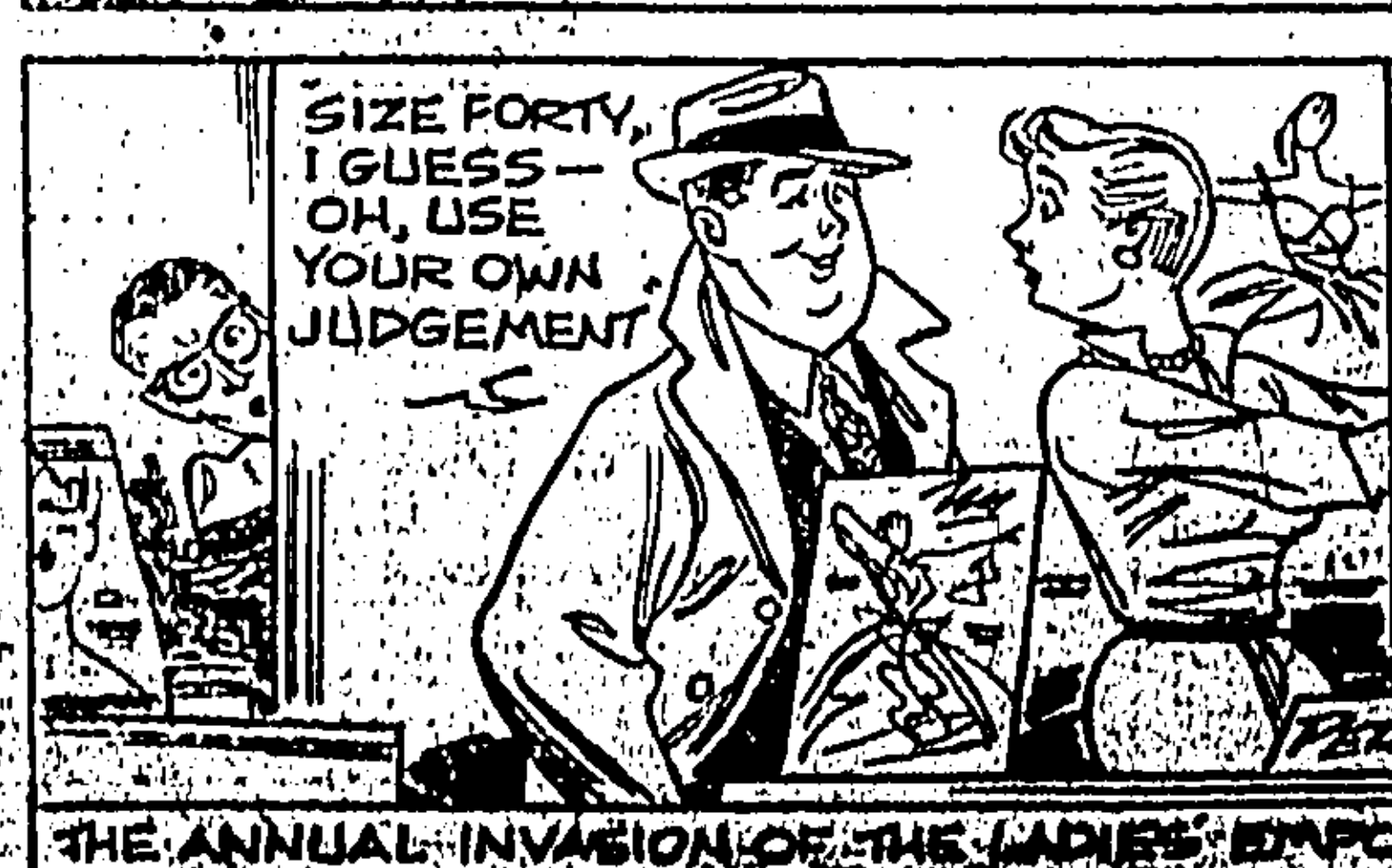
## OTHER TASTES

● MODEL GIRL by Jean  
Dawson. The book flows down  
on high life in the fashion world.  
Compulsory reading for over-  
minded parents. (Weidenfeld,  
18s.)● CRICKET CROSSFIRE by  
Keith Miller. Memoirs which  
size like a bright new ball off  
the seam (Oldbourne, 13s. 6d.)● THE NUDE by Sir Kenneth  
Clark. The chief of Indepen-  
dent Television, describing how  
people without clothes looked to  
artists from the Greeks to  
Picasso. Plenty of illustrations  
but not as many as in his  
(Murray, 55s.)

## VIGNETTES OF LIFE

## The Gift Problem

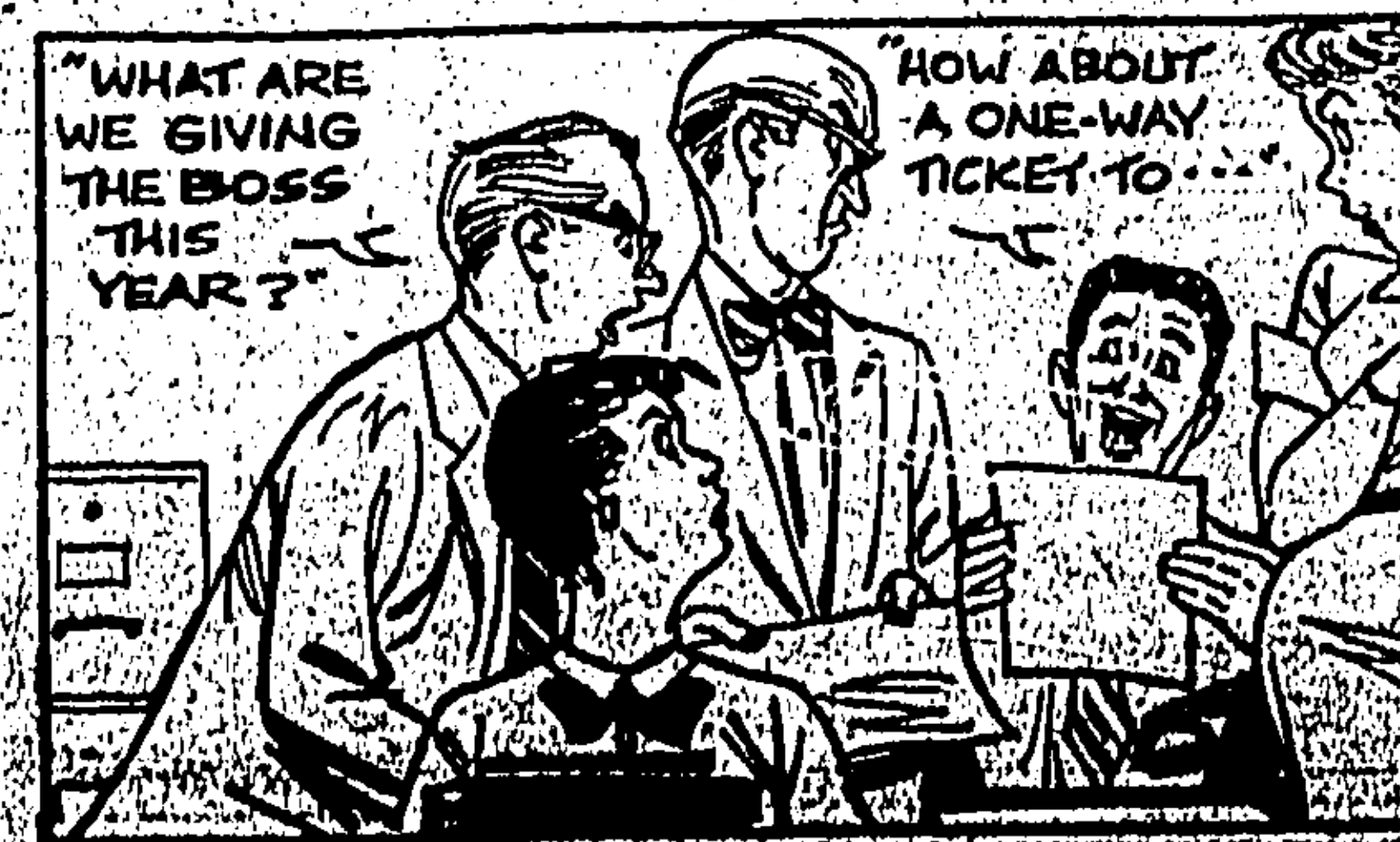
BY HARRY WEINERT

"TWO CENTS SAYS HERE'S ANOTHER  
CHARACTER WHO WANTS TO KNOW  
WHAT TO GIVE A GIRL  
WHO HAS EVERYTHING!""ONE  
HUNTING  
DOG  
FOR A  
SMALL  
BOY!"THE BACHELOR UNCLE KNOWS  
WHAT IS EXPECTED OF HIM  
—AND THERE IS NOTHING  
YOU CAN DO ABOUT IT."LAST YEAR HE GAVE  
ME A BOOK / ME —  
WHAT DOES HE THINK  
I AM? A BOOKWORM!"COPY 1956 BY GENERAL FEATURES  
CORP. ALL RIGHTS RESERVED."SIZE FORTY,  
I GUESS —  
OH, USE  
YOUR OWN  
JUDGEMENT""DON'T YOU HAVE  
ANYTHING  
LESS RUSTIC?""ER—SHE'S ABOUT  
SO HIGH..."

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WAY OUT FROM UNDER THE BILLSME, I ALWAYS  
GIVE 'EM  
MONEY AND  
LET 'EM BUY  
WHAT THEY  
WANT!

THE "DO-IT-YOURSELF" SANTA CLAUS

"WHAT ARE  
WE SAVING  
THE BOSS  
THIS  
YEAR?""HOW ABOUT  
A ONE-WAY  
TICKET TO..."



# Don't Let Gold Medals Give Britons Big Heads

THE MELBOURNE LESSON IS: OUR ATHLETES MUST SPECIALISE, MUST GET THE 'BIG MATCH' TEMPERAMENT

Melbourne. One athlete, one fencer, one swimmer, and a couple of boxers made us respectable at Melbourne. We may pity poor relations, but they are a bit of an embarrassment to have around.

With five gold medals safely tucked away in our pockets, we are coming home with a smile and a swagger. British sport is looking the world in the eye again.

One indisputable feature of these Games is that we have done better than the most widely optimistic person could have foreseen. You're not likely to bump into anyone who says: "I told you so."

For although we have our pieces of gold, and we are

pride of them, we are still a little mystified as to how we came by them.

## DARK HORSES

The people we thought might win didn't. Those we ignored came up.

Chris Brasher in the Steeplechase. Now who would have tipped him to beat John Diley or Eric Shirley?

Gillian Sheen in the fencing. Whoever heard of a British fencer winning gold medals?

Dick McTaggart and Terry Spinks in the boxing. We

would have settled for one, let alone two golds after 32 years without any.

Judy Grinham in the swimming. Well, Miss Grinham, although I say it myself, was picked as a gold medal prospect as long ago as last June by one critic who modestly requests to be nameless—but I was still tickled pink when she won. Here again we hadn't touched gold since 1924.

Counting the three we won with the aid of horses in Stockholm, our total medal collection in gold, silver, and bronze stands at 24, our best achievement since the Games were established in their present form in 1928.

Incomparably better, for instance, than at our last Olympic bid in Helsinki, when we hit our lowest point in modern sport and won only ten medals—only one of which was gold. "and that was won by a horse," as we are all so fond of saying.

It's also worth remembering that this time we thinned our ranks by more than 100, sending out 235 competitors, against 353 to Helsinki.

Money was behind that, of course—it cost over £500 to equip and transport each competitor, and every penny of it came out of your pocket. I like it you won't grumble now we've got something to show for it.

Whether it's the right way to go about financing our lot against the State-aided mobs from other lands is not for discussion here, but you'd better think about it, for they'll be after your cash again before the next Olympic Games come along.

Track and field is the backbone of any Olympic Games, and here, despite appearances, we did slightly better than any reasonably minded critic had a right to expect.

I say despite appearances because in our most publicised specialty, middle-distance running, we found several people too good for us.

But over all, in track and field, we picked up seven medals, two more than at Helsinki.

## RARE QUALITY

Brasher's success in the Steeplechase was a revelation. He was a fine example of a man who can run above himself when the occasion demands. Too many of our athletes lack this quality.

Our middle distance men discovered that straightforward competition in international matches at the White City is vastly different from being jogged by the world's best runners when the biggest prize of all is at stake.

Nowhere was this more apparent than in the magic "Metric Mile"—1,500 metres—the severest test of speed, stamina, and judgment.

Brian Howson, the four-minute miler, struck the front too early, and when the challenge came from eventual winner Ron Delaney he folded up to finish fifth.

Greatest error of judgment made by a British athlete was that of Gordon Pirie, controversial to the last, who allowed himself and the selectors to think he had it in him to win two major events, the 5,000 and 10,000 metres.

He won neither because those races produced the outstanding competitor of the Games,

## OLYMPIC POSTSCRIPT By Harry Carpenter

Russia's Vladimir Kuts, but he'd also concentrated on the 5,000 only, at which he still holds the world record, he might have won.

Unless you're Kuts specialisation is the essence of modern athletics success. It may even have to be carried near to the fringes of professionalism.

Brasher shook me the other week at lunch when he suddenly said: "I think I shall be the last gold medalist to come out of an English university." He meant that in this hell-bent quest for honours in modern sport there is no time to mix learning with athletics in the leisurely atmosphere of old-world academics.

What about our women athletes? Disappointing.

Britain's women have lost only three international matches since 1923 and as a team we are second only to Russia. But individually our girls lack the explosive talents of say, Betty Cuthbert, Australia's superb sprinter.

## THE ANALYSIS

It would be foolish to imagine that the five gold medals from Melbourne herald a brave new era in British sport. When our excitement has bubbled down we might force ourselves to consider the true worth of them.

For example, without decrying the heroic efforts of our boxers, who would dare say that the general standard was high?

And would Miss Grinham have won her Back Stroke medal if the Dutch team had been at Melbourne?

Sorry to sound a crusty old cynic, but we've had our eyes inflated to much these past seven days that there's a danger we might get swollen-headed.



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German "Kreuzle" Blackforest Clock	@ \$225.00 each
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U. K. "Ballantyne" 100% Cashmere Gent's Sweater	@ \$155.00 Pc.
German "4711" Eau de Cologne, Soap 3 pc. set	@ \$ 10.50 set
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HAVE FUN DECORATING YOUR HOME

## These Easy-to-do Ideas Will Get You Started

**MAKING** home decorations is good group entertainment, so invite your pals to join you. You will not only "deck the halls" but you will have a good time doing it.

For instance, 1/2 cup salt and 1/2 cup flour and 1/4 cup water will, if mixed well and heated over a slow fire until it is thick, make little snowballs that can be fashioned into real-looking snowflakes for living room mantel or dining room table. You can, if you so desire, make one big snowball, sprinkle it with tinsel and place a Santa atop it. Two such snowballs before the fireplace is a unique decoration and though logs may burn in the grate, these snowballs won't melt.

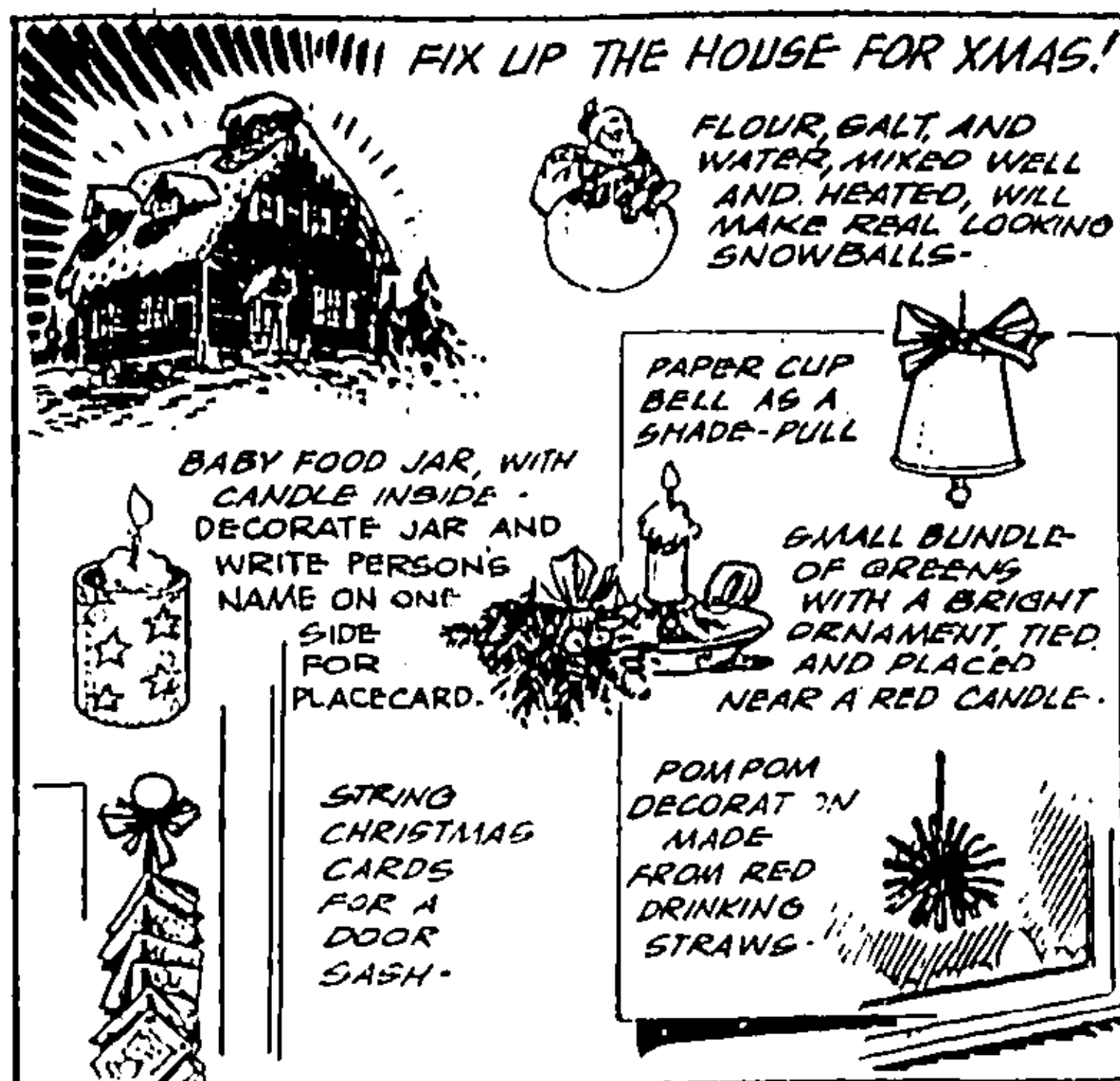
Buy small bundles of greens and clip them into clusters about the size of your fist. Then select a brightly-colored glass ornament and tie it to the greens. These decorations are most colorful on tie-back curtains or placed on either side of tall red candles.

You can personalize the ornaments by writing in the names of your family. Use a white paint that has an oil base, take a small pointed brush and write Mum, Dad, Mary, John and so on on each ball. Sprinkle with tinsel while the paint is still damp and allow the proper time for drying.

A different use for the little bunches of greens is to paint white the small lines that baby food comes in. Fill with these bunches of greens and place the miniature pots on window sills for decoration or on the table for Christmas favours. Some boys and girls even hang these little pots upon their trees, looping one pipe-stem cleaner about them and another cleaner stem to hold them.

Spools can be painted with faces or gay designs and attached to the shade-pulls. Another ornament for a shade-pull is 12 red drinking straws cut into three parts, bunched together and tied tightly in the middle. A light and most attractive Christmas pom-pom!

An inverted paper drinking cup is a third shade-pull suggestion. Punch a tiny hole in the top (the bottom of the cup in this case) and place a ribbon inside on which you have placed



by the way, is most useful for hiding gifts till Christmas morning. Collect tin cans of the size used for frozen orange juice. See that the tops have been removed with an opener that leaves a smooth edge. Paint some of them red, some green, some white and leave the others silver. Punch holes in the bottom so that a clapper may be inserted. Use small Christmas tree balls for clappers.

Tie the ball to a short piece of red string and the other end to greens or the tree. Let the clapper hang part way out of the ball so that the ball shows. This can be arranged by adjusting the length of the string before tying the ball in place.

Save empty baby food jars with paint or nail polish. Use stars, baby leaves and other Christmas patterns on one side of the jar. Write or print the name or initial of a guest or member of the family on the other side and stick stars around it.

Ask Mother to pour some melted wax in the bottom of the jar and stand a candle stub in it. Light the placecards just before you sit at the table for Christmas dinner.

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## INGENIOUS GIFTS FOR YOUR PARENTS

**WOULD** you like to make a different gift for mother for Christmas? Then make her a terry-top.

A terry-top is a little cap that she can use when she has shampooed her hair or put it up in pincurls. They are also very useful if she has given herself a home permanent because they are not as bulky and heavy to wear as a large bath towel or turban.

You will need two good-sized washcloths, in her favourite colour, and needle and thread.

Place the two cloths together. Starting at the top corners, as in the sketch, sew with very fine, tight stitches, down one side. If you are old enough to use the sewing machine that is even better, but if not do it carefully by hand.

Start again at the top and sew down the other side.

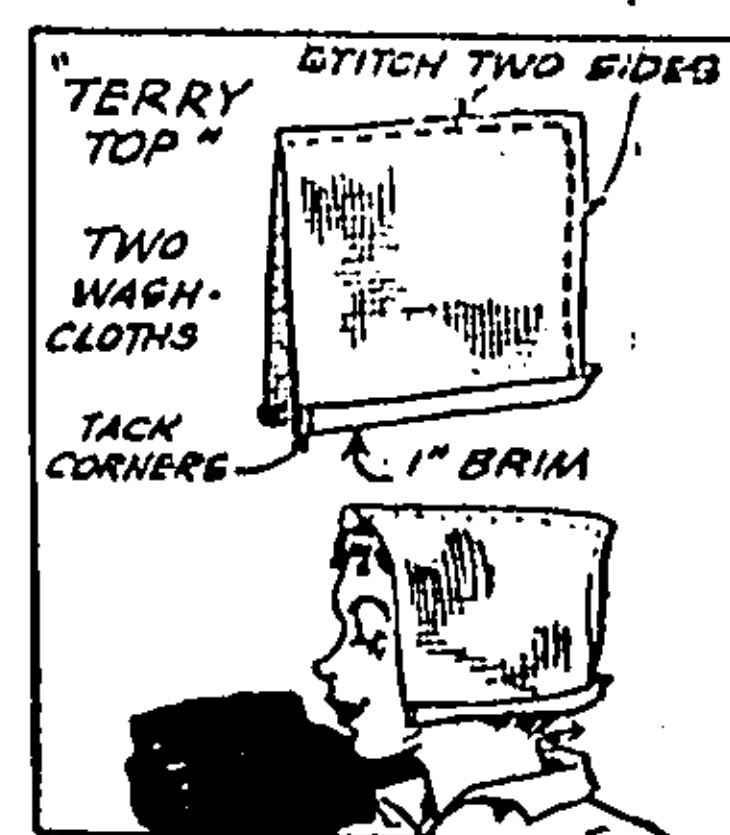
Fold back the open side about one inch and catch it up with one or two stitches at each corner to make a brim.

If you make a white terry-top embroider mom's initials on it in red or green.

Are you making pincushions for Christmas? This peasant-woman pincushion has a real gift-shop look.

Construct the aged face of brown modelling clay, making a jutting chin and long nose. Place the head on an ice cream stick. Shellac the entire head when dry and add white yarn hair. Model an upper body of the same clay, chest, back and arms. Shellac. While the shellac is drying, sew a coloured blouse and stitch a black kerchief to tie over the white yarn hair.

Cut two circular pieces of scrap goods and sew together, leaving a round opening about the size of a quarter on the top side. Fill the cushion with cotton. Place the figure stick inside the cotton filler and sew tightly in place. Cut out an apron, the width of the pincushion and place five pockets in the apron, simply by adding another square of goods and stitching in compartments. These pockets should be big



enough to hold emery boards, nail file, bobby pins, nail polish and a clasp.

Your peasant-woman may be stuck with pins and, at the same time, hold the articles that cluster on a dressing table.

For your dad, make a fancy hanger for his wardrobe. Take an ordinary wooden coat hanger and paint it a bright yellow in order that it can be

easily seen among other hangers in the closet. Drill two holes at an upward angle on either side of the hook, measuring to make sure you have the distance properly spaced. Draw a black-bird's feet around each hole fitted out with eyes. Glue two short pegs where the holes are and paint yellow for a bill. The hanger will be a handy item for belt and ties.

## The Homely One Is Chosen

**ON** that Christmas night nearly 2,000 years ago, there lived a little donkey in Palestine near Nazareth.

He was gentle, kind and patient—but he was not pretty. His ears were too big, his coat was too shaggy and his tail was too tufty.

Still John, the son of the man who owned him, loved Honey. One very much and talked to him as a good friend. John had led him out to graze on this wondrous night of strange happenings on earth and in the sky. No one paid any attention to Homely One, but he felt eager and happy.

Suddenly he heard a clear voice that seemed to come from a long way off. Then his heart began to beat faster and more joyously for the voice belonged to the Archangel Michael. He was telling all the dumb animals of God about the birth of a divine Child in Bethlehem, and how they would all serve Him, each in his own way.

There was a long silence before the Angel spoke again. Homely One stood very still and bowed his head as if in prayer.

Then the voice of the Angel came again and said: "Now this Babe from Heaven, born in Bethlehem, must very soon go on the first of three great journeys. One of you animals will have the great glory of carrying Him on His travels."

The Homely One thought of the royal-looking lion. He thought of the camel, the swift ship of the desert, and the elephant, who was one of the most powerful beasts in the world.



He thought, too, of the strong and steady ox. The Homely One wished with all his little heart that he, too, might have some great saint. "But," he said to himself, "I have nothing much to offer. I am the very least of God's creatures. I am not worthy of so great a task."

Then, in a crystal voice the Archangel spoke to him: "You, little donkey, are chosen! You are meek and gentle, and lowly of heart. It is you who shall carry Jesus on all His journeys!" The little Homely One was so happy that his heart was full of peace and good-will toward all God's creatures. When John came to get him from the grazing lands, he knew that he was to carry Mary and Joseph, and the child Jesus away to safety. The Homely One was ready to begin the flight into Egypt. —EVELYN WITTER.

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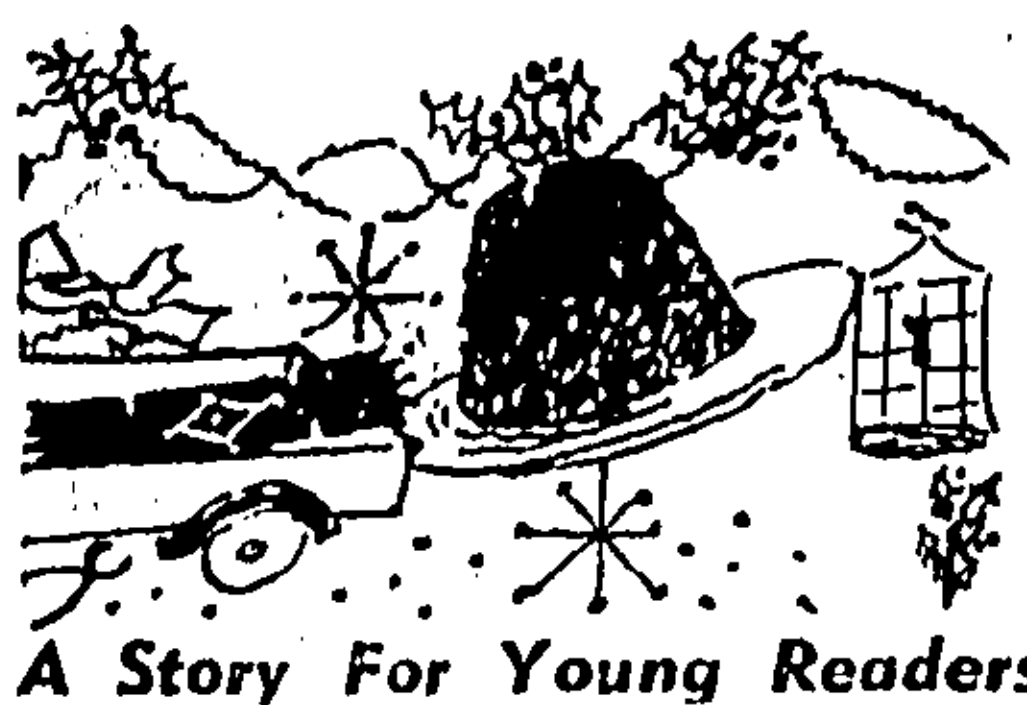
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A Story For Young Readers

## Disobedient DIBS

"DIBS, where are you?" cried Santa Claus, as he took a big snuff from the pile and opened it up. "You're never where you should be. I thought you wanted to go out into the world."

"I do, Santa," laughed Dibs, running into the room. "Where am I going?"

"To a little town called Bridge Street, in the town of Morty. He wants a nut made with a long tail."

Dibs' face fell. "It doesn't sound a very grand address," he said. "I'd like to go to a palace or a castle."

"You'll go where I take you," said Santa Claus firmly, "or you will stay here with the unwanted toys for another year."

"Oh, I don't want to stay here," burst out Dibs. "I've been here long already."

"That's your own fault. I remember, you see, if last year, and were in my job when I was made to leave. I don't want for a third time, either, to go and get into the sack now."

"May I just go and tell you to Rudolf?" begged Dibs.

"Why?"

"The monkey hung his head."

"I had his head, and he was hungry."

"You're a monkey, and one monkey," said Santa Claus, "and I don't want to get out of you. I'll leave you behind for another year as a punishment. Get into the sack. I'll see that Rudolf and the other reindeer aren't hungry."

A very sudden monkey came down into the sack and fell right down into the bottom right-hand corner. He was quiet as usual, and took little notice of the other toys that joined him.

"What's up, Dibs?" asked the Big Drum, labelled "Acacia Avenue Foxwood."

"Nothing. Why? Can't a chap think?" replied Dibs rather crossly.

"Yes, but you don't as a rule, came the quick reply. When you're quiet, you're generally planning some fresh mischief. What is it this time?"

"I've just discovered something that even Santa Claus doesn't know," said Dibs. "I shan't tell you, because it's a secret."

"Please yourself," was all the Big Drum said, but he kept his eyes and ears open.

Much sooner than they had expected, the toys were carried out to the sleigh—the biggest one, that needed eight reindeer to draw it. When all the sacks were loaded on to the sleigh, Santa Claus climbed into his seat, and they moved off at a rapid rate over the snow. The bells of the reindeer's harness jingled merrily, and before long Father Christmas was singing all the jolly songs he knew, for the knowledge that he was soon going to give pleasure to millions

of children made him very happy.

"I'll tell you my secret now, if you like," Dibs whispered, as they sped over the snow. "There's a teeny-weeny hole in the corner of this sack."

"What's wonderful about that?" demanded the Drum.

"Well, you need some air or something."

"No, silly, but it means I can escape!"

"Escape? Why?"

"Because I'm going to Lower Bridge Street, and it sounds an awful address."

"Addresses don't matter," muttered the Big Drum. "It's the people who count. Why do you trust Santa to take you where you'll be loved and happy?"

"I want an adventure," he persisted. "When we get away from the cold wastes of the north, I shall make the hole bigger, crawl through it, and run away."

The Big Drum did not answer, so Dibs shrugged his shoulders and went on planning his adventure.

But when he finally found himself alone in the dark, and heard the sound of Father Christmas's sleigh dying away in the distance, he felt frightened and very much alone. He had jumped from the sleigh when it slowed down, because he thought they were near their destination, but now he found himself in a dark forest. It was no use going back the way he had come, so Dibs braced his shoulders and set off along a path leading farther into the forest.

He had not gone far when a cross voice demanded who he was and what he was doing.

"I'm Dibs the monkey, and I'm going out into the world to have an adventure," Dibs answered, looking all round him to see who had spoken.

"Monkey! We don't want monkeys in this forest. Go away, or I'll chase you."

Dibs hurried on. But in a few minutes the same thing happened again. Animals, birds, and insects all seemed determined to be unfriendly, and poor Dibs was soon running as fast as he could through the dark, frightening forest.

"Oh, why did I run away?" he half sobbed, as fresh threats made him run even faster.

Twice he stumbled and fell, but at long last he found himself on the further edge of the forest. With a cry of relief he sank to the ground, and sat there panting. Suddenly he heard a familiar sound, a sound that brought hope to his heart—

## CHRISTMAS PAGES FOR BOYS AND GIRLS



### The Window Of Long Ago

—Through It, the Shadows Saw an Old-Fashioned Sleigh—

By MAX TRELL

MR. PUNCH was looking out into the street when Knarf and Hanid, the shadows, came up and stood beside him at the window.

The street was covered with snow. Big flakes were still fluttering down, looking like winter butterflies and already the children were coming out with their sleds.

Mr. Punch smiled. "It reminds me of the old days, long ago when I was a boy," he said to Knarf and Hanid.

"Did you go sleigh-riding?" asked Hanid.

"Did I?" said Mr. Punch. "I went sleigh-riding with the whole family: my mother, father, sisters and brothers, my grandfather, my grandmother and a horse."

Knarf and Hanid both exclaimed in one voice: "And a horse?"

#### The Grandfather Clock

Mr. Punch nodded. "He was the most important member of the sleigh ride. I'll show you what I mean. Come with me, and I'll let you see what that sleigh ride looked like in those long, long ago days."

Mr. Punch took the hands of Knarf and Hanid and they all walked across the room to where the old grandfather clock stood.

"Squeeze behind it," Mr. Punch said. "There's a little window there."

So they squeezed behind the old grandfather clock and sure enough, there was a little window with a lace curtain in front of it and little red clay pots with begonia growing in them standing on the sill.

"It's the Window of Long Ago," said Mr. Punch. "Just pull aside the curtain, Hanid dear." Hanid did so. They looked out.

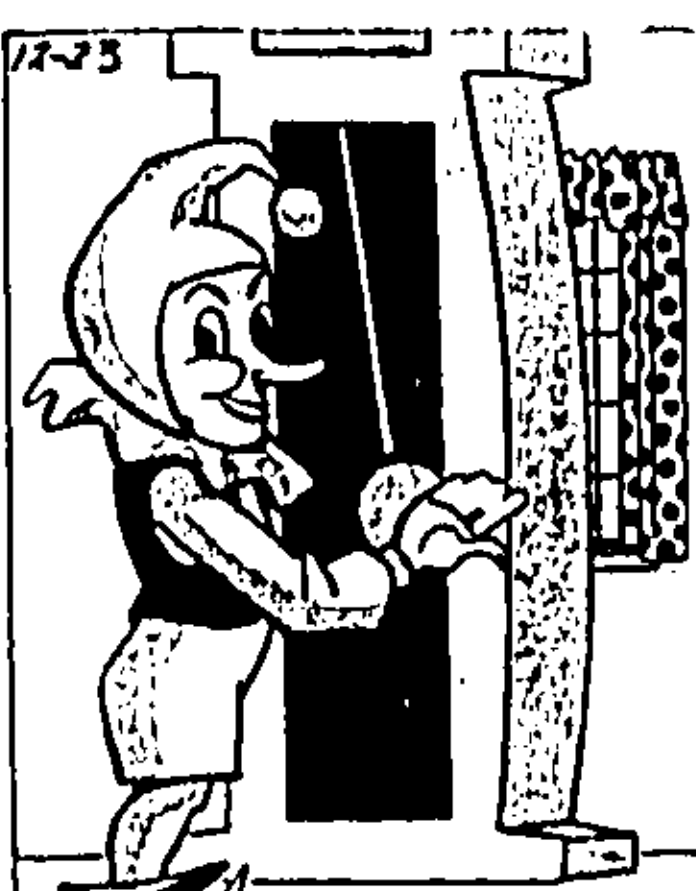
#### A Country Road

It was snowing but it wasn't the street that they saw from the regular window. It was a country road. In the distance, through the falling snow, they could see a little white farm house with the lights from a Christmas tree twinkling in the window.

"That's the house where I used to live when I was a boy," Mr. Punch whispered. "Look! Here comes the sled now! We're all going to the village church."

And now, faintly but growing louder, Knarf and Hanid could hear the tinkle of sleigh bells.

"There it is!" cried Knarf. "It was a sleigh wagon. It looked like a carriage but there were no wheels. There were



Mr. Punch showed them there was a window behind the clock.

steel runners like those on a small sled.

In the sleigh wagon sat a man who looked like Mr. Punch only it wasn't Mr. Punch. "That was father," Mr. Punch was whispering to Knarf and Hanid.

Mr. Punch's father was sitting in the front seat. Next to him sat two girls and two boys. "I'm that youngest one," said Mr. Punch.

Then came Mr. Punch's mother and in the seat behind at grandfather and grandmother.

#### Tossing Its Head

And there was the horse! Not sitting in any of the seats, it was pulling the sleigh over the snow, tossing its head and judding the sleigh bells.

Knarf and Hanid pressed against the window. "Hello! Merry Christmas!"

And all the folks in the sleigh wagon heard them and waved back.

The sleigh wagon was gone. Mr. Punch drew the curtains across the window again. "They all stepped out from behind the old grandfather clock."

"Well," Mr. Punch said to Knarf and Hanid, "now you've seen it. That was the sleigh ride I used to take long, long ago."

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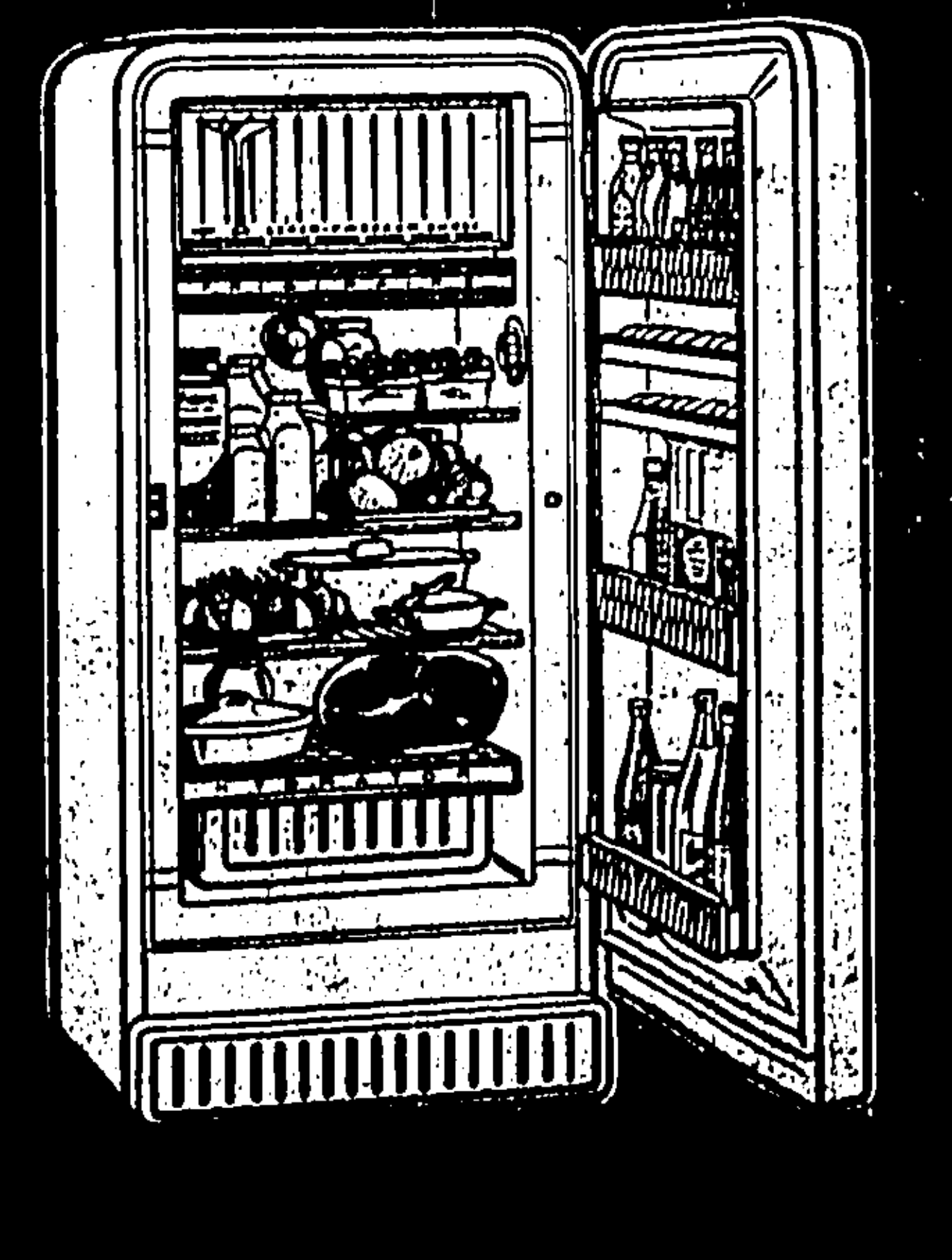
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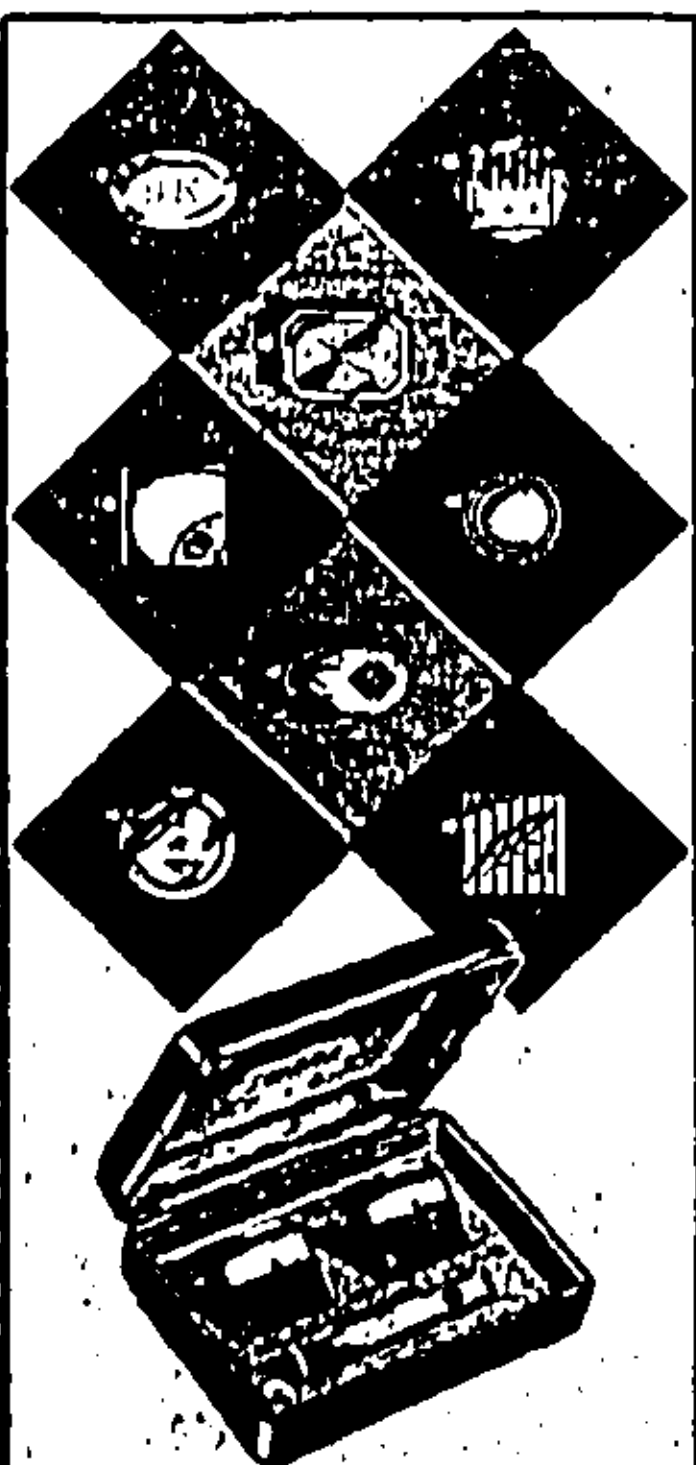
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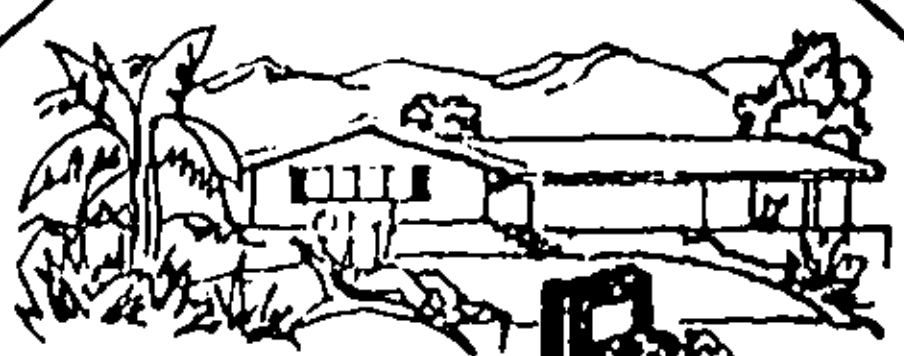
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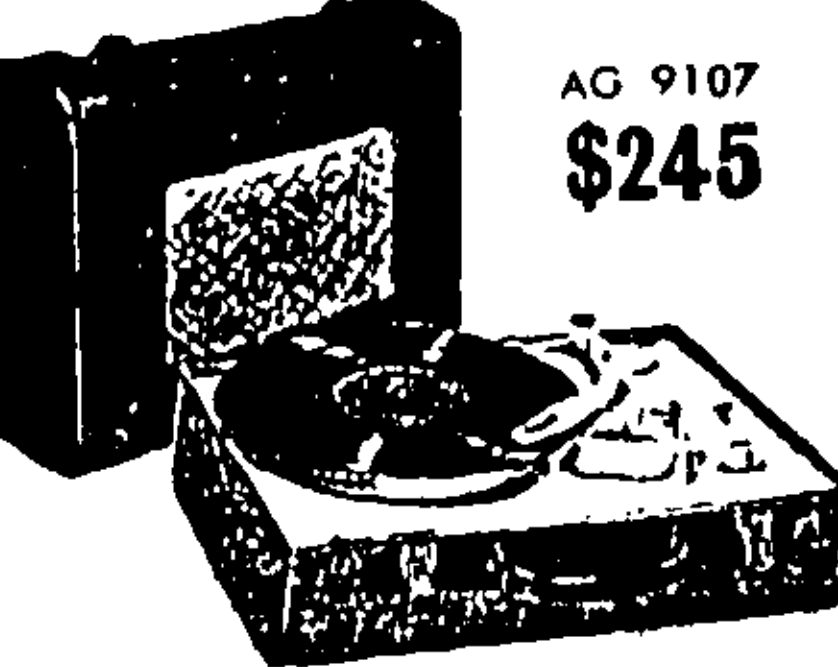
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## YOUR BIRTHDAY ... By STELLA

SATURDAY, DECEMBER 15

**B**ORN today, you are inclined to be a rather bookish person. You love reading, and even from earliest childhood with curl with a book rather than go out and play with other children. As you grow older, you will want to have your own books and probably will acquire a large library. You have a fine memory for factual data but are inclined to be forgetful of names and faces. You need to know a person very well, indeed, before you will be able to place the person and the name.

You might be called the typical absent-minded professor, for you are equipped for teaching. You might also enter the Church, for you are forceful in public speaking and are able to bring home a good message without being dull about it. In fact, you have the gift of imparting encouragement and inspiration to others and can become an important influence upon those around you. You might wish to write and would probably select philosophy or history as your area, for you are especially interested in these phases of human experience. You are fond of travel and will want to visit many of the far places of the earth.

You are exact in detail and can be depended upon to carry through some important research project to its successful conclusion. You know how to sift fact from fancy and come up with the truth. You would make a good defence attorney or private investigator.

Your magnetic personality draws people to you, and you must be warned against letting them impose upon your good nature or you will find that you are neglecting your own work. Set aside at least part of your day for your own self.

Among those born on this date were: Bishop John D. McQuaid, churchman and educator; Erskine Caldwell, Hans Christian Andersen, author; George Romney, artist; Charles A. Young, astronomer; David (Giles), composer; and Cecil Arden, singer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, DECEMBER 16

**SAGITTARIUS** (Nov. 23-Dec. 22) — Make this a pleasantly social day. Get out and meet your friends. Attend some church affair this evening.

**CAPRICORN** (Dec. 23-Jan. 20) — Take time today to make your Christmas plans. Do some of the things which can be listed about one of the minor perfections of the season.

**AQUARIUS** (Jan. 21-Feb. 19) — You may want to take time to join in some family council. There may be problems which need giving just now.

**PISCES** (Feb. 20-Mar. 21) — A sunny attitude, perhaps in the end, can win friends for you. Help and help you reach your objective.

**ARIES** (Mar. 22-Apr. 20) — It is some aspect of a problem, seriously and make plans for the coming holidays with greater confidence and attention today.

**TAURUS** (Apr. 21-May 21) — Personal affairs get first call today. Your chief and attention today. Think of your own interests and desires sometimes.

**B**ORN today, you have a practical and scientific mind, yet one which is always coming up with a novel and original idea. You are one of those who seems able to make commercial success out of the arts and sciences—a rather rare individual at that. You have wit and charm which will attract important people into your orbit from early youth. Your mind rules your emotions, although you are capable of fine dramatic, and even poetic, expression at times.

You are self-reliant and know how to fight for what you want. You are not one to sit on the sidelines and let the world pass by you. You want to participate and you will initiate activity if you think things are moving too slowly for your own purposes. You are not one to follow others and you will be wise if, from the very start, you become your own boss and manager. You find that the restrictions of working under the direction of others too confining and frustrating. You are inclined to be impatient of others whose wits are less fluid than your own.

For one so self-reliant, you are strangely receptive to flattery and encouragement from others. A little praise will set you working harder than ever. Criticism has the exact opposite effect and your poems to the contrary notwithstanding, you are so dependent upon harmonious surroundings that it would be fatal for you to work hastily. Be very certain before you take the step, for you could be extremely unhappy. On the other hand, you would be one of the happiest individuals alive if you found exactly the right person for your exceptional temperament.

Among those born on this date were: George Santayana, poet and philosopher; Abbott Lawrence and John Lawrence Smith, scientists; John F. Gemin, jurist and reformer; George Whitehead, reformer; Noel Coward, author-playwright-producer; Lillian Russell, actress; and Jane Austen, author.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, DECEMBER 17

**SAGITTARIUS** (Nov. 23-Dec. 22) — Personal and personal affairs are highlighted for the next few weeks. Prepare for the day.

**CAPRICORN** (Dec. 23-Jan. 20) — Family contracts take the spotlight today. You may be asked to sign with some you have not seen for a long time.

**AQUARIUS** (Jan. 21-Feb. 19) — A prosperous day. You can be

**ARIES** (Mar. 22-Apr. 20) — A good neighbour you may not have seen previously. You may turn out to be your "one and only."

**TAURUS** (Apr. 21-May 21) — Personal affairs are highlighted. It could be that your Christmas bonus is larger than you anticipated.

**ARIES** (Mar. 22-Apr. 20) — Show a co-operative spirit when it comes to your Christmas plans. You will find that results surprise you.

**VIRGO** (Aug. 23-Sept. 23) — Combining business and pleasure this week. You may find that there are benefits to be gained from so doing.

**LIBRA** (Sept. 24-Oct. 23) — Take care of your Christmas mail. The first thing this morning or you may miss it.

**SCORPIO** (Oct. 24-Nov. 23) — You may find yourself involved in a co-operative venture with someone close to you. Work out details carefully.

**CANCER** (June 23-July 23) — You might have a very vivid dream interpreted. Perhaps it would help to solve a problem which has been perplexing you.

**LEO** (July 24-Aug. 23) — Make good headway on your major project now in which you are vitally interested. It can influence your future planning.

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**SCORPIO** (Oct. 24-Nov. 23) — You may find that results surprise you.

**LIBRA** (Sept. 24-Oct. 23) — Take care of your Christmas mail. The first thing this morning or you may miss it.

**SCORPIO** (Oct. 24-Nov. 23) — You may find yourself involved in a co-operative venture with someone close to you. Work out details carefully.

**CANCER** (June 23-July 23) — You might have a very vivid dream interpreted. Perhaps it would help to solve a problem which has been perplexing you.

**LEO** (July 24-Aug. 23) — Make good headway on your major project now in which you are vitally interested. It can influence your future planning.

## This Funny World



11-2 McNaught Syndicate, Inc.—© Collier's

"Jones, information has been relayed to me that you spend your money and evenings chasing women around town. Mind if I join you?"

## JACOBY ON BRIDGE

Weak Overall Is Disastrous

By OSWALD JACOBY

SEVERAL times a year this column points out the dangers of making weak vulnerable overcalls. Even experts fall into this error, as today's hand shows. The overall of one spade was made in the European team championships in the match between Ireland and Switzerland.

West doubled this shabby overall of one spade and South was in the soup. South may have thought that he was merely making an overcall, but he had contracted to take seven tricks and he wasn't going to come close to this estimate.

West opened the king of hearts and continued with another heart to the ace. East cashed the ace and king of clubs

and then led a third heart for West to ruff. West then led his last club for East to ruff.

East now led a trump, and declarer's finesse lost to West. When a diamond was returned, South unthinkingly took 50 finesse. He should have put up the ace of diamonds in order to discard a diamond on one of dummy's clubs. The diamond finesse lost to the king, and South still had to lose another trump trick. He was down 800 points on a hand that was played at a part-score contract in the other room.

**North** 23  
♦ 97  
♥ J96  
♦ A96  
♠ 10432

**West (D)** **East**  
♦ KQ82  
♥ K2  
♦ 943  
♠ 1007

**South**  
♦ A1054  
♥ 1087  
♦ J8  
♠ QJ8

North-South vul.  
West North East South  
Pass Pass 1 ♥ 1 ♠  
Double Pass Pass Pass  
Opening lead—♥ K

**Q- The bidding has been:**  
North East South West  
1 NT Pass ?  
You, South, hold:  
♠ A1074 ♥ 852 ♦ A94 ♣ 82  
What do you do?  
— Bid three spades. If North bids three no-trump, you will pass.

**TODAY'S QUESTION**  
The bidding is the same as in the question just answered. You, South, hold:  
♠ A1074 ♥ 852 ♦ A94 ♣ 82  
What do you do?

Answer on Monday

**and then led a third heart for West to ruff. West then led his last club for East to ruff.**

**East now led a trump, and declarer's finesse lost to West. When a diamond was returned, South unthinkingly took 50 finesse. He should have put up the ace of diamonds in order to discard a diamond on one of dummy's clubs. The diamond finesse lost to the king, and South still had to lose another trump trick. He was down 800 points on a hand that was played at a part-score contract in the other room.**

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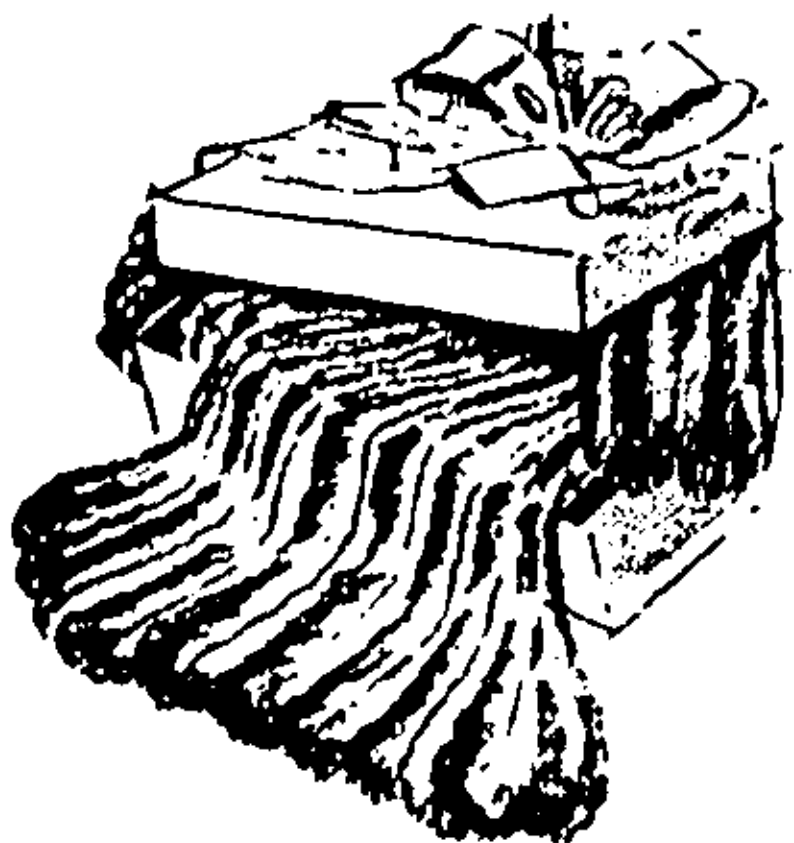


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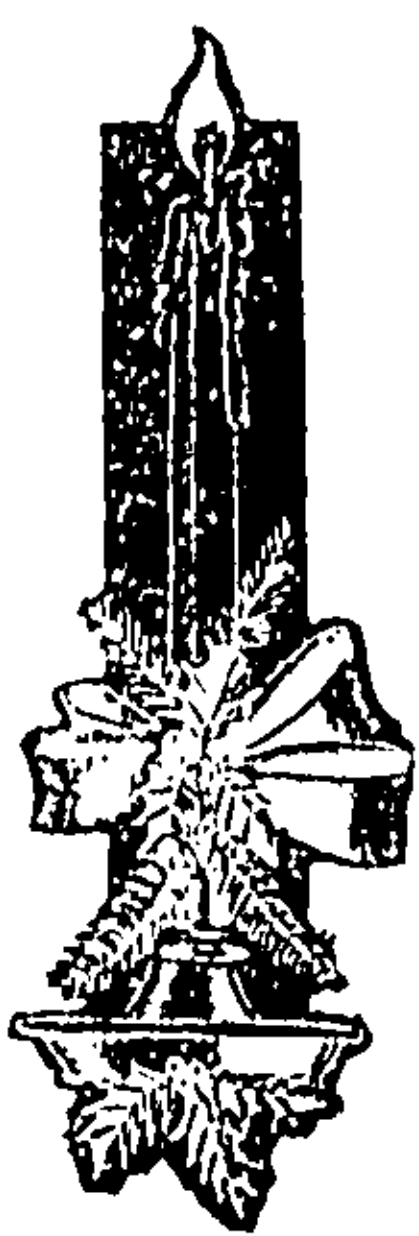
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SATURDAY, DECEMBER 15, 1956.

## JAPANESE PARTY ELECTION RESULT

### Labour Kept Commonwealth Together

#### Gaitskell's Claim

London, Dec. 15.  
Mr. Hugh Gaitskell, leader of the British Labour Party, claimed at Melton Mowbray today that his party's opposition to Sir Anthony Eden's Government over the Suez Canal crisis had done "much to hold the Commonwealth and the Atlantic alliance together."

Mr. Gaitskell's statement was in a message to Mr. Edward J. Masters, the Labour candidate in the parliamentary by-election here, polling for which takes place on December 19.

The by-election was caused by the resignation of Mr. Anthony Nutting, Minister of State at the Foreign Office, because he disagreed with the Government's Middle East policy.

#### REPAIR DAMAGE

"Now we must all do what we can to repair the damage," Mr. Gaitskell added.

The Labour leader added that there was "a mass of evidence" to show that Britain and France were aware of Israel's intention to attack Egypt and they made their own plans secretly some days before.

The Conservative candidate is company director Miss Mervyn Pike.

Mr. Nutting beat Labour by over 10,000 votes in a straight fight at last year's general election.—Reuter.

## CAUSES U.S. ANXIETY

Washington, Dec. 14.

American observers today viewed with some anxiety the election of Tanzan Ishibashi as President of the Japanese Liberal-Democrat Party.

The point of concern for these observers lay in the fact that with Ishibashi likely to take over the Premiership from Ichiro Hatoyama before Christmas, the United States might find itself under economic pressure from Japan.

American experts fear that once in power, the 70-year-old Minister of Commerce and Industry might try to put pressure on the United States—to persuade American leaders that an improvement of trade relations between Japan and China is becoming an ever-increasing necessity.

#### Some Relief

American observers find some relief in the fact that Ishibashi beat his Liberal-Democrat Party rival, Nobushige Kishi, in the vote for the presidency of the party. These circles cannot forget that Kishi was a member of the Cabinet of General Hideki Tojo, which declared war on the United States.

But although no great change is expected in relations between the United States and Japan once Ishibashi is in the Premier's seat, anxiety remains about trade questions.

The idea that the "quasi-blockade" of China is an anti-archism is slowly gaining support in the United States. It is expected that this idea will be strongly defended by Indian Premier, Jawaharlal Nehru, during his talks next week with President Eisenhower.

But it is also expected that Eisenhower will maintain the American point of view that China must make concrete gestures of peace before she can expect any change in America's attitude towards her.

#### Increasing

Certain observers comment in private that the time is coming when the United States will have to adopt a more flexible policy towards China, especially in the commercial field. If it does not do this, it can expect to see the present party in power in Japan soon overrun by Socialists and neutralists, who are increasing their number at each election, say these observers.—France-Press.

#### Cambridge Win

London, Dec. 14.

Cambridge University defeated Sale by three points to nil in a Rugby Union match at Sale, yesterday, today. There was no score at half time.—Reuter.

#### DARTWORDS SOLUTION

SCUTTLED Sunk Junk Lumber  
Lumber Timber Tinner Time Butch  
Sew Dew Wed Merry Mary May  
Clout Cloud Loud Mouth South  
South Soot Loot Plunder Blunder  
Er Bar Trick Trick Trick Deal  
Leading Question Mark Tweak Twin  
Slancee Cat Burglar Bobber  
Robbed Bobbed Ducked Docker  
Bernard Shaw Thaw What Wat  
TYLER.

### WHO—AND WHO SAID?

(answers)

1. Henri Christophe, Negro ruler of Haiti.
2. The Alaska Purchase of 1867, when America bought Alaska for \$11,200,000. The deal was called "Seward's Folly."
3. Jose Paul Marat, assassinated by Charlotte Corday in his bath July 13, 1793.
4. Cabot, who discovered Newfoundland and simply called it "New Found Land."
5. Ferdinand de Lesseps. He was stopped by yellow fever which the Americans later conquered.
6. Hamilton.
7. Lord Rothermere.
8. Sir Roger Casement, who was hanged for treason and collaboration with the Germans. He was an interior decorator.
9. Helen of Troy.
10. The Crimean War. Troops short of pipes, rolled small cigars of paper.
11. Archduke Ferdinand of Austria. He was shot at Sarajevo.
12. The American Revolution. Bostonians, angered by import duties, dumped shiploads of tea into the harbor.
13. "Uncle Tom's Cabin" by Harriet Beecher Stowe.
14. Wolfe and Montcalm, who were killed at Quebec in the battle of the Plains of Abraham.
15. Maria was awarded the George Cross.
16. John Paul Jones, hero of the American Revolution, who became a Russian Admiral in 1794.
17. Gibraltar. Legend says if the spot ever leaves The Rock, it will cease to be British.
18. Alexander Kerensky, Prime Minister from September to November 1917.
19. Alexander the Great.
20. Julius Caesar.
21. Sir Winston Churchill.
22. Napoleon.
23. Marie Antoinette, when told the people had no bread.
24. Mayday.
25. Abraham Lincoln.
26. I. M. Stanley, journalist-explorer.
27. General Douglas MacArthur.
28. Samuel Pepys.
29. Cicero impetratio P. T. Barnum, talking about "suckers."

#### NAMESAKES

- Answers:—1 Write, 2 Misery, 3 Australia, 4 Luck, 5 Failure, 6 Counsel, 7 Lodgings, 8 Emigrate, 9 Income, 10 Speech, 11 Happiness, 12 Work, 13 Bubble, 14 Letter, 15 Surplus, 16 Wilkins Micawber.

### SIDE GLANCES By Galbraith



"That's too ornate and affectionate, George—that kind of oard would bring all your aunts and uncles barging in on us!"

## MCC Recover After Bad Start Against Natal

Durban, Dec. 14.

The MCC did well to get 237 runs on the board for the loss of seven wickets here today when they began their four days' match against Natal.

The early play was all in favour of the home side who claimed four wickets before lunch with only 55 runs scored. But Peter May, England's captain, had been joined by Doug Insole just before tea interval and they stayed together throughout the afternoon and were not separated until after tea. They had enjoyed a partnership of 130.

It was May who then went, caught at fine short leg where he had been missed twice previously. Altogether May gave three chances in his 107—his fifth century in six first-class matches—but played a delightful innings of free-scoring strokes.

He batted just over four hours and hit 14 boundaries, once damaging the ball as he crashed it against the sight-screen.

#### Ideal Partner

Insole was an ideal partner for his captain. Though mainly defensive he never lost the chance of scoring and certainly proved his value as a middle of the order batsman.

He was still unbeaten at the close with 87.

Trevor Goddard and J. O. Watkins were the best of the Natal bowlers in keeping the batsmen in check and each well deserved his two wickets.

Neville Maricham, the pace man, claimed three but was inclined to be expensive at times

and on three occasions he had no-balls slashed to the boundary. But Maricham had broken the early batting by getting Richardson and Bailey caught behind the wicket.

#### BOWLING TO DATE

	O	M	R	W
Maricham	11	0	33	2
Goddard	28	9	30	2
Watkins	23	6	31	2
Doddie	11	1	38	0
Smith	9	1	34	0

—China Mail Special.

#### Rediffusion

H.K.T. 11.30 a.m. London Play House  
The Way to the Stars 12 noon, 12.30 p.m. Three Men on a Horse—Frank Sinatra, Bing Crosby and Joe Williams; 1. Key-board Capers; 1.15 News; Weather Report and Special Announcements; 1.30 Music by Melachroino; 2. Saturday Requests—Presented by Betty; 3. Year by Year; 3.30, Thirty Minute Theatre—The Legend of Wolfo; 4. Melody Magic; 5. In the Morgan Menace; 5.30, Rhythm Parade; 6. Birthday Mail; 6.02, Unit Requests presented by Linda; Calling: R.A.F. Ping Shen; 7. Time Signal and the News; 7.09, Weather Report, Announcements and Interlude; 7.15, Ted Heath and his Music; 7.20, Jazz Club—Presented by Philip Dickson; 8. Dorothy Carline Show—Featuring Wally Stott and his Orchestra and the Darnley Wilson Trio and starring Dorothy Carline; 8.15, "I Love a Mystery"—The Case of the Spectral Sewweed; 8.30, Voice of Sport; 9. Time Signal and the News; 9.15, The 8 Top Tunes of the Week; 9.40, Harlem Nocturne; 10. The Screen Presents—"Tight"; starting Chive Book; 10.30, One Night Stand; 11, Dance Party; 12 Midnight, Close Down.



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